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5	TO : DEPARTMENT OF STATE
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	MA I TO THE TAIL THE THE TAIL
AGR COM FRB	FROM : AmEmbassy, MEXICO, D.F. DATE: January 3, 1963
INT LAB TAR	
	SUBJECT: American "Intellectuals" Appeal for Release of Siqueiros
TR AMB AIR	REF : 17) (3)
CIA MAYY	
F 786	
OSD USIA NSA	The New York Times (Western Edition) of December 31, 1962,
8 3	The state of the s
	The model of the Alexander of the Alexander of the first
	"Proper by a gloud of American writers and of a serior
	Tree and the release from prison of Movious and the relation
15 101-11	Siqueiros. David Alfaro
言クリリ	The advertise of the second se
は鬱り	The advertisement mentioned in the Times story was placed
4日 フィー	fairly prominently in Excelsior, one of Mexico's leading and con-
	servative daily newspapers, on December 29. It was a salute to Siqueiros on his 66th birthday 'from the Intellectuals of the United
美籍 才外	States", and urged his release from prison so that he may continue
6 5	enriching the art of Mexico and the world". The advertisement was
	dated from New York on December 29 and "signed" by a number of
	interfectuals", whose names are listed below 20 of possible taken at
	to Washington agencies:
	REC- 4 703-07-03-15
	Arthur Millery-100
Na	Rico Lebrun Peter Bluine
	Chain Gross 6 JAN 8 1163 Isaac Soyer
TO BE	Charles White Louis Untermeyer
是題人 十一二	Samuel Adler Rudolf Baranik
E	- July State and
というと	Leonard Baskin Bertram Bassuk
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Mark Rothko
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Edward Steichen
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Helenz Simkhovitch
David Emith value Simkhovitch
Joseph Salman
Raphani Sover
Philip Stein
Harry Sternberg
Anthony Toney
Nat Werner

For the Ambassador:

Robert W. Adams Counselor of Embassy

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	Information pertained only to a third party. Your name is listed in the title only.
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	Page(s) referred for consultation to the following government agency(ies);
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	For your information:
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WAR DEPARTMENT Military Intelligenco Service Washington SEP 3 0 1943

Subject: Letter of Transmittal.

To:

Honorable J. Edgar Hoover, Director, Federal Bureau of Investigation, United States Department of Justice, Washington, D. C.

The attached communications are forwarded for your information and such action as you consider advisable.

For the Chief, Military Intelligence Service:

L. R. FORNEY

Colonel, General Staff Corps, Asst. Executive Officer, MIS.

DECLESSIFIED INSPHED-DY ON 3/19/91 # 204597 Ar army LTR. drd. 5-11-83

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WAR DEPARTMENT

HEADQUARTERS SIXTH SERVICE COMMAND

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ARMY GENVICE FORCES OFFICE OF THE

(Office of Headquarters)

Sticago, 6, Illiania

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CHICAGO, ILLINOIS

22 apter 2013

Subject: The Reactiony Foundation, 4250 Evens Avers, Chicago, Milante. DECLASSIFIED ENSPIT COD-

(Date)

Summary of Information:

On. 3/19/11

Corl & Northwary and Mis Rich, No. 3, Louise Northware tablished the Earsburry Frankstim in 1936 by metting up a \$10,000 trust fund. The income from this fund was to be used to exist to legal sertion in cases of racial discrimination. It was from this fund that the Chicago brunch of the fational Association for the Afrenoment of Galaxed People obtained financial support to fight certain discrimination cases which were brought into court during 1936-1940. Garl Headborry used this fund to fight against restrictive real estate coverants in thisage and in 1940 was a feetalen in the United States Supress Court which relied out existing covenants in certain areas and male additional homes evallable to the colored people of Chicago.

The following paragraph is taken from the "Mational Magro Business Ross" of August 1943 (This publication is published monthly by the Mational Magre Progress Association, Inc. Carl Management is president of the Halafala)

"The Landberry Foundation is under the direction of Carl A. Mansberry and Mrs. M. Lordan Bancherry, Greater, 4250 Evens ave. This foundation is interested in the enforcement of fivil Hights of Colored people. The frenchtion has recently published a book centelning the Interview Compares Act and the Mitchell Goes in the United States Sepress Court. The bothlet is a valuable guide to those the would acquaint them-calves with their rights on railroad travel. The booklet will be mailed anywhere for 15e post paid."

Gerl Rensburry was been in Gloster, Masiasippi on 30 April 1895. He attended Alexen Sellege from 1909-1915. In 1927 he was graduated from Chicago Bedraical College. In 1919 he organized the Bouglas Matismal Bank of Chicago, the first Negro national bank over organized in the United

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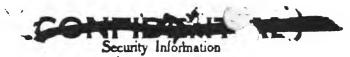
States. He entered the real estate business in Chicago in 1922 and operates his business at the present time under the name of S. A. Hansburry Enterprises, 4250 South Brane Avenue, Chicago, Illinois. The business some or sentrals a master of large sportment buildings in the South side of Chicago and yields a substantial income to the Hansburry family. His wife's name is Mrs. Manuals L. Hansburry. They have four children, Carl. No., and Perry, who manage the Rampberry enterprise, Hansie a student at Housed University, and Lorraine, a student in elementary spheal.

Mr. Harsberry has been an ardent supporter of the N.A.A.G.P. and was either secretary or treasurer during the years 1634-1940. He was secretary of the Negro Charter of Commerce in 1941 and of the Colored Brothers 1940-41. At the present time he is president of the Mational Magro Progress Association and devotes a great deal of his time in corrying set the activities of that organization. He was one of 12 recipients of the Schoolery sward for the most valuable contribution to the open of the Magro's advancement for the year 1940.

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HEADQUARTERS FIRST ARMY Office of the Assistant Chief of Staff, G2 Governors Island, New York 4, N. Y.

AHFKB-CI-DI 350.09

DOMESTIC INTELLIGENCE)

Period Covered:

16 - 30 November 1951

REPORT NO. 102

This document contains information affecting the national defense of the United States within the meaning of the Espionage Laws, Act 25 June 1948 (Public Law 772 - 80th Congress; 18 U.S.C. 793 and 794; 62 Stat. 683). The transmission or the revelation of its contents in any manner to an unauthorized person is prohibited by law. (Auth: SR 380-5-10)"

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BLOWS SIFIED BY STANDERS ON SIM AND SUBVERSIVE SUBVERSI

New Jersey COMMUNIST PARTY'S Headquarters remains inactive.

Contempt trial of Gus HALL continues in New York City.

District One, COMMUNIST PARTY, USA, preparing leaflets in conjunction with New England Textile Production.

DATLY FORKER continues drive to raise \$25,000, and contemplates initiating subscription drive.

COMMUNIST PARTY desires that all members register.

Funds being raised by the Party's front groups to defeat the Smith Act of 1940.

New York YOUTH PEACE CRUSADE initiating activities for contemplated National Priendship Book Crusade.

AMERICAN PEACE CRUSADE of Essex County, New Jersey, holds Armistice Day breakfast.

AMERICAN PEACE CRUSADE calls for one million signatures in Peace Petition.

Rodney OLIVER, COMMUNIST PARTY personality, appears on radio station at Newark, New Jersey.

NEW YORK VETERANS FOR PEACE held a membership meeting in New York City on 20 November 1951.

MASSACHUSETTS MINUTE WOMEN FOR PEACE holds International Supper at Boston, Massachusetts.

Security Information

ON U. 8 APR 1991
BY CDR USAINSCOM F01/PO
AUTH Para 1-603 DOD 5200.1R

Security Information

secretary, Walter FHITE, who said: "Megre's contend for full and squal rights and we accept full and equal responsibilities. In any conflict involving our nation, we will regard ourselves as Americans and meet the responsibilities imposed on all Americans". (B-2)

SECTION IV - SPECIAL STUDY

MET CHALLENGE" 573 Broadway, New York 12, N.Y.

Subject, a monthly, eight-page, five-column tabloid newspaper (price \$1.00 per year) published by NEW CHALLENCE PUBLISHERS of the same address, is the voice of the LABOR YOUTH DEAGUE, successor to the AMERICAN YOUTH FOR DEMOCRACY, the youth branch of the COMMUNIST PARTY.

This organ began in March 1950, as a semi-monthly publication known as the CHALLENGE", and after a short period changed its name to "NEW CHALLENGE" when it changed its publication to a monthly basis.

Inspection of the August, September, and October-November issues of the publication indicates that it is a typical militant Communist publication bearing a marked resemblance in general format to the Negro tabloid, "FREEDOM", discussed in Domestic Intelligence Report \$100, this headquarters, dated 16-31 October 1951. Moreover, it is apparent that the prominent writers of "FREEDOM" such as Lorraine W.NSBERRY, Roosevelt FLID, and Stam STEINER appear on the pages of NEW CREATERIES.

Analysis of the aforementioned issues of the subject show that its space is devoted to following elements of the COMMUNIST PARTY line in the manner indicated below:

•			
	Tota	1 No. of C	olums
Peace line, including Korean Cease Fire	AUF 151	Sept '51	Oct-Nov '51
and other proposals	27	22	101
Negro discrimination and Fill of Rights alleged violations	6 <u>1</u>	9	1 1
Labor dissatisfaction	. 3	3 .	· 143 ·
Praise of the Soviet & Satellite Nations	. 0	2	3 1
Sports, miscellaneous	31	. 4	10
Total Columns	40 .	40	40
Considerable - and a		40 , .	40

Considerable publicity is given to the arrest of Rocsevelt WARE, LABOR TOUTH LEAGUE official who was picked up by the FBI on 31 May 1951, on charges of draft evasion. The THIRD TORID YOUTH FESTIVAL OF YOUTH AND STUDENTS FOR FEAGE which was held in Berlin 5-19 August 1951, also succeeds in securing a large allotment of space in this publication. In the issues reviewed, it

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MILITARY INTELLIGENE REPORT REGRADED LINCLAS PREPARED BY BY CDR USAINSCOM F01/PO AUTH Para 1-603 DOD 5200.1R 5 G-2 CF CLIE MONS H

RTERS FIRST ARMY Office of the Assistant Chief of Staff, Governors Island, New York 4, N. Y.

AHFRB-CI-DI 350.09

18 January 1952 SFD/lry

SUBJECT: Index of Domestic Intelligence Report

TC:

See DIR Distribution

Enclosed is the semi-annual Domestic Intelligence Report Index the remied 1 July 1951 to 31 December 1951.

1 Incl DIR Index Colonel, GS A C of S, G2

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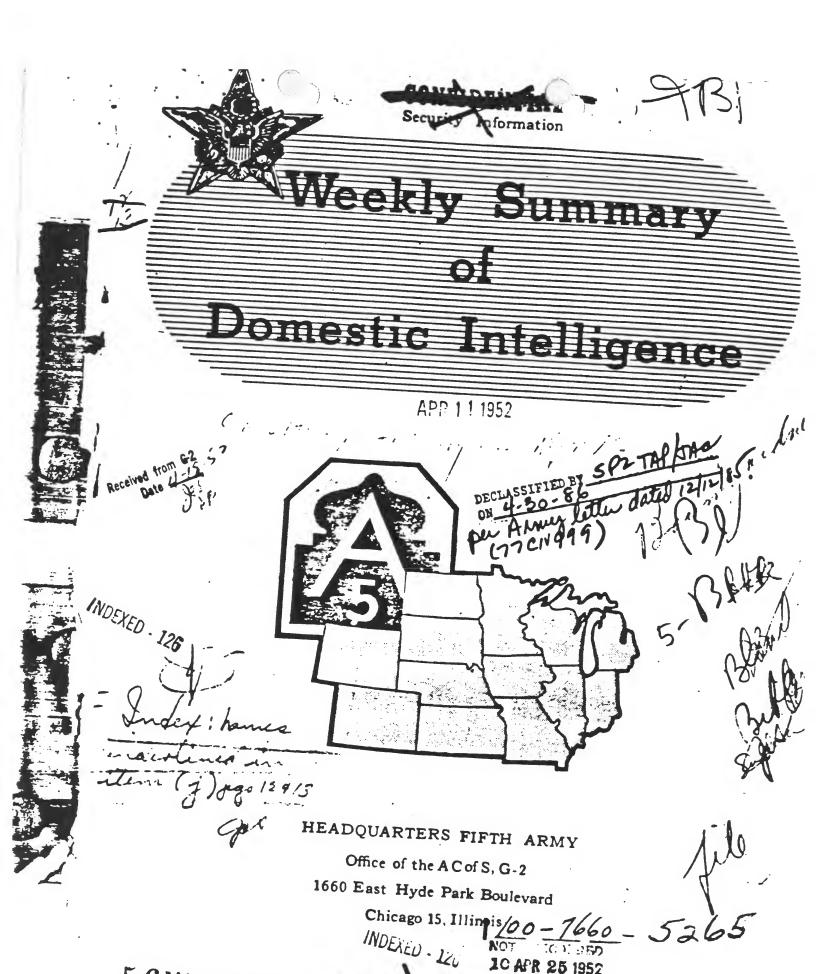
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5 6 JAN 23 1953

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10 APR 25 1952

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WIS 10 April 1952, No. 15

2. DOLESTIC OPERATIONS DURING PERIOD

a. Subversive

(1) Summary of Subversive Activities - Communist type

All six defendants in the "second-string" Communist conspiracy trial in Federal Court in Baltimore have been convicted. Maximum penalties are five years imprisonment and/or fines of \$10,000. The defendants were George A MEYERS, head of the COMMUNION PARTY in the Maryland-District of Columbia area; Philip FRANKINFELD, former head of the Maryland CP, and his wife Regina; Leroy H. WCOD, chairman of the Party in Washington, D.C.; Maurice BRAVIRLIAN, an attorney for the CP; and Mrs. Dorothy Rose PLULBERG, active in the CP peace movement.

(B-1)

Delegates to the AMERICAN INTER-CONTINENTAL CONFIRMORE FOR PEACE, banned in Chile, Brazil, and Druguay, held informal meetings in Montevideo despite the ban and decided upon the following course of action:

"An Inter-continental campaign for a five-power pact.

2. "Continuing contact by committees of correspondence among peace groups in all the Americas.

MAn inter-continental conference in defense of American culture in Santiago, Chile, next October.

"Inter-continental conferences, as yet without date, on labor, women, youth."

Among representatives from the United States in Montevideo, the NATIONAL GUARDIAN(1), 2 April, named:

Mrs. Mary RUSSAK, head of the American delegation Lorraine HANSBERRY, associate editor of FREEDOM, Negro Communist paper

(C-3)

In view of the planned investigation by the Louse Un-American Activities Committee of Communist activities in Chicago area labor unions, the editor of the Illinois-DuSable edition of THE WORKER, has begun a series of articles in the 6 April issue. The first is entitled "Beware the Un-Americans! Why the Witch-Hunters are Chicago-Bound. He says of HUAC:

"It is out to do a job on the struggle for wages in Chicago. .It will attempt to smash the growing movement for Negro rights.

(1) Official paper of the PROGRESSIVE PARTY.

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Office Memorandum • UNITED STATES GOVERNMENT

SAC, Chicago (100-26009)

DATE: 12/7/53

SAC, New York (100-107297)

SUBJECT:

LORPAINE VIVIAN HANSBERRY NEMIROFF, WAS.

SM-C

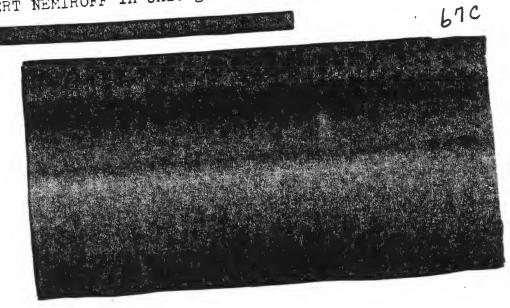
00-New York

67C 670

Ethyl Corporation, 100 Park Avenue, NYC, advised that ROBERT NEETROFF, a former employee, was married in Chicago, Illinois, on approximately June 20, 1953.

The "Daily Worker" for 10/8/53, page 8, column 5, reflects that LORRAINE HANSBERRY NEMIROFF would be an instructor at the Jefferson School of Social Science during the fall term of 1953.

The Chicago office is requested to verify the subject's marriage to ROBERT NEMIROFF in Chicago on approximately 6/20/53.



LDW: RER

/ SAC NEW YORK (100-107297)

December 29, 1953

RWAAC CHICAGO (100-26009)

LORRAINE VIVIAN HANSBERRY NEMIROFF, was.

(OO-NEW YORK)

Reurlet to Chicago dated 12/7/53.

Records of the Cook County Bureau of Vital Statistics were reviewed by SE on December 15, 1953, 67C and reflected that an Affidavit for Marriage License was filed on June 19, 1953, by ROBERT NEMIROFF, born October 29, 1929, and LORRAINE HANSBERRY, born May 19, 1930. Also on file at this agency is Marriage License #2275845 indicating that these individuals were married in Chicago on June 20, 1953, by ARCHIBALD J. CAREY, JR., Minister.

RUC

DGM: mkm 1

DATE Shale DESTRICT OF THE DES

SRIP

100-26009-19



MEMORANDUM

UNITED STATES GOVERNMENT

Ы

SAC, CHICAGO (100-22007)

DATE: March 9 , 1959

FROM

SUBJECT:

COMMUNIST PARTY OF

ILLINOIS - SOUTH SIDE

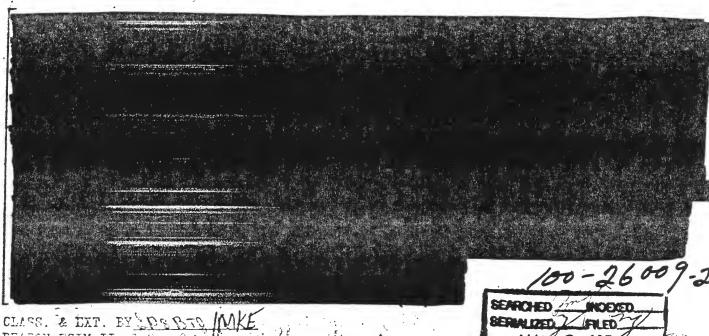
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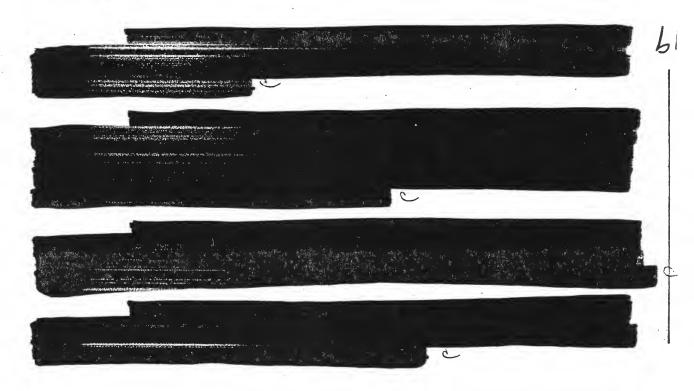
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TV views

7.5 Looking Outward

by Ben Levine

IS THE psychological play on the way out? David Susskind tossed the question to three actors and two playwrights, who nibbled at it all through the night

of a Sunday
"Open End."
Celeste Holm,
Anthony
Quinn and
Jack Lemmon
preference for
more outward
looking dramas, but Tennessee Williams, at whom
the question
was obviously
directed, cov-



ered his thoughts with small talk and a smile. He did say, however, that political prejudice should not have kept Brecht's "Mother Courage" off the Broadway stage.

As for Brendon Behan, the other playwright, he mumbled comments evidently intended only for the ears of his four laughing listeners. He was out of range for us eavesdrop-

TENNESSEE WILLIAMS, however, though he wouldn't generalize about Broadway, thawed out sufficiently, in the sunshine of the actors' flattery, to tell something of his plans. He was proposing, he said, to write a poetic tragedy that would sum up his philosophy. "Your King Lear?" asked Miss Holm, at which I thought I saw Mr. Wyliams blush as he replied

he had no illusions about himself.

I learned another interesting thing from Mr. Williams. He regards his "Glass Menagerie" with special fondness. This play of 20 years ago was, he said, the one he wrote without Broadway and its restrictions in mind. It was also the play, though he didn't say it, which he wrote before he wandered off to look for pathos in pathology.

"THE GLASS MENAGERIE" stirred theatregoers with its sensitive study by the Mississippiborn Williams of an uprooted Southern family. We wept for the hysterical mother and the shy daughter, and for the son, Tom, who, like Williams himself, has a job in a shoe warehouse.

Tom goes off to be a seaman, and presumably to gain fame, as Williams did, in the field of literature.

The deserted women vanish with the stage props, but we can be comforted, if they are not, with the thought that they will reappear in a penitent play by Tom and live forever after in Broadway's memory.

MENTION of "The Glass Menagerie" on "Open End" reminded me of another play about a Southern family. The previous evening I had seen the film version of Lorraide Hansberry's "A Raisin in the Sun"

This family was Negro, and though it had migrated from the South to Chicago it did not feel at all uprooted. The mother was not a villain, but a heroine, a Mother Courage, and the son though restless in a menial job stayed to fight in a family made solid by the battle against jimtrow.



MISS HANSBERRY

I AM NOT saying which is the more moving, the more sensitive, or the truer play. Both playwrights made creative use of the materials life gave them.

But this I can report. I saw "A Raisin in the Sun" in a movie theatre on 42nd street west of Broadway. A large proportion of the audience was Negro. And rever, since the noisy 1930's, did I hear such loud laughter and theers.

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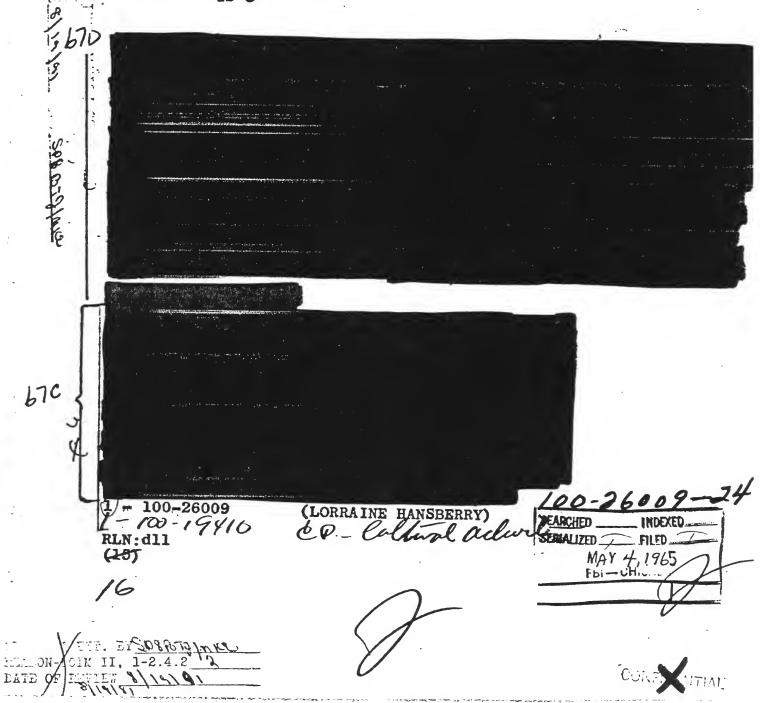
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SUBJECT: Lorraine Hansberry

FILE NUMBER: CG 100-35808

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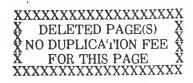
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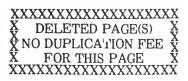




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Poitier in Timely Play On Trials of Negroes

By HENRY T. MURDOCK

If the true functions of drama are to stimulate (perhaps harass) the conscience, mourn defeat, cheer aspiration and

sing to courage—and we believe they are—then Lorraine Hansberry's "A Raisin in the Suh" meets these obligation in fuller measure than an play we have seen this season.

This new drama at the Walnut serves up, sometimes in heartbreaking terms, sometimes with fundamental humor, the hopes and defeats of a Negro family of the current period in Chicago.

OVERTONES OF O'CASEY

It is filled with racial idion
and racial murmurs and it has,
ii its narrowest conception, is
specialized story line. But above
and below this line there is expression which belongs to an era
when idealism, fear and the
thought of a quick buck merge in
mottled hues and expediency

wars on honesty.

In listening to some of Miss Hansberry's poignant and bitter lines, one hears overtones of a Sean O'Casey's "Juno and the Paycock." At other times, one seems to be hearing again John psborne's "Look Back in anger," this time with the reason for anger more firmly prohounced.

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SPPERB ACTORS

We do not know if Miss Hansburry has written a timeless play, but she certainly has written a timely one. And written it well. Speeches and emotions are tumultuous without getting out of bounds. Characters are firmly drawn in full individual strength, yet so shaded that understanding and, for the most part, sympathy belong to them.

To exhibit such characters she has a group of actors with power and skill whose sense of interplay is superb. This may come from the writing, or from the players' intuitions, but we sus-pect that some of this frenzied discipline comes from good direction furnished by Lloyd Rich-

aris.

OSSESSED WITH POWER 4,

the son and ostensible head of big-time ideas, has lost the inthis beleaguered family, whose surance money which was to honest ambitions for his race have moved the family into a have become tarnished by his eb-better (and, for added dramatic session with money and power fillip, white) neighborhood and

elf-criticism. Sometimes bis rovides.

The Cast

RAISIN IN THE SUN," a new by Lorraine Hansberry, Fraduced tilin Mose and David J. Cogan, di-by Lloyd Bichards, designed and

Beneatha Tounger -

George Murchison --- Louis Gossett Bobo --- Lonne Elder Earl Lindner --- John Fielder Moving Men-Douglas Turner, Ed Hall

performance just scrapes stri-dency, but it always has vigor and expression.

Despite billing, Poitier is not ance, "A Raisin in the Sun" b comes almost one of those "allstar' raffairs.

SESSED WITH POWER . Few theater moments of restarred in the cast is Sidney cent issue have matched the Poitier, who last year made reguish expressed by Claudia "The Defiant Ones," one of Hol-McNeil when she realizes that lywood's best productions. He is her beloved son, filled with his As one who has lost his original to have kept her daughter in the dream and hasn't the knowledge college which is to make her a make its substitute successful floctor. And this is but one of the be brings a whirling mixture of many moments, both dramatic ruelty, mockery and leavening and comic, which Miss McNeil

SPRITE IN DESPAIR

Diana Sands, as the girl with the doctor aspirations—as well as the more mundane interests of someone hardly out of the teens is at once a sprite and a figure of despair. Ruby Dee, as the daughter-in-law who has almost lost her man to his ambitions, is equally forthright and appealing.

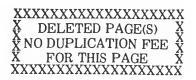
Ivan Dixon, as a college lad from Nigeria who has a practical idealism; Louis Gossett, as another collegian whose ideas are not so lofty; John Fielder, as the embarassed emissary of the white neighborhood about to repel the invader; Glynn Turman, as the youngster of the family, and Lonne Elder, as our "herds financially frustrated pal, cor plete a cast of impressive statute.



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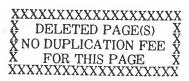
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Lorraine Vivian Hansberry Mexiscopy, aka 8% = C

At the request of the New York Office, the play "A Raisin in the Sun" was witnessed by the writer on 2/4/59. The plot is summarised generally in Ph airtel 1/25/59, pages 2 and 3, from a review by JETRY GAGHAN of the Philadelphia Daily News.

The program specifies that the action of the play is laid in Chicago, south side, sometime between World War II and the present. The play is in three acts and seven scenes, all utilizing the same set, a shabby tenement flat housing three generations; the widowed mother, her son, age 35, her daughter, age 20, the son's wife, and their son, age 11.

The play contains no comments of any nature about Communism as such but deals essentially with negro aspirations, the problems inherent in their efforts to advance themselves, and varied attempts at arriving at solutions. The contrasting proposals for solutions are set up through the character delineations of the widowed mother, her son, and her daughter. The specific bone of contention which is the central theme of the plot is the sum of \$10,000 received by the widow as a result of the death of her late husband.

The mother is middle aged, hard working, religious, has a strong sense of right and wrong and what is fitting, is a firm-minded dominating matriarch with very strong feeling for family unity. She represents the fifth generation of her live in the United States and basically believes in negroes advancing themselves through a process of gradualism. She has lived in the same flat since her marriage. She and her late husband always wanted a house with conveniences, adequate room, and sunlight. She planned to use part of the insurance money for a house. She buys the house hastily in a desperate effort to hold the family together and to forestall a proposed abortion by the newly pregnant daughter-in-law. She buys the best house she can get for her money which happens to be in a white neighborhood since comparable houses in a negro development are twice as expensive. The other members of the family are appalled that she bought in a white meighborhood but are willing to accept

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the problems of moving since they are so afflicted with "ghetto-itis" and have so great and so old a hunger for a house with adequate bedrooms, space, and light,

chauffeur with the hope or plan for a better job. He wants to be on an economic per with his employer, wants to make "big deals". He has no qualms about the ethics or honesty of his deals but is willing to sell liquor to other negroes against his mother's wishes. He is also perfectly ready to bribe State officials in order to expedite a liquor license since everyone knows this is the way things are done. When thwarted, he seeks escape by going off by himself and through drink. He is entrusted with the remaining himself and through drink. He is entrusted with the remaining hospital for his sister's medical education and to put the balance in a checking account which he will manage. Having been given a position of trust, he promptly violates it by attempting to invest the money in a liquor business and it is stolen from him. Thereafter, he loses his self respect to the point where he expresses a willingness to accept an offer to sell the house back to the white neighbors at a profit. In the final scene, he regains his self respect and the love of the family by rejecting the offer.

The daughter is a college girl of 20 who aspires to be a doctor in an effort to fulfill a childhood ambition to help people, to heal them, to put them together again. At this point she seeks a means of self-expression and self-identification. She passes from hobby to hobby, generally expensive, under the amused and from hobby to hobby, generally expensive, under the amused and tolerant scrutiny of the other women. Her comments and her discussions with other characters produce such propaganda messages as are included in the plays

To her mother she denies her belief in God and the existence of God. God does not pay the tuition. Things are what people make them, not God. Her mother by superior force of will forces her to repeat, "in my mother's house there is still God", but the daughter remains resentful and unconvinced.

When her brother has stolen from him the \$6500 insurance money, including her medical school tuition, she reviles him as an sentrepreneur.

The has two suitors both of college status. One is the son of a rich, successful business man. He is dressed in over narrow, over emphatic ivy league clothes. He views his college work as the

Ph File 100-44090

means of obtaining a few facts, passing the courses, and receiving a degree. He is not interested in hearing of her ideas and her struggle toward identifying horself but is primarily interested in the girl from a physical standpoint.

The other suitor is a Rigerian studying in the United States and Canada. He is highly urbane and wears his ivy league clothing in good taste. He too is interested in the girl physically but is obviously a man with a cause, he knows exactly what he wants and is not inclined to waste time on trivia and side issues. His purpose is to educate himself so that he can return to teach and raise the level of the people of his village. They must everthrow the rule of European nations, find political freedom, improve themselves economically and educationally, and make their own future. He anticipates in the process there will be a period when people of his country will do evil things even to each other, including Violence, swindling, and political self-aggrandizement but he is willing to accept these things as an intermediate stage on the path to the ultimate goal. As for himself, he assumes that he may be assassinated in the process and is agreeable to this. If, on the other hand, he should grow old and powerful and at that time tries to hold his own power too long or refuse to give way to new ideas so that young men waiting in the background should slit his throat, that will be as it should be. He is mildly and amusedly critical of negroes who straighten the kinks from their hair and imitate other ways of the whites. These people are "assimilationists". He comments upon, but is willing to accept
the girl's light skin since her profile remains negroid. He helps to set up for her self-identification with the independence movement in Africa. (Africa, incidentally, is a matter which is only dimly comprehended by the other members of the family except for her brother who while drunk is carried away and imagines himself a tribal chief). The Nigerian wants the girl to complete her education, marry him, and return to Africa as a doctor. By the end of the play this would appear to have become her goal.

There is one white wan in the play who comes to the family as the representative of a neighborhood improvement group. He tries to explain to them plausibly that they are not wanted, that the present residents fear for their investments and fear that the present residents fear for their investments and fear that the neighborhood way deteriorate as a place in which to raise their neighborhood way deteriorate as a place in which to raise

MEMO, SAC Ph File 100-440-30

ehildren. He effers to buy back the house at a substantial profit. The family is a mailton. The negro explanation for the white rejection is that the whites are "afraid we will marry them". Their attitude toward the offer of a deal is that the offer is degrading and the acceptance would make them lower than human, or as the daughter describes her brother when he is considering the effer, a "toothless rat".

nothing specific was found that is peculiar to a CP program. Audience reaction varied considerably to different scenes and lines. The quality of some of the acting was applauded, some of the lines drow applause primarily on a racial basis, others appeared to be applauded not only by negroes in the audience but by a substantial number of whites. The play was well attended. Comments everywhere from whites appeared to indicate that they appreciated the drama and the quality of the acting, especially on the part of CLAUDIA Mc NEIL who handled the part of the mother. Relatively few appeared to dwell on the propaganda messages.



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