

Violine I

Henry Purcell

DIDO UND AENEAS

Violine I

Satz: Pascal Kierdorf

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Overtüre

1 Adagio

f *tr*

mf *f*

mp Schnell
1st time
Fermate und D.C.

f

p

f *dim.*

cresc.

cresc.

f

Arie und Chor

Violine I

2 Allegretto grazioso

Belinda

For - tune smiles and so should you. Shake

13

mp *cresc.*

21

mf *> p*

27

Arie 3 Slow

41

Dido

would not have it

44

10

guess'd.

p

61

mf

4 Andante

Recitativ

3

2. Frau

6

The great-est bless ing fate can give, our

14

Chor 5 Allegro

f im neuen Tempo

7

6 Andante

Recitativ

TACET

Duett und Chor

7 Allegro

28

Violine I

29 Belinda & 2. Frau

gath-er'd from E - ly - sianbowers. *f(p)*

44

p

53

f

62

p

71

f

76

**D.S. al Fine
senza rep.**

Recitativ
8 Andante

TACET

Chor

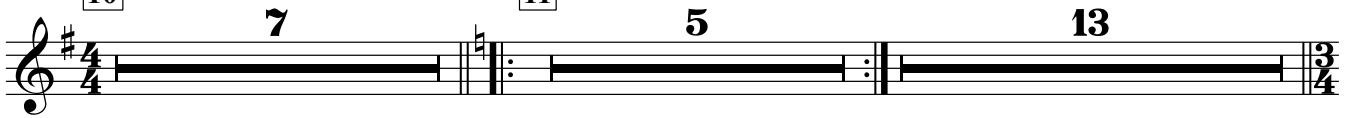
Violine I

9 Allegro moderato



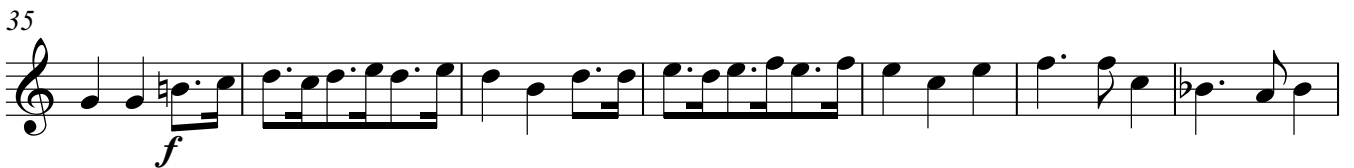
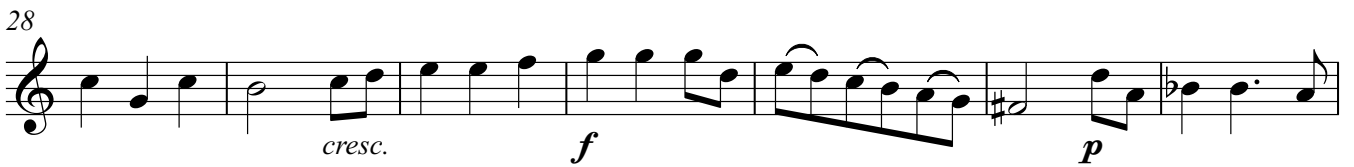
Recitativ

10



Chor

12 Allegro assai



Triumph-Tanz Violine I

13 L'istesso tempo

50

6

12

18

25

32

38

45

14 Lento

f

6

p

12

cresc. *f* *p*

18

25

31

f

Chor der Hexen

15 Allegro

f

8

Recitativ

16 Non troppo lento

p

7

Chor

17

Allegro vivace

f

Ritmo de quadro battute

3 *f*

Recitativ

14 *p* **18** Non troppo lento **3** *p*

7 auf Zeichen *p* **3** *mp*

11 *mf* *p*

16 *p*

Chor

19 Allegro vivace **2** *f*

12 *p* **20** Allegro ma non troppo **15** 2. Hx. Duett

17 *mf* **13** 2. mar their hun - ting sport, their hun - ting

21 Moderato

pp *mf* *pp* *mf* *pp*

9 *mf* *pp* *mf* *pp* *mf* *pp*

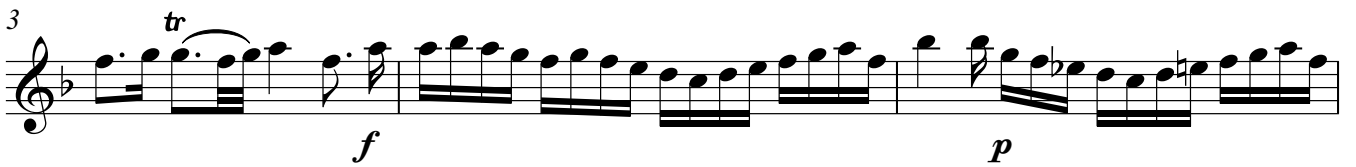
17 *mf* *pp* *mf* *pp* *mf*

25 

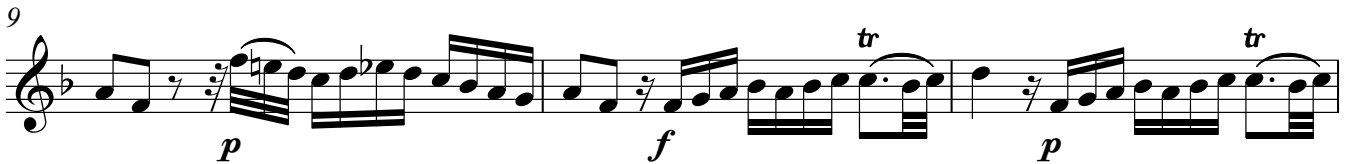
29 

Echo-Tanz der Furien *pp*
22 Presto



3 

6 

9 

12 

15 

18 

21 

23 

Ritornell **23** Allegro

f (p)

5

mp (f)

9

f

24 Allegretto Arie und Chor

f

Belinda

So fair the game, so rich the sport,

26

mf (p)

34

p (mf)

42

25 Allegretto

49

f

2. Frau

fate. Pur sued_____

15

f

by his own hounds;

29

pp

39

cresc.

49

f(p) Recitativ *p*

26 Moderato 3

Aeneas

ceed - ing those did Ven - us' _____ hunts - man tear!

quasi *ff* 2 sim. *ff*

Arie und Chor

27 Allegro 11

f

15

meno f

19

mf f mf p

Recitativ

28 33

29 Allegro spiritoso

Tanz der Seeleute

Violine I

30 Allegro

f(p)

6

f(p)

11

15

1. 2.

Recitativ und Chor

Recitativ

31 Moderato 19

32 Moderato 7

13

Chor

33 Allegro

f

6

mf

11

15

p

34 Presto

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, common time. Includes first and second endings and a tempo change instruction: *p* im neuen Tempo als 3/4.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Starts with a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. Includes a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, common time.

Musical staff 7: Treble clef, key signature of two flats, common time. Ends with a *dim.* dynamic marking.

Recitativ

Violine I

35 Adagio

54

Dido

2

Chor

36

Andante maestoso

But death, a - las!___ I can-not

7

mf

absetzen, quasi Fermate auf Pause

13

Recitativ

37 Grave

8

Arie

38 Larghetto

Vc.

p

2

6

pp sempre dolce

12

1.

pp

17

2.

p

22

mf

27

pp

32

36

2

41

p espress.

45

dim.

1 39

p sempre espress.

6

11

pp

17

p

23

mp *mf* *f*

27

dim.

1. 2.