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Ruby Dee

Louis Gossett

Diana Sands

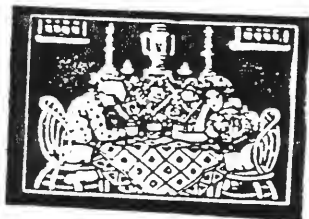
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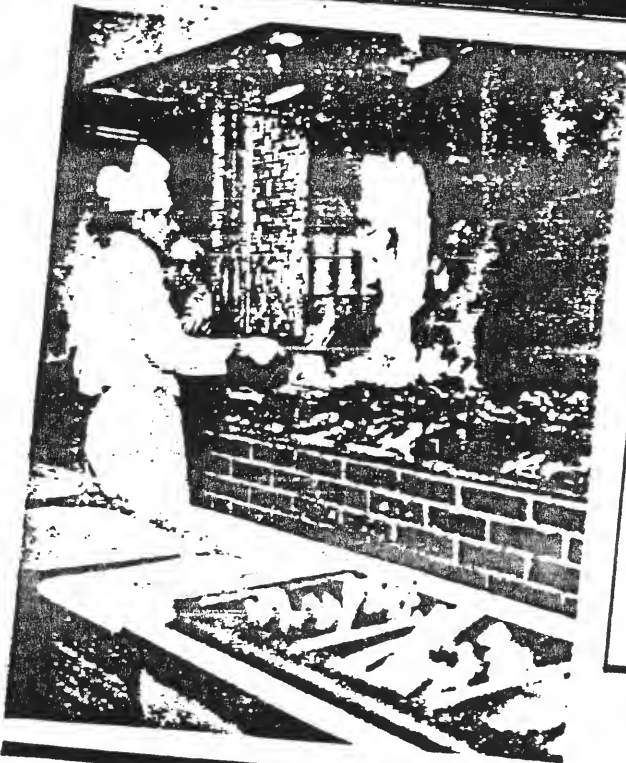
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CAST

(In order of appearance)

| | |
|------------------------------------|-------------------------|
| RUTH YOUNGER | RUBY DEE |
| TRAVIS YOUNGER | GLYNN TURMAN |
| WALTER LEE YOUNGER (BROTHER) | SIDNEY POITIER |
| BENEATHA YOUNGER | DIANA SANDS |
| LENA YOUNGER (MOTHER) | CLAUDIA McNEIL |
| JOSEPH ASAGAI | IVAN DIXON |
| GEORGE MURCHISON | LOUIS GOSSETT |
| BOBO | LONNE ELDER |
| KARL LINDNER | JOHN FIEDLER |
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ACT I

- Scene 1. Friday morning.
- Scene 2. The following morning.

ACT II

- Scene 1. Later, the same day.
- Scene 2. Friday night, a few weeks later.
- Scene 3. Moving Day. One week later.

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9 PM to 1 AM MON. thru SAT.

WHO'S WHO

SIDNEY POITIER (Walter Lee Younger). Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at the age of fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata," and this was followed by appearances in "Freight" and "Anna Lucasta." His first film assignment was in "No Way Out," leading to a succession of fine screen performances in "Cry the Beloved Country," "Blackboard Jungle" and "Go Man Go." Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City." He has since played leading roles in "Something of Value," "Mark of the Hawk," "Band of Angels," "The Virgin Island," "The Defiant Ones" and the recently completed "Porgy and Bess." The New York Film Critics voted "The Defiant Ones" the Best Picture of the Year and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival for "Achieving the summit in the realms of both Art and Civilization."

CLAUDIA McNEIL (Lena Younger). Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs." Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible." In 1957 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio." Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldberg Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month "Member of the Wedding" brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting the film "The Last Angry Man" during rehearsals of this play.

RUBY DEE (Ruth Younger). Ruby Dee was born in Cleveland, Ohio, but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—

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ACT III

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| Press Representatives | James D. Proctor, Merle Debuskey | Master Carpenter | Charles Sellar |
| Production Stage Manager | Leonard Auerbach | Master Electrician | John P. Higgins |
| Stage Manager | Mervyn Williams | Assistant Electrician | Joseph Zanieloski |
| Assistants to the Producers | | Master of Properties | Frank Love |
| | | Wardrobe Mistress | Loretta Ash |
| | | Wardrobe | Kenneth Schwartz and Mel Howard |

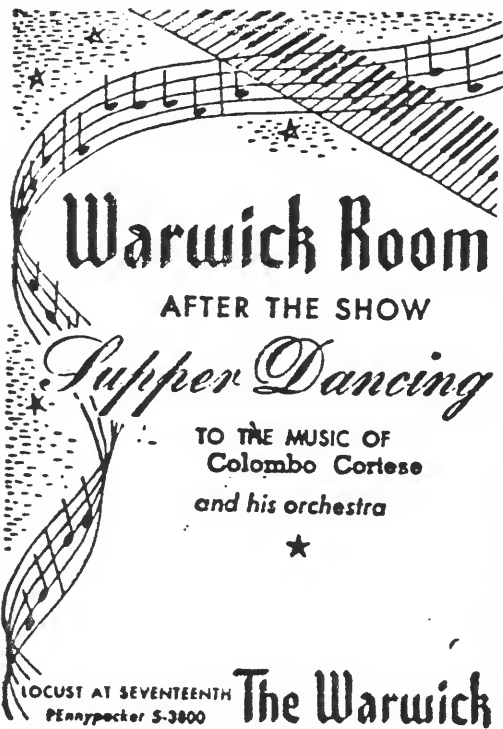
CREDITS
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to be married and to be an actress. She realized the latter when she was awarded her first role in the American Negro Theatre production of "On Strivers Row." She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work for and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in a drama called "South Pacific" starring Canada Lee. She then went into "Jeb" a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of the World" and in 1949 took the ingenue lead in "A Long Way from Home." In 1950, Miss Dee left for Hollywood to appear in "No Way Out." She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City," "Go Man Go," and "The Virgin Island." Her other film credits are "St. Louis Blues," "Tall Target," "The Jackie Robinson Story" and the soon to be released "Take a Giant Step." Miss Dee has also worked in an impressive number of television and radio shows.

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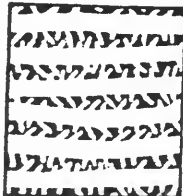


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MEMO

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- cc: 66-3809 (P & C)
- 100-95240 (L.I.L)
- 100- [REDACTED]
- 100-80675 (C.R.C.)
- 100- [REDACTED]
- 100-13743
- 100- (LORRAINE HANSBERRY) *Pt 2*
- 100-34032
- 100-25857
- 100- [REDACTED]
- 100-84275
- 100- [REDACTED]
- 100-18676
- 100- (SOJOURNERS FOR PEACE)

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9/30/51 p 3 call
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100-95240-113 209 p 7, 8-9
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CLIPPING FROM THE
Daily Worker
 DATE: *2/4/52 pg 8 col. 1*

February 20, 1952
New York, NY

Memo, SAC

Re: LORRAINE HAUSBERG
SM - C

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JEFFERSON SCHOOL BULLETIN

No. 4

Week of February 4th

Winter Term 1952



FROM THE DIRECTOR: Next week is Negro History Week. Founded in 1925 by the famed Negro historian, the late Carter G. Woodson, it has become a reminder to all thinking Americans, white and Negro, of the rich history of the Negro people in the U.S., of their manifold contributions to American wealth, life, and culture, and of their ever continuing struggle for national liberation.

Negro History Week, 1952, has special significance, coming in the wake of the most brutal and intensified attacks upon the Negro people, and at a time when they are moving with ever greater militancy in the struggle for full democratic rights. It comes also at the moment when hundreds of millions of oppressed colored peoples in the colonial countries are fighting as never before for their freedom.

As a Marxist institution, the Jefferson School not only must observe this event, appropriately set in the week of the births of Frederick Douglass and Abraham Lincoln, but must seek in every way possible to throw the sharp clear light of Marxist science on the history and the struggles of the Negro people. This it can do especially through its Marxist understanding of the Negro question as a national question.

We urge all students and teachers to devote this month to special reading in Negro History, materials for which are listed on this page. We urge all to subscribe to the newspaper "Freedom," published by Paul Robeson and edited by Louis Burnham of our faculty.

The School's campaign of last term has brought fruits in a significant increase in our enrollment of Negro and Puerto Rican students, and a much higher level in our struggle against white chauvinism. We have gone forward. Let us use the month of February to consolidate our gains and to win for ourselves and all we associate with a greater understanding of the contribution and role of the Negro people in today's struggles of all people for democracy, peace and progress.

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The Soviet Classic

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. . . a devastating exposition of the "Race" theories of anthropological Pseudo-Science.

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8:30 and 10:30 P.M.
DANCING and DINING in the Lounge
Admission: \$1.00

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SUNDAY FORUM dedicated to the celebration of Negro History Week

"Working Class Poets of the Negro People"

Readings and Analysis featuring:

— Gwendolyn Bennett
— Lorraine Hansberry

plus Musical Features

FEB. 10th

8:00 pm

Fee: \$1.00

Half-price for students

475 475

Literature for Negro History Week

on sale in the Bookshop

Pamphlets

| | | |
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| Aptheker | - The Negro in the American Revolution | 20¢ |
| | Negro Slave Revolts in the U.S.: 1526-1860 | 25¢ |
| | The Negro in the Abolitionist Movement | 15¢ |
| | The Negro in the Civil War | 20¢ |
| | The Negro People in America | 40¢ |
| | America's Racist Laws | 10¢ |
| Brown | - Lift Every Voice for Paul Robeson | 3¢ |
| Conrad | - Harriet Tubman | 20¢ |
| Davis | - The Negro People in the Struggle for Peace and Freedom | 5¢ |
| | The Path of Negro Liberation | 5¢ |
| | In Defense of Negro Rights | 15¢ |
| Foner, ed. | - Frederick Douglass: Selections | 35¢ |
| Hall | - Marxism and Negro Liberation | 10¢ |
| Jerome | - The Negro in Hollywood Films | 25¢ |
| Lenin | - The Right of Nations to Self-Determination | 90¢ |

Books

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| Allen | - Reconstruction | \$1.50 |
| Aptheker | - Documentary History of the Negro People in the U.S. | 6.00 |
| Brown | - Iron City | 1.50 |
| | The Negro Caravan | 3.50 |
| C.R.C. | - We Charge Genocide | 1.00 |
| Conrad & | | |
| | Patterson-Scottsboro Boy | .79 |
| Drake & Cayton | - Black Metropolis | 6.00 |
| De Bois | - Color and Democracy | 2.00 |
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| Foner, ed. | - The Life and Writings of Frederick Douglass, Vol. I | 4.00 |
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| Hughes & | | |
| | Bontemps - The Poetry of the Negro | 6.00 |
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| | Negro Orators and Their Orations | 5.25 |
| | African Heroes and Heroines | 2.65 |

Periodicals

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| Freedom | February 1952 | 10¢ |
| Masses and Mainstream | February 1952 | 35¢ |
| Jewish Life | February 1952 | 20¢ |

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Armando Roman — 8:30 to 10 p.m.

HISTORY OF THE NEGRO PEOPLE
Doxey Wilkerson — 8:30 to 10 p.m.

WEST INDIAN LIBERATION MOVEMENT
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X/80-107297-5

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MAR 31 1952
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CLIPPING FROM THE
N. Y. *Daily Worker*
DATED *3/26/54 p. 2 col. 2*

Delegates to Tell Of Peace Party At Montevideo

Three newly returned U.S. delegates to the Inter-American Conference for Peace, at Montevideo, Uruguay, will report April 17 at a welcome home rally here. They will describe how, despite all attempts by the U.S. State Department to sabotage the conference, determined delegates from nine American nations went ahead and held the great meeting for peace.

The delegates are Mary Russak, of the New York Labor Conference for Peace, who was chairman of the delegation; Angel Torres, a seaman, and ~~Lorraine Hausberg, associate editor of Freedom~~

The rally will be held at the Yugoslav-American Home, 405 W. 41 St., under the auspices of the U.S. Sponsoring Committee of the American Inter-Continental Peace Conference.

cf

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See box 11812

N. Y. *Daily Worker*
DATED *4/10/52 pg. 2 col. 5*

New York's Delegates Report to

YOU

on The Inter-Continental Peace Conference
the State Department Couldn't Stop at Montevideo,
Uruguay, March 11-16.

MARY RUSSAK

New York Labor Conf. for Peace

ANGEL TORRES

Puerto Rican Labor Leader (in Spanish)

LARRAINE HANSBERRY

Associate Editor of Freedom

PAUL ROBESON • HOWARD FAST

Hear what other Americans are doing for peace.
What they expect from us.

Thursday, April 17 — 8 P. M.

YUGOSLAV - AMERICAN HOME

405 West 41st STREET

Admission 60¢ Tickets at U. S. Sponsoring Comm. for Inter-
Continental Peace Conference, 125 West 72nd Street

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N. Y. File Worker
DATED 4/13/52 p. 6 col. 1
sect. 1

See Ser 118/12

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The Border They Spark Drive in the Americas

"Back Meeting," that "American troops—not Chinese or Russian Korean troops—are in many of Latin America today. The Americans know that their peace does not come from the North," she said. Mrs. Mary Russak, the delegate who represented the New York Labor Conference at the peace conference, "the Latin Americans already collected 8,000,000 signatures for the pact of peace among the five great powers, and the movement is making rapid progress."

THE LATIN AMERICANS, Mrs. Russak thought, can teach peace forces in the United States many lessons. She described the high degree of organization of the peace movements there. For instance, in Rosario, Argentina, where the Swift packing plant is the largest employer, 100 workers walked out when Argentine Dictator Peron wanted to send troops to Korea. They demanded Peron drop his plan, and they won. Because, as Mrs. Russak described it, "the peace forces were based on factory workers and committees."

And since the proof of the pudding is in the eating, the power of the Latin American peace movement is shown by the fact that three countries to date—Colombia, Bolivia and Puerto Rico—have been able to give token obedience to Washington's orders sending troops to Korea. Moreover, continued Mrs. Russak, the Latin Americans have the know-how for overcoming the obstacles to the signature collection campaign. She told how the committees of Montevideo have the lead in fighting for the continent's economic, political and social demands. For instance, they



THE UNITED STATES DELEGATION being interviewed in Montevideo by Elmer Bendiner, correspondent of the National Guardian, second from right. They are, from left to right, Angel Torres, Mrs. Estelle Schwartz, Miss Lorraine Hansberry and Mrs. Mary Russak.

is and should be presented—as an integral part of all other needs, a governing major need within the context of which other needs can be fulfilled."

"Peace," she emphasized, "is never raised in isolation, never raised without being joined to an immediate demand. And no immediate demand is ever raised without linking it to the demand for peace."

2. Identification of Wall Street and Washington as responsible for world tension and aggressive imperialist policies throughout the hemisphere.

3. New support of the growing movement for liberation of all countries of the hemisphere from "Yanqui" imperialism.

For instance, the main resolution of the conference combined the popular demands for immediate and progressive disarmament settlement of the Korean

MISS LORRAINE HANSBERRY

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N. Y.

DATED

The Worker

4/27/52 p. 1-4

sect. I

See Serial 1112

MISS LORRAINE HANSBERRY

APR 10 1952
FBI - NEW YORK

100-107297-8

HEAR INTER-AMERICAN PEACE DELEGATES' REPORT APRIL 11

How peace slogans spread through Montevideo, Uruguay, during the recent inter-American Peace Conference there will be described by three U. S. delegates at the welcome home rally to be held Thursday evening at the Yugoslav-American Home, 405 W. 41st St. The delegates who will report are Mary Russak, of the New York Labor Conference for Peace; Angel Torres, a Puerto Rican seaman, who will speak in Spanish, and Lorraine Handwerker, associate editor of Freedom. The meeting, sponsored by the U. S. Sponsoring Committee for an Inter-American Peace Conference, will also feature special presentations of Latin and Caribbean music.

cf

See Ser 117812

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CLIPPING FROM THE
N. Y. *Daily Worker*
DATED *4/15/52 pg. 8 col. 2+3*

2,500 AT PEACE FESTIVAL HEAR POW'S MOTHER'S PLEA

Twenty-five hundred men and women at the Peace Festival at St. Nicholas Arena last night asked President Truman to meet with the heads of the other Big Five powers and bring the boys home from Korea.

"Stop the killings!" said a wire from the audience to the White House; "Stop the war!" "Bring the boys home!" "Negotiate world peace!"

The hall rang with applause to the program of peace songs and dances and dramatic peace recitations and narrations prepared with the help of producer Joseph Under, script writer Yvonne Gregory and directors Julius Mayfeld and Michael Lewin.

Mrs. Ida Schnur, mother of a captured American soldier in Korea, got an immense ovation, when she made a brief speech for peace.

"My son is a prisoner of war in Korea," began Mrs. Schnur, who has come from her home in San Francisco to appeal to the

United Nations to bring the boys home.

"I am here to bring you a message from him and his buddies...."

This month I received two letters he had written in February and March. One of them told me that practically the entire company of 396 POW's read our open letter to the President and some of the other boys wrote to their parents asking them to support our appeal. Many of these others are Negro soldiers, Britishers and Filipinos. He told me that with few exceptions, everyone here wishes you good luck in anything you do to help secure peace. We are all hopeful that we will soon be able to return home.

"We would like (continued the son) to inquire as to what is to be accomplished by continuous fighting after agreement has already been made on the cease-fire line? Must killing and destruction go on merely for the sake of killing and destruction?"

The crowd, which contained many persons with friends or loved ones in the armed forces, was deeply moved as Mrs. Schnur interrupted the reading to cry: "I want my son back."

This is the first time I ever spoke to more people than can be squeezed into my little living room," said the Prisoner-of-War's mother. "And I'm standing here trembling. But surely I'm ready to give my life if it would save my sons."

HUNDREDS OF LETTERS

Mrs. Schnur said that she has gotten hundreds of letters from other mothers since she and her husband made their first appeal to President Truman to bring the boys home.

She is staying at the Commodore Hotel in New York, where many of these letters are coming. And she asked all mothers of Korean prisoners of war to write to her there so they can unite their appeals.

Abbott Simon, peace leader, whom the Department of Justice unsuccessfully tried to jail, made a fervent appeal for an end of the Korean war.

"I was in Korea," he said, "when Gen. Hodge took Japanese collaborators out of prison and put patriotic Koreans back into prison," he said.

Lorraine Hansberry, beautiful young Negro woman, gave a dramatic account of the inter-American peace congress in Montevideo, which she attended.

Artists who helped make the festival a success included: Nulroy Ingram, narrator; Adolphe Bean, Maxwell Glanville, Bill Robinson, Floyd Gough, who read Pablo Neruda's "Let the Rail Splitter Awake"; Nadyne Brewer soloist with the Unity and Queens Chorus, which Herbert Hanfrecht directed; Beulah Richardson, poet and reciter; Martha Schlammé, soloist; Giva, Indian dancer; Chai Li Chee, dancer, and others.

See Ser 12 172 194

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CLIPPING FROM THE
Daily Worker
DATED 5/30/52 p. 3 col. 4

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**Jerome To Discuss
His Novel Tuesday**

V. J. Jerome will discuss his novel, "A Lantern for Jeremy," at a forum next Tuesday at 8 p.m., sponsored by the youth newspaper, New Challenge.

Other speakers will be Lorraine [redacted] associate editor of [redacted] freedom, and Aaron Weissma [redacted]

if

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Sunday
CLIPPING FROM THE
N. Y. Daily Worker
DATED 7/27/52 p. 7 col 4

100-167297-13

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| FBI - NEW YORK | |

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3-317
Rev. 2/21/50

UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service
70 Columbus Avenue
New York 23, N. Y.

File No.: 6300-419493 HEB

Date: August 4, 1952

Special Agent in Charge
Federal Bureau of Investigation
U. S. Courthouse, Foley Square
New York 7, N. Y.

P 100-107297 at

Dear Sir:

The person described hereunder is the subject of investigation by this office:

Name and aliases: **LORRINE HANSBERRY**

Present Address:

Former Addresses:

Place and date of birth: **Jamaica, B. W. I. (?)** Nationality:

Date of arrival in United States: Occupation:

Name and address of last employer:

Description, if known:

It is requested that you advise this office what, if anything, your records disclose regarding this person, and whether or not any investigation by this Service, in connection with the enforcement of the immigration and naturalization laws, will interfere with any action contemplated by you.

If the files of this office disclose any information indicating subversive activities on the part of the person named, it will be furnished in the space hereunder.

"The Worker" of Sunday, April 13, 1952, reported the name of the subject as one of the four delegates from the United States who attended the Communist "Inter-Continental Peace Conference" at Montivedeo from March 12 to 16.

By: [Signature] advised 10/31/52

Very truly yours,

EDW. J. SHAUGHNESSY
District Director
New York District

100-107297-14

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| SERIALIZED | FILED |
| AUG 5 1952 | |
| FBI - NEW YORK | |

12

By:

M F Fargione
M. F. FARGIONE
Acting Chief
Investigations Section

(In duplicate)

New York
9/19/52

MEMO

Re: [REDACTED]

b7c

[REDACTED]

b7c
b7D

The original report is filed as Serial # 56 in NY file 66-7000 P&C.

JOHN W. WHALEY, SA

- 1 - NY 66-7000 (P&C)
- 1 - NY 100-81928
- 1 - NY 100-105681
- ① - NY 100-107207
- 1 - NY 100-68721

[REDACTED] (LCRAINE HANSEBERRY)

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FIRST FREEDOM FORUM—hear William Marshall and Ruby Dee, stars of "Lydia Bailey" and "No Way Out" discuss State Department. Sponsored tour of "Toby and Bea"—with author Lloyd Brown and moderator ~~James H. Brown~~. Audience participation, entertainment, refreshments. Thursday, Oct. 16, 7:30 to 10 p.m. at United Mutual Auditorium, 319 Lenox Ave. (near 124 St.) Auspices: Freedom Newspaper Forum Series. Contribution 50c.

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CLIPPING FROM THE
N. Y. DAILY WORKER
DATE: Oct. 10, 1952
Pg. 8 Col. 3

Young Voters Organize for Hallinan-Bass

Young Voters for Hallinan and Bass has been organized to support Vincent Hallinan for president, and Mrs. Charlotta for vice-president, on the Progressive Party ticket.

"We feel," said the group, "that the standard bearers of the Progressive Party have proven through their deeds that they are the only candidates concerned with the welfare of the American people and especially the future of the younger generation."

"The Peace Ticket of the Progressive Party is the only one that has called for a Cease-fire in Korea, Now; and end to the killing. Now, and for negotiations of all issues later."

The statement was signed by the following young voters of New York.

Hope Foye, Negro singer, Paul Robeson, Jr., Local 200, United Public Workers; Tony Gahan, treasurer of Students for Lamont, Columbia, U.; Lorraine Hansberry, associate editor, Freedom; Aaron Weissman, associate editor, New Challenge; Claire Mulzac, Jamaica - Queens youth leader; John Alexander, Local 70, Furriers Joint Council; Stanley Deutsch, Queens College Students for Hallinan and Bass; Charles Miller, Peace Pipers, and Joseph Bucholt, New York State Labor Youth League.

(Organizations listed for identification only.)

L. Hansberry

100-10400

Ref

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CLY...
N. Y. *Daily Worker*
DATE *10/24/52 p. 4, col. 1*

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO : SAC

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OTHERWISE

DATE: 12/29/52

~~CONFIDENTIAL~~

FROM : SA [REDACTED]

SUBJECT:

Re: Lorraine Hansberry
820 W. 180 ST.
c/o PARKER
N.Y., N.Y.
S.M.C.

~~CONFIDENTIAL~~

* 100 - 107297

[REDACTED]

[REDACTED]

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Identity of employee who can testify as to the receipt of the exhibit SA [REDACTED] and SE [REDACTED]

The following disposition is being made of the original exhibit:

(X) Placed in NY file _____ Serial _____
Exhibit# _____

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Description of exhibit: *see attached*

*See summary
2/27/53 p. 2*

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, CHICAGO (100-26022)

SUBJECT: FREEDOM ASSOCIATES, INC.
IS-C

DATE: 1-9-53

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- 10 cc: New York (REGISTERED)
- 2 cc: Cleveland (REGISTERED)
- 2 cc: Detroit (REGISTERED)
- 2 cc: Boston (REGISTERED)

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- 1 cc: [REDACTED]
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- 100-
- 100-
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CLASS BY 37601A/omh 9/29/82

DATE OF REVIEW _____

Hansberry
Pg. 2, 3, 4

100-107297-19

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NY 100-107297-19 pages 2-5

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What's On?
Tonight Manhattan
COME TO A LECTURE "The Negro Press in the United States: 1827-1952" with Abner Berry on Thurs., Feb. 19 at 8:30 p.m. at the Jefferson School of Social Science, 575 Sixth Ave. (cor. 16th St.) Contr: 50c, students free.
FORMOSA: PEACE OR WAR? Speaker: Vienna and Peking Delegates. Place: Duo Arts Academy, 107-50 Queens Blvd., Forest Hills. Time: Feb. 19, 1953 at 8 p.m. Donation 35c. Ausp: Queens-Nassau-Suffolk Coordinating Committee for Peace.
Coming
RELAX AT ALP COMMUNITY CENTER 220 W. 80th St. Sat., Feb. 21 from 7 p.m. Full evening of chess, 15 boards . . . a levels of skill. . . . Tournaments with prizes. All in one evening. . . Refreshments . . . Kibitzers welcome . . . Donation 75c.
"NEGRO HISTORY in Prose and Poetry": a distinguished evening of readings and interpretations. . . . Featuring Bill Robinson, dramatic actor and . . . Corrine Hannsberry, feature writer for . . . Social . . . Community Center. Sat., Feb. 22 at 8:30 p.m. Donation 75c.

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 file 100-393031-4

For your information: _____

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What's On?

Tonight Manhattan
COME TO a "Birthday Party" at Bath Beach Forum, 4075 Bath St. An exciting new act play presented by the New Playwrights Caravan. See a brilliant dramatization of Warsaw Ghetto Uprising. All Caravan productions available for mobile bookings. Contact New Playwrights Caravan, 403 W. 41st St. or phone LO 5-0616 evenings.

Coming
SUNDAY, APRIL 19th. German culture for Peace presents "Mother Courage," Brecht drama, featuring Phoebe Brand. Peace songs. Discussion of new German literature by Francine Bradley. At the Fraternal Clubhouse, 110 W. 42 St. Tickets \$1.25. Auspices: The German American Inc., 130 E. 16th St.

16th ANNIVERSARY of L'Unita del Popolo. Saturday night, April 18. At Tuesday Hall, 405 W. 41st St., NYC. Joe Malin and Orch. Entertainment. Tickets \$1.25 advance, \$1.25 at the door.

BRONX PROCESSION of the Peace presents "The Theme is Peace." Speakers: Elizabeth Gurley Flynn and Max Gordon. Thursday, April 16, 8 p.m. at the Hungarian House, 2141 Southern Blvd., Bronx. N.Y. L.H. Godman, songs. Contri. 50c.

A REMINDER! Classes begin tonight and all week long for the Jefferson School's Spring Term. Don't put off registering. Do it today! Catalogs available at Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.).

SALUTE TO ARTISTS and writers. Masses and Mainstream's Fifth Anniversary rally. Friday, April 17, Manhattan Plaza, 64 E. 4th St. 8 p.m. Near Steve Nelson, Mike Gold, Yvonne Gregory, Howard Fast, Charles White, V. J. Jerome, Lloyd Brown, Jessica Smith and John Howard Lawson. Music by Laura Duncan and Earl Robinson. Admission 50c.

A CULTURAL FORUM of a discussion on Walt Whitman with John Howard Lawson on Thursday, April 18 at 8:30 p.m. at the Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.) Contri. 50c.

YOU HAVE A DATE with Hope Pava, Earl Robinson and Myer Weiss on Sat. Apr. 18 at the Jefferson School's Spring Dance. Plus dance to a Latin American Ork. at 575 Sixth Ave. (near 16th St.) Contri. \$1.25.

SUNDAY FORUM presents in celebration of Jewish History Week "Jews in Eastern Europe" (Ten years after the Warsaw Ghetto Uprising) with a personal account by Hertha Meyer. Singer: Elizabeth Knight, poetry reading by Lorraine Hanberry. Sun., Apr. 19 at 2:15 P.M. at the Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.)

VARIETY CONCERT GROUP featuring McCadden, Vera Nickoloff, Lebedev Galina, Marie McBroon. By popular request repeats outstanding program — songs, dances, piano, dramatic readings! Fri., Apr. 17, 8:30 p.m. Sharp Harmony Studios, 10 W. 115th St. Suite No. 2. Donation \$1.00. Advance \$1.00.

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 MAY 27 1953
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