

~~CONFIDENTIAL~~

OFFICE MEMORANDUM *** UNITED STATES GOVERNMENT

TO : SAC (100-44090)

DATE: 3/10/59

FROM : SA [REDACTED] b7C

Class. & Ext. By SP1-gal/Bury

Reason-FCIM II, 1-2.4.2 2

SUBJECT: LORRAINE NEMIROFF
SM - C

Date of Review 5/28/91

5/8/81

[REDACTED]

b1

[REDACTED]

[REDACTED]

[REDACTED]

AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF CLASS. DATE 7/6/81

Searched _____	Indexed _____
Serialized <u>EPB</u>	Filed <u>KJ</u>
MARCH 10, 1959	
FBI-PHILADELPHIA	
<u>JCB</u>	

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

100-44090-11

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) b1 with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

For your information: _____

The following number is to be used for reference regarding these pages:
Philadelphia 100-44090-11

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 6/3/64 By Telephone _____ Written Communication _____
date date date

Information concerning:

[Redacted]

b7c

Information furnished from File, Serial, and Page Number:

100-17612-180, page 9
100-9421-1-A-16
100-44090-11, page 4

Information furnished was obtained:

- during course of Bureau investigation
- from informants
- from complainants or other sources

Information furnished to:

Investigator [Redacted]

b7c
CSC.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/81 BY SP-1 gk/pwy

Remarks:

No investigation FBI, Philadelphia. Background from above references only.

ADDENDUM 6/9/64

Investigator [Redacted] CSC, again made inquiry to determine whether [Redacted] above could possibly be identical with [Redacted]

b7c
|

[Redacted] Supplied him background information concerning [Redacted] from which he concluded the two are probably not the same persons.

100-44090-11

Searched _____
Serialized hj
Indexed _____
Filed hj

(1) - 100-44090-11

JWG:JGR
(1)

[Redacted]

b7c

Special Agent

Lorraine Hansberry
100-44090*
Plus ref

"A RAISIN IN THE SUN," which most local playgoers thought was the best show of the season here, has been sold to the movies for a reported price of \$300,000. The drama by Lorraine Hansberry, now a Broadway hit, was purchased by Columbia Pictures and will be produced by David Susskind and Philip Rose, co-producer of the play. They will try to obtain Sidney Poitier and Claudia McNeil to recreate their stage roles in the picture.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/2/81 BY SP-9/SLW

PHILADELPHIA, PA.

INQUIRER _____
BULLETIN _____
DAILY NEWS _____

DATE 4-2-59
EDITION 4 STAR
PAGE 25
EDITION _____
COLUMN 1
EDITOR _____
TITLE OF CASE _____

100-44090-12

70
exp
LW

#2 (M)

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 12/21/64 By Telephone _____ Written Communication _____
date date date

Information concerning:

[Redacted] b7c

Information furnished from File, Serial, and Page Number:

100-9421-1A-16
100-44090-11, page 4
100-17612-180, page 9

Information furnished was obtained:

- during course of Bureau investigation
- from informants
- from complainants or other sources

Information furnished to:

Investigator [Redacted] CSC. b7c

Remarks:

No investigation FBI, Philadelphia. Advised him concerning previous inquiries made by Investigator [Redacted] CSC, on 6/3/64 and 6/9/64. Supplied him background from above references. b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/22/81 BY Sp. Galbraith 100-44090-13

1 - 100-44090-11

JWG:JGR
(1)

[Handwritten initials]

#2

Searched _____
Serialized ij
Indexed _____
Filed ij

[Redacted]

b7c

Special Agent

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

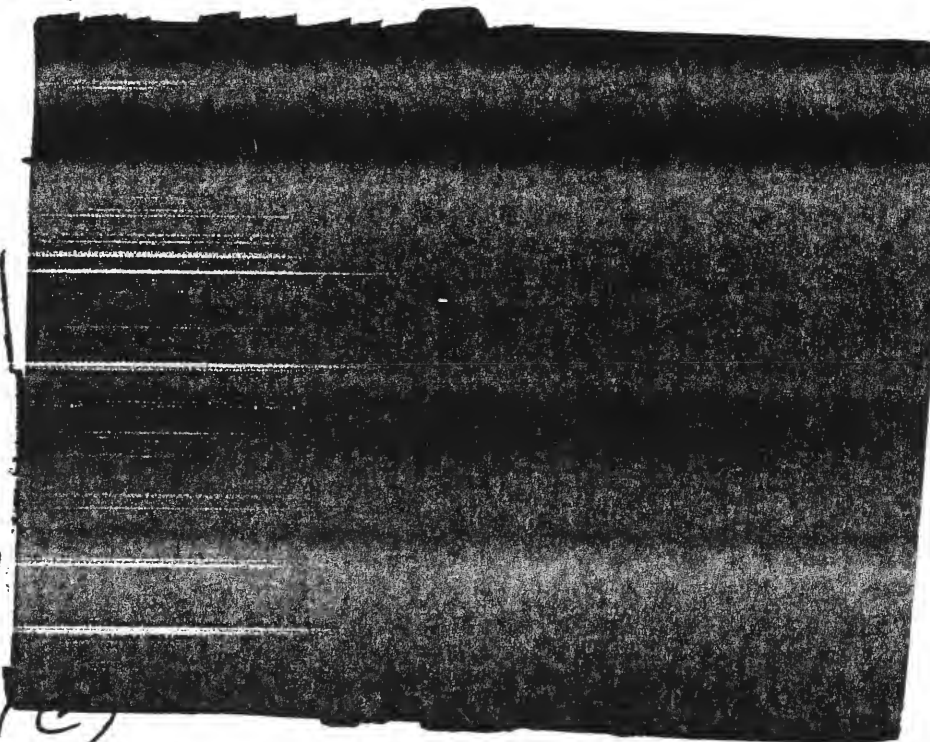
FILE NUMBER: 100-107297

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

*L. Hansberry
2N-9-3980
(Freedom ass.)*

File -



b1

*Handwritten in a circle:
L. Hansberry
2N-9-3980*

100-107297-1
~~*100-104036-1*~~

9/29/82

CLASS. BY SP-6 BJA/omb
DATE OF REVIEW OADR

~~ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP-6 BJA/omb~~

F. B. I.
APR 2 1951
N. Y. C.
ROUTED TO *J. H.* FILE

*L. HANSBERRY
SM-C*

~~CONFIDENTIAL~~

IN REPLY, PLEASE REFER TO
FILE NO. _____

Federal Bureau of Investigation
United States Department of Justice

New York 7, New York



~~CONFIDENTIAL~~

4-7-51
4-10-51

MEMO:

Chief of Office
Open Case

[Handwritten signatures and notes]
C.I. card prep. rec 4-10-51

~~CONFIDENTIAL~~

4-2-51

100-19377-133
Lorraine
100-6-588-37
100-101520-11, 13
b2

RE: L. Hansberry
Security Matter-C



b1

It will be noted that each exhibit bears the date received and the initials of S.A. [redacted] and S.E. [redacted] who can testify as to the receipt of the exhibit.

b7c

Strict care must be exercised so that the existence of this important source of evidence will not become known to any outside agency.

For original evidence see attached _____ in File# _____.

Description of exhibit:

[Handwritten note]
C.I. rec

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. BY SP-6 BJA/jmb/9/27/82
DATE OF REVIEW -- BADR --

F. B. I.
APR 2 1951
N. Y. C.
ROUTED TO [initials]

[Handwritten note]
L. Scimmey
Apr 21

[Handwritten signature]
Lead

EDWARD SCHEIDT ~~CONFIDENTIAL~~
Special Agent in Charge
100-107297-1A
100-164036-2

FOUR

1. 12/23/53. One negative and ~~three~~ photos of subject taken 3/52. (see ser. 37)
2. 12/23/53. One negative and one photo of subject.
3. 8/30/53. One photo of subject. (see ser. 71).
4. 3/18/59. Playbill of "A Raisin in the Sun", play written by Subject. Play appeared in Shubert Theatre, New Haven, Conn. 1/21-24/59. See Serl
5. 3/18/59. Playbill at Walnut Theatre in Philadelphia of play "A Raisin in the Sun". See serial 160.

NOTE: Above retyped from envelope dated 12/23/53. man

*1 to SA Unit
March 16, 1968*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP-6 GJM/omb

100-107297-1A

SEARCHED	INDEXED
SERIALIZED <u>man</u>	FILED <u>man</u>
MAR 18 1959	
FBI - NEW YORK	

mb

Date Received 12/1/53

From SA [redacted] ... [redacted] ...
dated 3/7/52, [redacted] ...
(name & address of contributor)
State Wash. D.C.

By-Name of SA [redacted] b7c

To Be Returned Yes () No (X) 1

File Number 100-105287-24101

Description: Inspector & 4 books & subject's address & return
stamp, 1952.

SI UNIT
16 MARCH 16, 1954

see
37

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/14/92 BY SP6 AIN/col



MANSBERRY, LORRAINE V.
March, 1952

100-107297-1A1



HANSBERRY, LORRAINE V.
March, 1952

100-107297-1A1



LAMBERRY, LORRAINE V.
March, 1952

100-107297-1A1

Date Received 12/3/53
From W. W. ... 6/23/53 ... P. S. ... 2, Sect 2.
(name & address of contributor)

By-Name of SA [redacted] 67C
To Be Returned... Yes () No ()
File Number 100-107297-1A5
Description:

*Plts of subject ...
X prints of negative*

2 Plts to SI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/24/82 BY 6041/ML

PLEASE DO NOT REMOVE
THIS SUPPLEMENTARY EXHIBIT

100-107297-1A2



LORRAINE HANSBERRY

The Worker - 6/22/52

Int. 1, Pg. 8, Col. 2

100-107297-1A2

Date Received 3/5/55 **b7c**
From [redacted] **b7c**
SA [redacted] **b7c**

(name & address of contributor)

By-Name of SA [redacted] **b7c**
To Be Returned... Yes () No ()
File Number 100-107287-1A3
Description: Chase & Seeger **b7c**

See ser 91

plate not in hand
serial 103-19-5
not in hand

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/24/82 BY SP-6/ajp/ldk

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/20/2018 BY 60322/UC/BAW

FILE NUMBER... 100-107297-124

Date Received... 1/30/59

FROM... New Haven Office

(name & address of sender)

By-name of SA

To Be kept in...

Department

SEARCHED
INDEXED
SERIALIZED
FILED
FEB 2 1959
FBI - NEW YORK

all in
1/65

Playbill of "A Raisin in the Sun", play
written by Lorraine Hansberry. Play appeared in
Shubert Theatre, New Haven, Conn., Jan-24-59.

45

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT
100-107287-1A4



Shubert Theatre

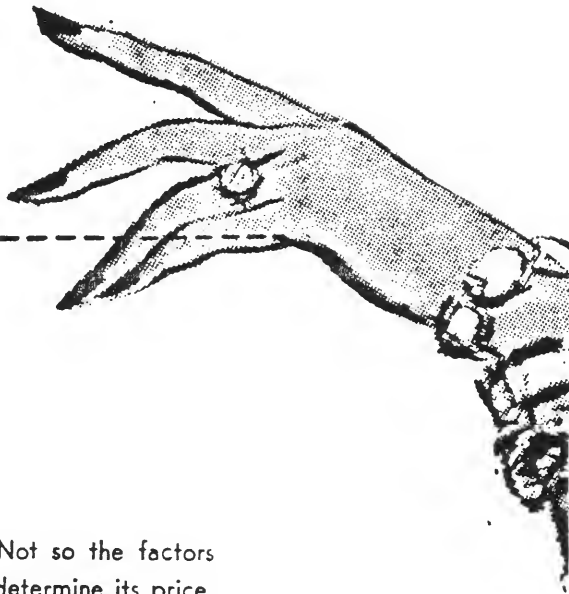


**SIDNEY
POITIER**
in a new play
**a raisin
in the sun**

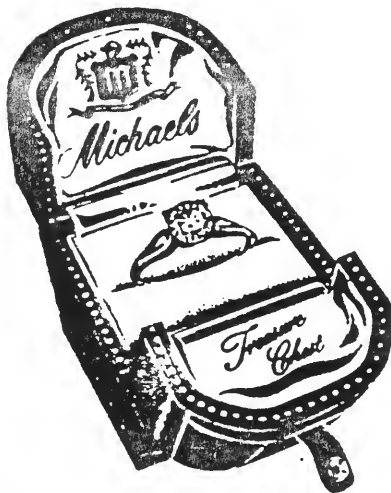
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NEW HAVEN, CONN.
JANUARY 21-24, 1959



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MARTIN COHEN
Assistant Manager & Cross

JAMES ALEXANDER
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SUSAN GREENBERG
Secretary

BERNARD L. KARTIN, M.D., *House Physician*

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ANTHONY CARMUCCI
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OPENING JANUARY 31
AT SHUBERT THEATRE,
NEW HAVEN



Hermione Gingold co-stars with Polly Bergen and Farley Granger in "FIRST IMPRESSIONS", the new musical comedy opening a one-week engagement, January 31, at the Shubert Theatre.

"First Impressions," which promises to be one of the most exciting musical comedies of the season, will have its World Premiere at the Shubert Theatre, New Haven, on Saturday night, January 31. The production, a musical version of Jane Austen's famous "Pride and Prejudice," will play a week's engagement in New Haven before moving to Philadelphia and then to Broadway, where it will open on March 12.

Mail orders are now being accepted at the Shubert for "First Impressions," which has been adapted for the musical stage by Abe Burrows. It will star Polly Bergen as Elizabeth Bennet, Farley Granger as Darcy, and Hermione Gingold as Mrs. Bennet, a mother with a brood of five marriageable daughters. Mrs. Bennet's frantic match-making manoeuvres form much of the basis of the plot, with Elizabeth's forthrightness and Darcy's mocking hauteur counterpoised in delightfully supple contrast until the play's ultimate resolution.

(Continued on Page 31)



home of
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a tailored-to-your-measure skirt
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. . . as just the after-the-holiday
pick-up you need . . .

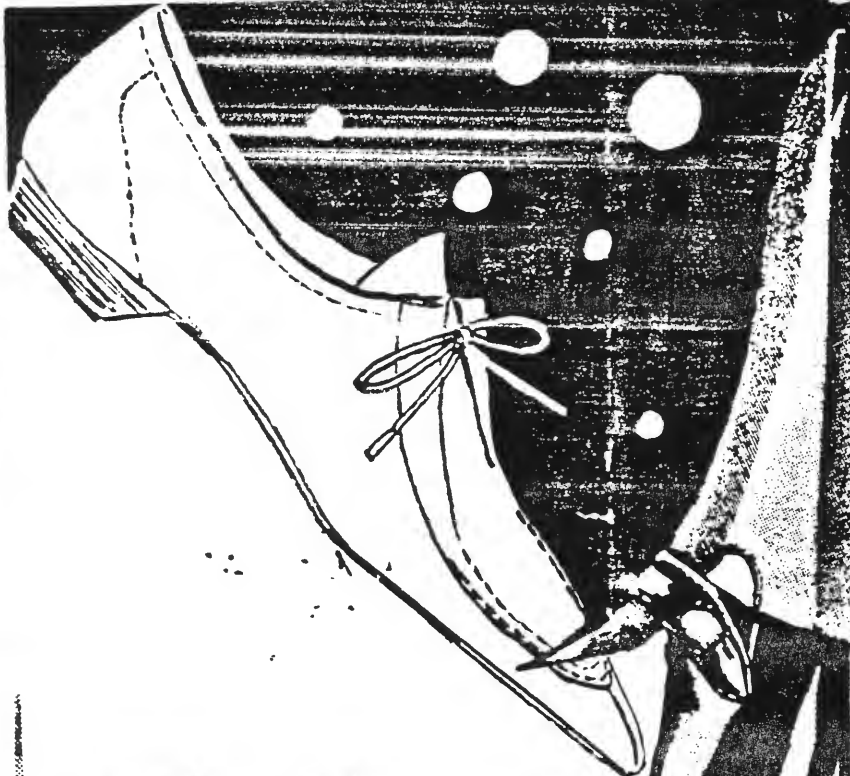
Select your material from over
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Edward Wittstein, Director

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Yale Senior Prom, opposite the Meyer Davis Orchestra

The Holly Ball, Hartford, Conn.

Cotillion, Shuttle Meadow Club, New Britain

Assembly Ball, Greenville, South Carolina

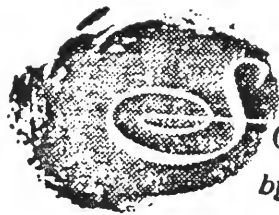
Debut Miss Ann Gibbs, Charleston, South Carolina

St. Cecilia Ball, Charleston, South Carolina

Pres. and Mrs. A. Whitney Griswold Reception—Woolsey Hall

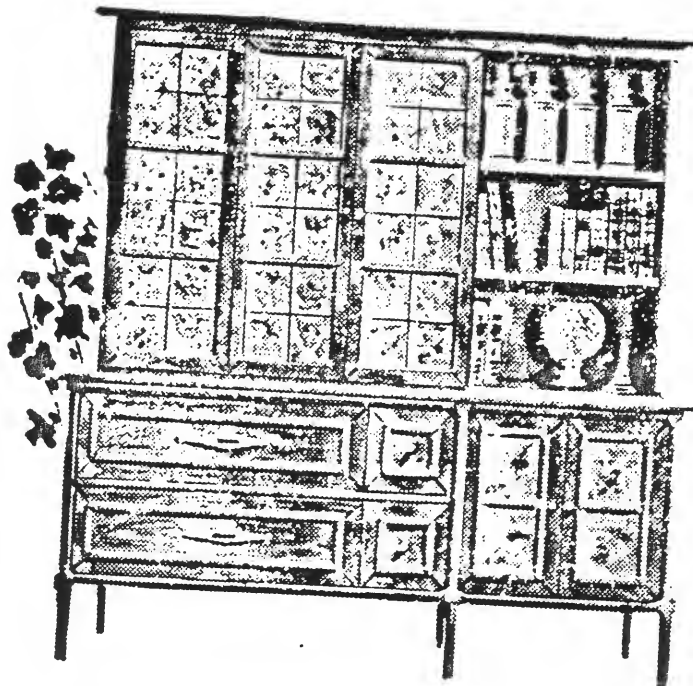
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Sloat, Florence Walsh
Midge Grant, Scottish Importers
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French perfumerie—Casaque, Ecusson
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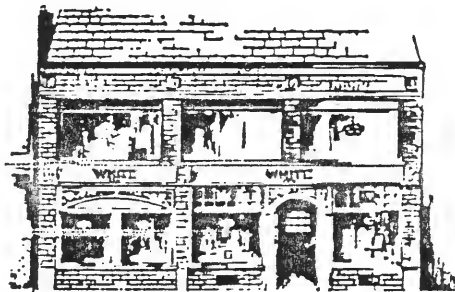
You just know
she buys her clothes
at

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164 Temple St.

C A S T

(In order of appearance)

RUTH YOUNGER	RUBY DEE
TRAVIS YOUNGER	GLYNN TURMAN
WALTER LEE YOUNGER (BROTHER)	SIDNEY POITIER
BERNEATHA YOUNGER	DIANA SANDS



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 TEL. HU 8-5560

C A S T (Cont.)


LENA YOUNGER (MOTHER)	CLAUDIA McNEIL
JOSEPH ASAGAI	IVAN DIXON
GEORGE MURCHISON	LOUIS GOSSETT

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except good taste."*

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Opposite Sleeping Giant

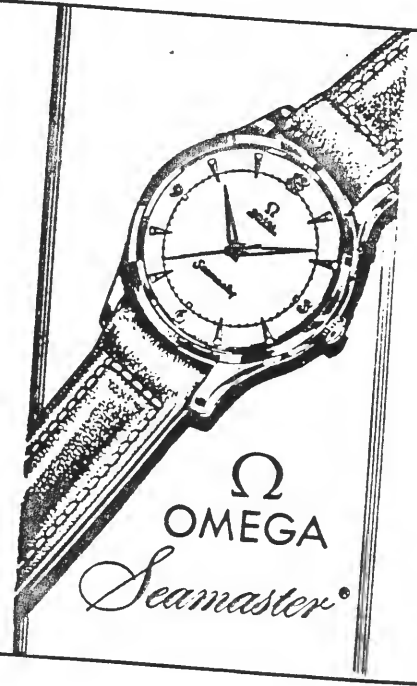
Telephone CHestnut 8-2767

CAST (Cont.)

BOBO	LONNE ELDER III
KARL LINDNER	JOHN FIEDLER
MOVING MEN	DOUGLAS TURNER, ED HALL

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ACT I

Scene 1: Friday morning.

Scene 2: The following morning.

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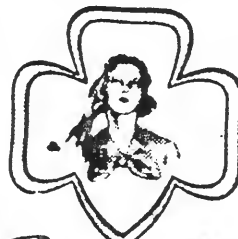
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STAFF

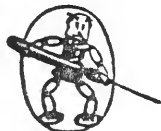
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	Merle Debuskey
Prod. Stage Manager	Leonard Auerbach
Stage Manager	Mervyn Williams
Prod. Secretary	Barbara Kennedy
Master Carpenter	Charles Seiler
Master Electrician	John Higgen
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WHO'S WHO IN THE CAST

SIDNEY POITIER (Walter Lee Younger)

Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata", and this was followed by appearances in "Freight" and "Anna Lucasta". His first film assignment was in "New Way Out", leading to a succession of fine screen performances in "Cry the Beloved Country", "Blackboard Jungle" and "Go Man Go". Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City". He has since played leading roles in "Something of Value", "Mark of the Hawk", "Band of Angels", "The Virgin Island", "The Defiant Ones" and the recently completed "Porgy and Bess". The New York Film Critics voted "The Defiant Ones" The Best Picture of the Year, and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival. "Achieving the summit in the realms of both Art and Civilization".

CLAUDIA McNEIL (Lena Younger)

Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs". Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible". In 1954 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio". Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldbe

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WHO'S WHO IN THE CAST

Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month, "Member of the Wedding", brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting of "The Last Angry Man" during rehearsals of this play.

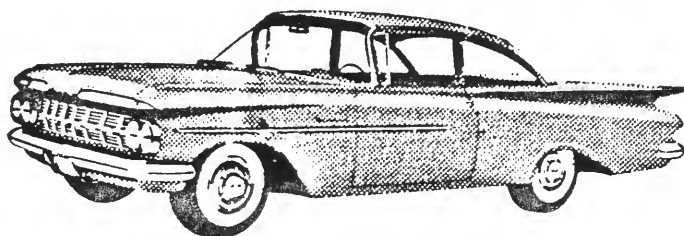
RUBY DEE (Ruth Younger)

Ruby Dee was born in Cleveland, Ohio but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—to be married and to be an actress. She realized the latter when she was awarded her first role, in the American Negro Theatre production of "On Striver Row". She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in a drama called "South Pacific", starring Canada Lee. She then went into "Jeb", a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of the World" and in 1949 took the ingenue lead in "A Long Way From Home". In 1950, Miss Dee left for Hollywood to appear in "Way Out". She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City", "Go Man Go", and "The Virgin Island". Her other film credits are "St. Louis Blues", "Target", "The Jackie Robinson Story" and the soon to be released "Take a Giant Step". Miss Dee has also worked in an impressive number of television and radio shows.

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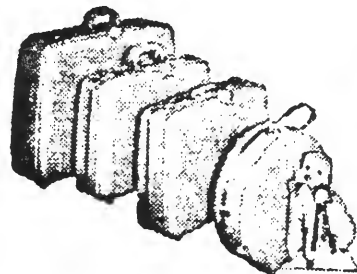
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WHO'S WHO IN THE CAST

LOUIS GOSSETT (George Murchison)

Louis Gossett made his acting debut under most auspicious circumstances—his first professional part was a lead in a Broadway play—the sensitive youngster who learned how to "Take a Giant Step", a role he repeated in the off-Broadway revival. Gossett subsequently acted in "The Desk Set", starring Shirley Booth, and in the recent City Center production of "Lost in the Stars". Video viewers have watched Mr. Gossett on You Are There, Omnibus, Kraft TV Theatre, Big Story, and Suspicion. He has entertained at such night clubs as the Purple Onion, Ciro's and Sherry's in Los Angeles. He studied acting at New York University and graduated with a B.A. degree in Dramatic Arts.

DIANA SANDS (Bernetha Younger)

Diana Sands, a native New Yorker, had her first professional theatrical experience during her fourteenth summer—when she toured with a Pantomime and Dance Group. At sixteen, she appeared with an out-of-town production of "The Madwoman of Chaillot". On her graduation from the High School of Performing Arts, Miss Sands received a medal for being the best actress in her class but spent the next six months as a dancer—touring night clubs throughout the United States and Canada. She returned to acting via an assignment in an off-Broadway production of "Major Barbara", and her next role was the Defending Angel in "The World of Sholem Aleichem", a part she also performed on the road. When she appeared in "The Egg and I" at the Jan Hus Theatre, she received the Best Actress of the Month Award from the Off-Broadway Magazine. Miss Sands has also been in the films "Executive Suite", "Face in the Crowd", "Four Boys and a Gun" and "Garment Jungle".



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WHO'S WHO IN THE CAST

JOHN FIEDLER (Karl Lindner)

John Fiedler, a graduate of the Neighborhood Playhouse, made his debut in a U.S.O. production of "The Milky Way" in 1948. Tours with "At War With the Army" and "The Happy Time" gave him additional theatrical experience which he supplemented by frequent appearances on television—he has been in over 200 TV shows. 1954 proved an eventful year for Mr. Fiedler—he played in "The Sea Gull" with Montgomery Clift; made his Broadway bow with "One Eye Closed" and also acted in "Sing Me No Lullaby". Earlier this season he was seen in "Howie". His motion picture credits include roles in "Twelve Angry Men", "Stage Struck" and the soon-to-be-released "That Kind of Woman", starring Sophia Loren.

IVAN DIXON (Asagai)

Ivan Dixon, a native New Yorker, attended North Carolina College, where he received a B.A. degree. A Rockefeller Grant enabled him to take post-graduate courses in drama at Western Reserve University and he had further theatre training at Karamu House in Cleveland, Ohio and at the American Theatre Wing. Dixon's first Broadway appearance was in Saroyan's "The Cave Dwellers". His motion picture credits include a role in "Something of Value", and he has been seen by TV viewers on "Studio One", "Armstrong Circle Theatre" and "Big Story".

LONNE ELDER III (Bobo)

Lonne Elder III who is making his Broadway debut in this play, is a well known authority on jazz. He made a recording

"FIRST IMPRESSIONS"

(Continued from Page 5)

Miss Bergen is a lovely young lady well known to television viewers, especially for her Emmy-winning performance in "The Helen Morgan Story." Mr. Granger has been more of a movie figure than a stage one up to now, in such films as "Girl on the Red Velvet Swing," "They Live By Night," "The Purple Heart" and many others. Tart-tongued Miss Gingold, one of Britain's happiest exports to these shores, was last visible on a stage in John Murray Anderson's "Almanac."

George Gilbert and Edward Spector Productions Inc. are the producers of "First Impressions." In addition to providing the book based on the Jane Austen novel, Abe Burrows has also staged the production. The music and lyrics have been written by Robert Goldman, Glenn Paxton and George Weiss.

Jonathan Lucas has supervised the choreography, and the production has been designed by Peter Larkin, while Alvin Colt has done the costumes. As "First Impressions" is laid in England in the early nineteenth century, both settings and costumes reflect the lavish loveliness of that Empire period.

Frederick Dvonch will attend to the musical direction, and Don Walker has done the orchestrations. The show's lighting is by Charles Elson, the dance arrangements are by John Morris, and the vocal arrangements and direction are by Buster Davis. "First Impressions" will be under the overall supervision of "The Jule Styne Organization."

Heading the large supporting cast are Hiram Sherman, James Mitchell, Mary Finney, Phyllis Newman, Donald Madden, Sybil Bowman, Lynn Ross, Marti Stevens, Bill Carter, Ellen Hanley, Laurie Main, Lauri Peters and Lois Bewley.

Trim and witty in its book, tuneful in its score, with gay costumes against sumptuous settings, and with three bright stars on hand, "First Impressions" would appear to have all the makings of a major musical comedy event.

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for RCA Victor—"Reading Poetry to Jazz"
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Quintet, a group with whom he has ap-
peared in night club engagements. He
also wrote the script for a Jazz Narrative,
recorded for the Bethlehem label by the
Mingus group and Melvin Stewart. Mr.
Elder is currently completing a play of
his own authorship. He studied drama at
Mary Welch's Studio and is presently on
leave from Brett Warren's Actor's Mobile
Theatre.

GLYNN TURMAN (Travis)

Glynn Turman first stepped on the
boards as a member of the chorus in
Puccini's "La Tosca" at the Amato Opera
in Greenwich Village. He has made sev-
eral TV appearances on Charity Baily's
"Sing a Song", a children's program.
Thirteen-year-old Master Turman is mak-
ing his professional stage debut in this
production.

ED HALL (Moving Man)

While Edward Hall was attending How-
ard University in Washington, D.C., the
theatre department of the college chose
him as their candidate to the inter-
collegiate Drama Contest sponsored by
the Philip Morris Cigarette Co. He ap-
peared opposite Boris Karloff on the radio
program "Philip Morris Playhouse on
Broadway". Hall made his actual Broad-
way debut in "The Climate of Eden" and
next played in "No Time for Sergeants"
in New York and on tour. He is also a
dancer and performed in that capacity in
the U.S. Steel TV production, "A Drum Is
a Woman".