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**'Raisin in the Sun'
Film Rights Sold**

Columbia Pictures has purchased the screen rights to "A Raisin in the Sun," the Lorraine Hansberry hit play at the Ethel Barrymore Theater. David Susskind and Philip Rose will produce the film script which will be written by Miss Hansberry. Columbia is also seeking the services of Sidney Poitier and Claudia McNeil, who are starred in the stage version, for the screen reproduction.

The play deals with the struggles of a Negro family in Chicago to achieve middle-class respectability. All the leading players are Negroes.

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 N. Y. Herald Tribune
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Afro-American Heritage Association



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TWO on the
 By RICHARD WATTS Jr. **AISLE**

The Arrival of Lorraine Hansberry

One thing should be made clear immediately about "A Raisin in the Sun." Although only the most contemptible of racial bigots could help being gratified by the success of an important drama written, directed and played by Negroes, the praise bestowed by the local reviewers on

Lorraine Hansberry's play had nothing to do with this gratification. The unanimously enthusiastic critical press arose, not from any sentimental predisposition, but because we had seen a notable work of dramatic art, moving, compassionate but unsparingly honest, written with intelligence and candor, and staged and acted with memorable skill and distinction.

As a matter of fact, the play about an impoverished Negro family in Chicago faced a first-night handicap that later audiences will not have to bring to it. For it opened the evening after the reviewers and many of the other spectators had seen Tennessee Williams' "Sweet Bird of Youth," and, irrespective of any other critical comparisons, a characteristic Tennessee Williams play delivers a thunderbolt to the solar plexus that tends to make even some reasonably dynamic dramas seem remarkably placid. That the comparatively quiet "A Raisin in the Sun" still moved all of us so deeply must certainly be a striking tribute

most favorable reviews of Miss Hansberry's play will do it an unintended disservice in one respect. Among its virtues are things it doesn't do. It avoids stereotypes of race and character. It eschews the cliches seemingly almost unavoidable in dramas about the Negro. It never raises its voice to make editorial points. It never grows sentimental about its people. These are clearly splendid qualities, but they are those of omission, and they may well create the impression that "A Raisin in the Sun" is being praised, not for its positive achievements, but for the pitfalls it eludes. This is simply not so.

What it avoids is merely the good, sound foundation for what it accomplishes. By refusing to idealize or sentimentalize the members of the Younger family, but, instead, looking at them frankly and candidly, with all their frailties showing, Miss Hansberry pays them the compliment of regarding them as warm-blooded, fallible human beings. And, because her delineation of character has such clear-eyed compassion, her men and women

there is a danger that even the

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ward her—and us—by emerging as people of great inner dignity and strength, with the capacity for rising to any crisis. They become both believable and appealing, and their drama takes on power and significance.

* * *

The versatility of Miss Hansberry's gift for character drawing is indicated by her two central figures, the family matriarch and her wayward son. Without great skill in the writing, the old woman might have seemed a cliché of sentimentality and the young man a conventional stage weakling. The fact that the roles are so beautifully played by Claudia McNeil and Sidney Poitier counts, of course, heavily, but the 28-year-old playwright's ability to see into the human heart with humor and understanding is evident in both portraits, just as it is, for example, in the delightful characterizations of the scatterbrained daughter and her Nigerian suitor.

* * *

There isn't a more enchanting portrayer of humorous and warm-hearted grandeur than Miss McNeil, who has all of Ethel Waters' richness of spirit in addition to a quality of her own, and no finer young actor than Mr. Poitier. But, then, every role is splendidly played. Everyone in the cast deserves praise, but I was particularly pleased by the fresh comic charm of Diana Sands as the daughter, the quiet humor of Ivan Lee as the young Nigerian, and the sympathetic directness of Ruby Dee as the troubled wife. And Lloyd Richards' staging places him at once among the important directors. "A Raisin in the Sun" is a victory for dramatic integrity.

'RAISIN IN THE SUN'

Vivid Drama About A Poor Negro Family

By BROOKS ATKINSON

ALTHOUGH the acting in Lorraine Hansberry's "A Raisin in the Sun" is vehement, it never seems excessive. Under the direction of Lloyd Richards, the scenes of crisis in the script touch off explosions in the performance. But the explosions never give an impression of being arbitrary.

For Miss Hansberry has written a homely play about the day-to-day anxieties of a Negro family on the South Side of Chicago. Some of the troubles are uproariously funny; some of them are harrowing. Since the characters have great capacity for feeling, the emotional range is wide. The nervous, tensely paced performance of Sidney Poitier as the wayward son and the highly wrought performance of Claudia McNeil as the unyielding matriarch have solid footing in the script. Everything is of a piece—writing, staging and acting.

The title comes from a poem by Langston Hughes—"What happens to a dream deferred/ Does it dry up/ Like a raisin in the sun?" Literally, the plot of Miss Hansberry's drama revolves around \$10,000 that the mother receives from the life insurance of her dead husband. The son, who is tired of working as a chauffeur, wants to invest it in a liquor store and become a big shot in the community. The mother wants to buy a house for herself and her family. Ever since she was married she has dreamed of escaping from their grubby tenement.

What happens to the \$10,000 supplies the dynamic of the drama. Since "A Raisin in the Sun" has the gift of emotionally involving the audience in the crises of the play, the audience cannot be indifferent to the solution. But Miss Hansberry has not written a melodrama or a thesis-play or a morality. She has rendered a practical accounting of the life of a family. Even if the plot is less commonplace, "A Raisin in the Sun" would still be a vivid play.

Pungent Notes

For Miss Hansberry has managed to express a personal opinion about many engrossing topics. The belligerent racism of the daughter who is attending college, her provincial ignorance of Liberia and Nigeria, the amused maturity of a college student who comes from Africa, the sophisticated sophistication of an American college student—these are pungent notes by the way set down by Miss Hansberry out of experience, observation and a sense of comedy.

When the mother buys a house in a white neighborhood, "A Raisin in the Sun" touches on the inflammatory topic of race relations. Miss Hansberry faces the issue frankly, giving the spokesman for the white people as much dignity as his humiliating situation affords. But she argues no causes. Note that she resolves the situation not in terms of social justice but in terms of the pride of a family that has ethical standards. Not the least remarkable aspect of "A Raisin in the Sun" is the unvarying humanity of the author's point of view. Although Miss Hansberry is aware of the big social and political issues, she has sufficient independence of mind to concentrate on the everyday problems of a family. She has succeeded in confining herself to what she wants to say.

If she is lucky in her actors, they are lucky in their author. Her play gives them the opportunity to stage a rousing performance that is supported by the simple truths of the story. Apart from Mr. Poitier's searching performance and Miss McNeil's characterization of a worn woman with a noble spirit, the cast includes other excellent actors—notably Diana Sands as the acrimonious daughter who knows all the slogans but very little about life. Altogether, "A Raisin in the Sun" is a lively and illuminating drama about people of great emotional vitality.

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'RAISIN IN THE SUN' BOUGHT FOR FILM

Susskind to Be Co-Producer
of Hit Play for Columbia—
Patricia Crest Gets Role

Special to The New York Times
HOLLYWOOD, Calif., March 31—Columbia Pictures announced today the purchase of screen rights to the hit Broadway play, "A Raisin in the Sun," by Lorraine Hansberry. According to sources in New York, the purchase price for the story of a Negro family in the South Side of Chicago was \$300,000.

David Susskind, who has an agreement with Columbia to make one picture a year for four years, will supervise the filming in association with Philip Rose, co-producer of the Broadway version. Filming is slated to begin in June, 1960.

Miss Hansberry will adapt her play for the screen. The release date depends on the length of the run of the play on Broadway.

Negotiations are under way for Sidney Poitier and Claudia McNeil to re-create their stage roles in the film. Mr. Poitier portrays a restless young man who dreams of success and Miss McNeil enacts the role of his mother who wants her children to maintain the older values.

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N. Y. NY TIMES
EDITION Late City
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'Raisin' Gets Award On 6 Critics' Votes

Lorraine Hansberry's "Raisin in the Sun," a play about Chicago Negroes, is the best of the season, so far as a plurality of Drama Critics Circle members is concerned. It received six of 19 votes in the annual award balloting at the Algonquin Hotel late Tuesday. Supporting it were representatives of Cos. United Press International, New York, Saturday Review, New Leader and Morning Telegram. This approval was not shared by critics of the seven daily newspapers.

Five votes each went for "Sweet Bird of Youth," by Tennessee Williams, and "J. B." by Archibald MacLeish. For the former: World-Telegram and Sun, Herald Tribune, Journal-American, Women's Wear Daily and Newhouse Newspapers. For the latter: Journal of Commerce, Times, Wall Street Journal, Newsweek and Daily News. Supporting Eugene O'Neill's "Touch of the Poet" were the Post, Associated Press and Mirror.

Best musical was "La Plume & Ma Tante," favored by 12. "Lower Drum Song" received

two votes, "Redhead" three and "Seven Deadly Sins" one. One member abstained.

Favored foreign play was Friedrich Duerrenmatt's "The Visit" with 10 votes. "Eptiph for George Dillon" took six, with one each for "The Power and the Glory" and "Rashomon." One abstained.

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N. Y. World Telegram

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Her Dream Came True

Lorraine Hansberry

LORRAINE HANSBERRY

Lorraine Hansberry began by wanting to be a painter. She was a "lousy painter," in her own words. She then turned to writing. That she is not a "lousy" writer is attested to by the fact that Tuesday she won the New York Drama Critics Circle award for the best American

play of the season. There are a number of "not only" involved in her triumph. Not only is she just 28 years old; not only is she a Negro; not only is she the first Negro woman ever to have a play on Broadway, let alone to win an award; but also "A Raisin in the Sun" was her first produced play.

Miss Hansberry, who in her domestic life is Mrs. Robert Nemiroff, wife of a music publisher and song writer, is voluble, energetic, pretty and small. She does not lack for ideas; before "A Raisin in the Sun" she had written three other plays, all unfinished and unproduced, short stories and fragments of stories and plays. A kind of literary limbering up.



Friedman-Abeles

Not a "Negro play," but one about people who happen to be Negroes.

*NY Times
issue of 4/9/59
Page 37, Col 293*

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Had Audience for Work

She did have an audience for her work—her husband and their friends. One evening, after seeing a play, she told her husband that she was going to "write a social drama about Negroes that will be good art." She did, after writing a four-hour effort that was really two plays. Revision, excision and concision resulted in "A Raisin in the Sun."

Miss Hansberry was born in Chicago, the daughter of a well-to-do real-estate man. She studied painting at the Chicago Art Institute and the University of Wisconsin, and there was a painting period in Guadalajara, Mexico.

She came to New York in 1950 and was married in 1953. For a few years after her marriage she worked at various jobs—salesgirl, cashier, producer's helper—and, meantime, kept writing. In 1954 she turned to plays.

Her literary god is Sean O'Casey, the Irish playwright, whom, she says, "establishes the nobility of man by showing him in all his marvelous complexity."

"Or Does It Explode?"

Miss Hansberry, whose play is about Negroes, is exasperated by producers who think of plays with Negro characters as "Negro plays." Her play, she says, is about believable, many-sided people who happen to be Negroes. It was produced by two men who had never produced a play before—Philip Rose and David J. Cogan.

Her play, she says, is concerned with dreams, the dreams that all persons have, the dreams that are problems. But she believes that "science

will bring more rewards for our generation than mysticism."

The title of her play comes from a poem by Langston Hughes called "Harlem." The poem asks: "What happens to a dream deferred:/ Does it dry up like a raisin in the sun/ Does it fester like a sore and then run . . . Or does it explode?"

Miss Hansberry, whose dreams have neither dried up nor festered nor exploded, lives in Bleecker Street, Greenwich Village, with her husband and a dog named Spice. They live in a walk-up apartment, lined with books. Miss Hansberry likes to ski, to go to the theatre, to see movies. She likes to play table tennis and would like, and is planning, to write more plays and perhaps some opera libretti.

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"The New York Times", late city edition for 4/1/59, contains an article entitled "Raisin In The Sun" Bought For Film". This article states Columbia Pictures announced the purchase of screen rights to the hit Broadway play "A Raisin In The Sun" by LORNAINE HANSBERRY. The article states sources in New York (not identified) named the purchase price as \$300,000.

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Best-Play Prize Won By a Negro Girl, 28

Drama Critics Pick 'Raisin in Sun' By Lorraine Hansberry for Award

By Stuart W. Little
Lorraine Hansberry, a twenty-eight-year-old Negro playwright, won the drama critics' award for best American play of the season yesterday with her first play, "A Raisin in the Sun." She won out against such top American playwrights as Tennessee Williams, Archibald MacLeish and Eugene O'Neill.

Miss Hansberry's play about the life of a Negro family on Chicago's South Side is the first by a Negro to win a Drama Critics Circle award. The voting was close. "A Raisin in the Sun" gained six votes. Tied for second at five votes each were "Sweet Bird of Youth" by Williams and "JB" by MacLeish. O'Neill's "A Touch of the Poet" received three votes.

The critics, at their annual awards meeting at the Hotel

Algonquin, also voted "The Visit," by Friedrich Duerrenmatt, best play by a foreign author and the French revue "La Plume de Ma Tante" as best musical.

When she heard the news yesterday afternoon, Miss Hansberry was alone with her dog Spice in her small third-floor walk-up apartment at 337 Bleecker St. Until late in the afternoon she was unable to locate her husband, Robert Nemiroff, to give him the news.

"It's Beautiful"

"It's a little hard to digest," Miss Hansberry said of her triumph. "We felt we were doing something good and we felt we were doing something important for the theater. Whether we would have any recognition was another question. Now that it's happened, it's beautiful."

Miss Hansberry said her success, while perhaps increasing the demands upon her time, would not interfere with her schedule of work. That, she said, was laid out even before "A Raisin in the Sun" opened March 11 at the Barrymore Theater. She judged that it would be "a long time" before her next play is ready—perhaps a year or two.

Herald Tribune
Late City
4/8/59

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"A Raisin in the Sun" was produced by Philip Rose and directed by Lloyd Richards with the leading roles of son and mother played by Sidney Poitier and Claudia McNeil.

The critics voting in favor of "A Raisin in the Sun" were: Jack Gaver of United Press International; Whitney Bolton of "The Morning Telegraph"; Kenneth Tynan of "The New Yorker"; Henry Hewes of "The Saturday Review"; Emory Lewis of "Cue!" and Joseph T. Shipley of "The New Leader."

Voting for "Sweet Bird of Youth" were Walter Kerr of the New York Herald Tribune; John McClain of "The Journal-American"; Frank Aston of "The World - Telegram and Sun"; Thomas R. Dash of "Women's Wear Daily," and Ward Morehouse of the S. I. Newhouse newspapers.

Voting for "J.B." were Brooks Atkinson of "The New York Times"; John Chapman of "The Daily News"; Richard Cooke of "The Wall Street Journal"; Ethel Colby of "The Journal of Commerce" and T. H. Wenning of "Newsweek."

Voting for "A Touch of the Poet" were Robert Coleman of "The Daily Mirror"; Richard Watts jr. of "The New York Post," and Mark Barron of The Associated Press.

On Foreign Play

The voting for best foreign play was as follows: ten votes for "The Visit," which opened with the Lunts last May and closed in November; six votes for "Epitaph for George Dillon," the British play by John Osborne and Anthony Creighton which had two openings on Broadway this season; one vote for "The Power and the Glory," one vote for "Rashomon" and one abstention.

The voting for best musical was as follows: twelve votes for "La Plume de Ma Tante," the all-French musical revue by Robert Dhery; three votes for "Redhead," two votes for "Flower Drum Song," one vote for "The Seven Deadly Sins," and one abstention.

Presiding at the awards meeting was Mr. McClain, president of the Drama Critics Circle.



Harald Tribune photo by Nat F. ...
Lorraine Hansberry at her home yesterday.

SAC, NEW YORK (100-23825)

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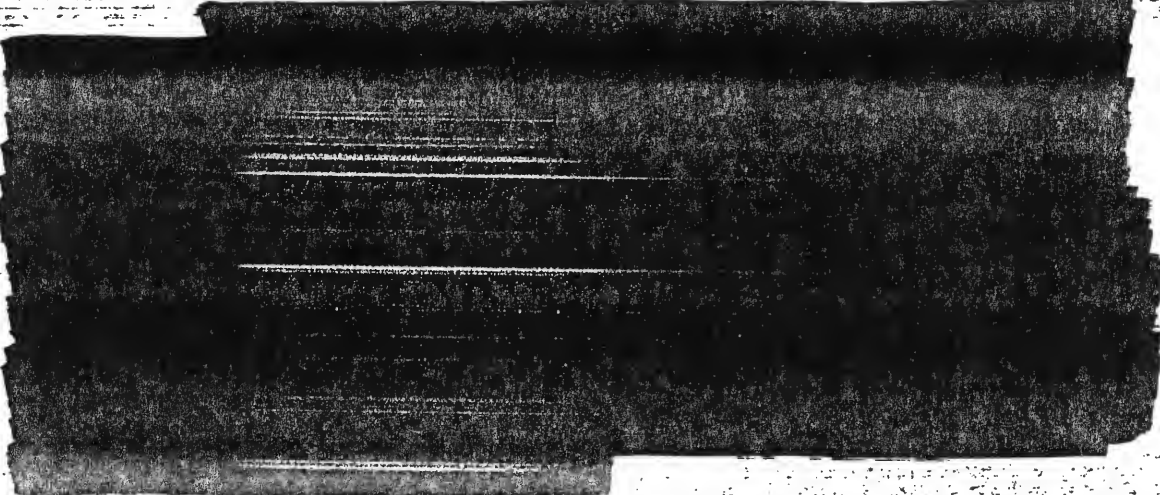
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Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-107297)(424) DATE: 4/29/59

FROM : SA [REDACTED] (41) b7c

SUBJECT: LORRAINE HANSBERRY
SM - C

[REDACTED]

met
5/1/59

b7c
b7D

Utmost care must be used in handling and reporting the following information to protect identity of informant.

A copy of informant's written report follows:

- b7D 1 - [REDACTED] (INV) (41)
- 1 - NY 100-128824 (CP, NYD, CULTURAL ACTIVITIES) (416)
- 1 - NY 100-128815 (CP, NYD, NEGRO QUESTION) (416)
- 1 - NY 100-128214 (RACIAL SITUATIONS) (414)
- ② - NY 100-107297 (424)

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DATE 9/28/82 BY SP6 BJA/ash

100-107297-110

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APR 29 1959	
FBI - NEW YORK	
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For your information: _____

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NY 100-107297-210 page 2

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THEATRE SPOTLIGHT

'Raisin' Makes A Capital Mark

By JIM O'CONNOR

IN ONLY FIVE AND A HALF WEEKS after its Broadway opening, "A Raisin in the Sun"—a first play by an unknown author, sponsored by a new producer, staged by an unheralded director, starring a motion picture actor in his first stage role—has recouped its entire capitalization of \$100,000, it was reported today.

Financial statement of the Philip Rose-David J. Cogan production shows the total investment was indemnified as of last Saturday night.

This is an amazingly brief period—even for a New York Drama Critics Circle Award winner. No wonder the 147 investors in the "Raisin" are happy today.

But for the quick recouping, the advised, was the seven week pre-Broadway tour.

Although the play opened to practically no advance sale in New Haven, Philadelphia and Chicago, business built to capacity in each instance—giving the show a healthy profit for its road engagements.

This, too, is a rare occurrence for a play these days.

Here are the credits for "A Raisin in the Sun":

Author, Lorraine Hansberry. Producers, Phil Rose and Dave Cogan. Director, Lloyd Richards. Star, Sidney Poitier.

Rose, who launched his producing career with this play, adds that \$120,000 more will accrue to the production from its 40 per cent of the \$300,000 sale of the play to Columbia Pictures. Additional revenue will come from the foreign productions for which there already is a great demand.

And, oh, yes!—"A Raisin in the Sun" continues to play to packed houses at the Barrymore Theatre.

CLIPPING FROM THE
N. Y. JOURNAL

N. Y.

Lester Jones

22 APR 1959

17

RECORDED BY NY DIVISION

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- For your information: Reference made to subject of request on page 1
- The following number is to be used for reference regarding these pages:
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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK [REDACTED] (41)

DATE 5/21/59

FROM : SA [REDACTED] (41)

SUBJECT: INFORMATION FROM [REDACTED]

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[REDACTED]

A copy of informant's report follows:

- b7c 1 - NY 100-67859 [REDACTED] (422)
- 1 - NY 100-128752 [REDACTED] (424)
- 1 - NY 100-107297 (LORRAINE HANSBERRY) (424)
- 1 - NY 100-86066 [REDACTED] (41)
- 1 - NY 100-106019 [REDACTED] (424)
- 1 - NY 100-9260 [REDACTED] (424)
- 1 - NY 100-13470 [REDACTED] (424)
- 1 - NY 100-26603-C1971 (Club #2, Village, CP) (424)
- 1 - NY 100-26603-C1879 (Village CP Section) (424)
- 1 - NY 100-128314A (NY County CP, Funds) (416)
- 1 - NY 100-137433 (Unsub, W, F, from Chelsea) (424)
- 1 - NY 100-73501 [REDACTED] (424)
- 1 - NY 100-122232 [REDACTED] (424)
- 1 - NY 100-88013 [REDACTED] (424)
- 1 - NY 100-108135 [REDACTED] (424)
- 1 - NY 105-10347 [REDACTED] (424)
- 1 - NY 100-133660 [REDACTED] (424)
- 1 - NY 100-9369 [REDACTED] (425)
- 1 - NY 97-169 (Publishers New Press, Inc.) (415)
- 1 - NY 100-125874 [REDACTED] (424)
- 1 - NY 100-137587 [REDACTED] (412)
- 1 - NY 100-137809 (Unsub) (412)
- b7D 1 - [REDACTED] (41)

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DATE 9/25/82 BY SP4BJA/BA

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~~of informant's report~~
~~20/59~~
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100-107297-213

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MAY 21 1959	
FBI - NEW YORK	

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For your information: Reference made to subject of request on pages 2 and 3

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NY 100-107297-213 pages 2-5

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For your information: _____

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file 100-26009-23 (newspaper clipping)

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NY 100-107297-215

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file 100-393031-NR 6-13-59 (newspaper clipping)

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NY 100-107297-216

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Around the Dials

By **KAY GARDELLA**

Dore Schary has signed Lorraine Hansberry, whose "Raisin in the Sun" is a current Broadway hit, to pen an original script for his NBC Civil War specials. Schary's committed to produce five scripts for televeeing in '61. . . . ABC-Radio veepee Edward De-Gray due to be promoted soon.

CLIPPING FROM THE

N. Y. DAILY NEWS

Section Final

DATE 11 JUN 1959

Page 81

Division

INDEXED BY NY DIVISION


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100-107397-217

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 11 1959	
FBI-NEW YORK	

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434



On The Air

By BOB WILLIAMS

Lorraine Hansberry, author of Broadway's prize-winning "Raisin in the Sun," has been assigned to write the first of NBC's series of Civil War centennial dramas to be presented on home screens in 1961. Dore Schary, the Hollywood and Broadway producer, arranged the assignment for Miss Hansberry before leaving for Hollywood where he is undergoing a minor operation...

CLIPPING FROM THE
N.Y. POST

N. Y. _____
 EDITION 7 Blue Hand
 DATE 18 JUN 1959
 PAGE 91

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100-107297-218

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SERIALIZED	FILED
JUN 18 1959	
424 FBI - NEW YORK	
424 V/26	

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VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRAINE V. HANSEN WEDROFF, aka
100-107297

JUL 20 1959

Office File

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York

Employment: Free Lance Writer from Residence

Address:

Key Facility Yes No
Security Flash Yes No

Detcom Yes No
Photo Yes No

Man. #6

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: 107 same

Method of Verification: pretend interview of county clerk

Neighborhood Source: own

Date: 8-9-59

Verified by SA: [redacted] b7c

Chief Clerk: [redacted] 20 1959

Open Case [redacted]

Original [redacted]

Employment: same

Address: [redacted]

Key Facility: Yes No

Date Checked: _____

Geographical Reference Number: _____

Tab Detcom: Yes No

Method of Verification: pretend call to subject

Employment Source: [redacted]

Date: [redacted]

Verified by SA: [redacted] b7c

FD-122 should be submitted to Bureau: Yes No

File Reviewed [redacted] b7c

Subject Meets SI Criteria
 Does Not Meet SI Criteria

Agents Initials [redacted] b7c

Date 8-10-59

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DATE 9/20/82 BY SP4 BJA/pwh

100-107297-219
SEARCHED [initials] INDEXED [initials]
SERIALIZED [initials] FILED [initials]
JUL 20 1959
FBI - NEW YORK
[initials]

SAC, NEW YORK (100-23825)

~~CONFIDENTIAL~~ 7/31/59

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EXCEPT WHERE SHOWN
OTHERWISE

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CLAUDIA McNEIL is presently starring in the play,
"A Raisin In The Sun", now showing on Broadway. This play
was written by LORRAINE HANSBERRY.

CLASS. BY SP-6 BJA/oml 9/22/82
DATE OF REVIEW OADR

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100-107297-220
SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____
JUL 31 1959

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Russians at 'Raisin in Sun'
Eighteen representatives of the performing arts from the Soviet Union attended last night's performance of "A Raisin in the Sun" at the Ethel Barrymore Theatre. The group included directors of various Moscow theatres.

CLIPPING FROM THE

H. Y. Times
EDITION Late City
DATE 8/12/59
PAGE 35
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DATE 9/28/82 BY SP-6 JAF/eah

100-107297-221
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FBI - NEW YORK
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file 100-26009-21

- For your information: _____
- The following number is to be used for reference regarding these pages:
NY 100-107297-222

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 file 100-393031-40

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 NY 100-107297-223

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1 Page(s) withheld for the following reason(s):
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file 100-393031-39

For your information: _____

The following number is to be used for reference regarding these pages:
NY 100-107297-224

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2 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters file 100-393031-38

For your information: _____

The following number is to be used for reference regarding these pages:
NY 100-107297-225

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OFFICE MEMORANDUM . UNITED STATES GOVERNMENT

TO : SAC, NEW YORK

DATE: AUG 14 1959

b7c

FROM : [REDACTED] SUPERVISOR, #42

SUBJECT: SECURITY INDEX TABULATION

In accordance with Bureau instructions, a review has been made of Security Index cases to tabulate the occupation of the subject and the product produced by the employer. The information obtained on stapled Photostat below was furnished to the Bureau by letter dated 8/3/59.

DEMIROFF, LORRAINE V. HANSBERRY N F 5/19/30 100-393031 NEWY
Freelance writer Residence 377 Bleecker St., NY, NY Writing

This Photostat is being placed in the file for ready reference.

b7c

[REDACTED]
(1)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP4BJS/omk

100-107297-226

[Handwritten signature]

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SEARCHED INDEXED
SERIALIZED FILED
AUG 14 1959
FBI - NEW YORK
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1 Page(s) withheld for the following reason(s):
This page was previously processed in FBI Headquarters
file 100-393031-41

For your information: _____

The following number is to be used for reference regarding these pages:
NY 100-107297-227

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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-79725)

DATE: [8/27/59] ~~(U)~~

b1 FROM :

[REDACTED] c

SUBJECT : CAMP WINGDALE
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EXCEPT WHERE SHOWN
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CLASS BY SP-6 BJA/omk 9/28/82

DATE OF REVIEW 000

100-107297-228

SEARCHED _____
SERIALIZED 11/2/82
INDEXED _____
FILED _____
NEW YORK

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Class 10/10 b7c
DATE 11/2/82

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The following number is to be used for reference regarding these pages:
NY 100-107297-228 pages 2 and 3

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FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deleted under exemption(s) _____ with no segregable material available for release to you.
- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

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NY 100-107297-229

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X DELETED PAGE(S) X
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FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: LORRAIN V. HANSBERRY NEMIROFF

FEB 10 1960

Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker St, NY

Employment: Free Lance Writer from residence

Address:

Key Facility Yes No
Security Flash Yes No

Detcom Yes No
Photo Yes No

NOTED
SI UNIT
DATE 3/23/60
PTE

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: SAME

Method of Verification: b7c

Neighborhood Source: [REDACTED] (CHINESE HAND LAUNDRY)

Date: 3/14/60

Verified by SA [REDACTED]

Chief Clerk

Reopen Case

FEB 10 1960

Origin

Employment: SAME

Address:

Key Facility: Yes No

Date Checked:

Geographical Reference Number:

Tab Detcom: Yes No

Method of Verification: SAME SOURCE

Employment Source:

Date: 3/14/60

Verified by SA [REDACTED]

FD-122 should be submitted to Bureau: Yes No

File Reviewed 3/14/60

Subject Meets SI Criteria
 Does Not Meet SI Criteria

Agents Initials [REDACTED]

Date 3/14/60

100-107297-231
SEARCHED INDEXED
SERIALIZED FILED
FEB 10 1960
FBI - NEW YORK
424
S. W. [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP-6 BJA/abm

OFFICE MEMORANDUM **

UNITED STATES GOVERNMENT

TO : SAC, Omaha (100-6306)

Date: February 15, 1960

~~CONFIDENTIAL~~

FROM : SAC, Milwaukee (100-12874)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b7c

SUBJECT: [REDACTED]

SM - C

OO - Omaha

CLASS. BY SP6 BJA/omb
DATE OF REVIEW 9/28/82
OADR

On January 13, 1960, an anonymous source, who has access to material in the possession of [REDACTED] furnished copies of correspondence during the summer and fall of 1959 to [REDACTED] at Camp Wingdale during the summer of 1959 and at the University of Iowa during the fall of 1959. These photostats are described as follows and will be identified by the items number on the fact of this letter designating enclosures for appropriate file copies.

- Item 1: 3-page letter dated June 24th to [REDACTED] from [REDACTED]
- Item 2: 2-page letter undated on Wingdale Camp stationery to [REDACTED] from [REDACTED]
- Item 3: 2-page typed message to [REDACTED] undated and uncaptioned from [REDACTED] with handwritten addendum by [REDACTED] which may have been a supplement to item 2.
- Item 4: 2-page typewritten letter datelined "Monday" to [REDACTED] from [REDACTED]
- Item 5: 3-page undated letter to [REDACTED] from [REDACTED] with handwriting addendum from [REDACTED]

- 4 - Omaha (Encls. - 5, items 1,2,3,4,5) (RM)
 - (1 - University of Iowa Socialist Club) (Encl. - 1, item 1)
 - (with supplement described on this copy)
 - (1 - [REDACTED] 100-new) (Encls. - 2, items 1,3)
 - (1 - New York (RM))
 - (1 - [REDACTED] 100-127489) (Encls - 5, items 1,2,3,4,5)
 - (1 - Camp Wingdale, 100- [REDACTED]) (Encls. - 5, " " " " " ")
 - (1 - LOBBAIN HANSBERRY, 100-107297) (Encls - 2, items 1,4)
 - (1 - [REDACTED] 100- [REDACTED]) (Encls. - 2, items 2,3)
 - (1 - [REDACTED] (Encl. - 1, item 2)
 - (1 - Veterans of Abraham Lincoln Brigade) (Encl. - 1, item 4)
- 2 - Milwaukee (100-12874) (Encls. - 5, items 1-5)
 - (1 - 100-12960, [REDACTED])

100-107297-232

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 15 1960	
FBI - NEW YORK	

~~CONFIDENTIAL~~