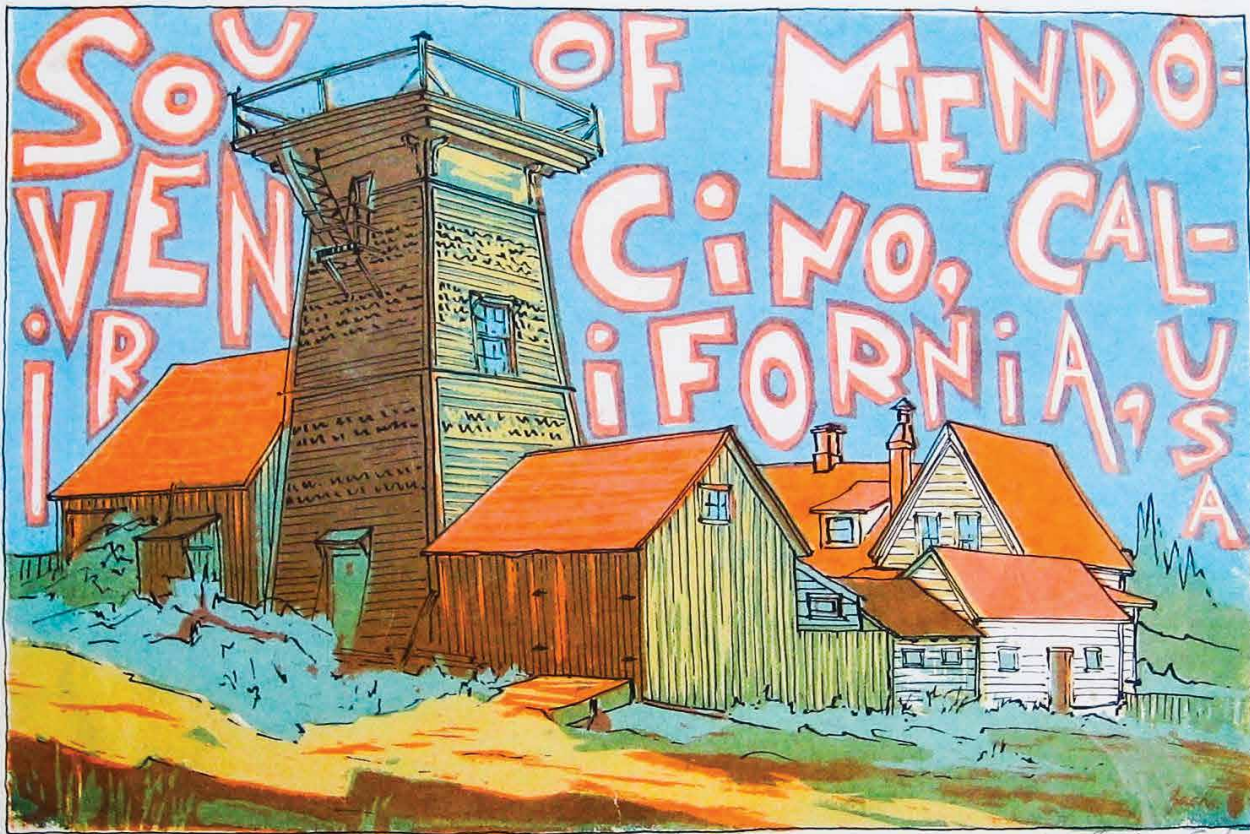


17<sup>TH</sup>  
ANNUAL



MENDOCINO  
FILM  
FESTIVAL



MAY 30 - JUNE 2, 2024 › MENDOCINO & FORT BRAGG › [MENDOFILM.ORG](http://MENDOFILM.ORG)



Photo by John Birchard

# Welcome

**The 17th Annual Mendocino Film Festival** returns with a bang, with more movies, more filmmakers, and more special events, as well as many returning favorites.

**Live musical performances** on Friday and Saturday nights in the spectacular Festival Tent will follow screenings of **CARLOS** and **THE 9 LIVES OF BARBARA DANE**. Viva Santana!, a tribute band, will celebrate Carlos Santana for a rocking night, and Holly Near and Tammy Hall will perform a one-of-a kind tribute to the legendary singer/activist Barbara Dane.

Another new addition is our collaboration with the **North Coast Kelpfest!**, featuring a trio of films about kelp. This year's **Festival Gala, Seaside Soiree**, will be celebrated at the Mendocino Art Center, surrounded by art dedicated to our Mendocino Coast.

Please enjoy this year's festival, ensconced in our charming Mendocino Village and its breathtaking landscape.

*Mendocino Film Festival Board & Staff*

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## PURCHASING TICKETS IN ADVANCE

### ONLINE

May 1 – June 2

[MendocinoFilmFestival.org/tickets](http://MendocinoFilmFestival.org/tickets)

### IN PERSON & BY PHONE

Thursday - Saturday

May 2 - May 29, 12 - 4PM

Mendocino Film Festival Office

45062 Ukiah Street, Mendocino

Call us: (707) 937-0171

### DURING FESTIVAL WEEK

Thursday-Sunday

May 30 - June 2, 9AM - 5PM

Festival Headquarters

Mendocino Film Festival Office

45062 Ukiah Street

### PAYMENT OPTIONS

Cash, Visa, MasterCard, American Express, and local checks are accepted for advance sales (\$25 fee for returned checks). Cash only at the door.

### PROCESSING FEE

There is a small processing fee for tickets purchased online.

## PURCHASING TICKETS DAY OF SHOW

Online and festival headquarters sales close one hour before showtime. At that time, tickets must be purchased at the screening venue. (Subject to availability; **cash only** at the door.)

### FILM TICKET PRICES

Regular Screenings, Advance Purchase \$13

Regular Screenings at the Door \$15

Special Ticket Pricing: \$35. See p. 16.

### SOLD OUT? TICKETS AT THE DOOR.

Even if advance tickets are no longer available, tickets will be offered at the door when open seats are determined. A rush line for waiting-list tickets may start anywhere from 20 minutes to 1 hour prior to a given screening. Subject to availability; **\$15** at the door (cash only).

### THE FINE PRINT

- Ticket orders are accepted and processed on a first-come, first-served basis. All sales are final.
- No refunds, exchanges or substitutions.
- Tickets cannot be replaced if lost, stolen, forgotten, or destroyed.
- All persons, regardless of age, must have a ticket.
- **Ticket holders must arrive 20 minutes prior to showtime to be guaranteed a seat. Applies to all ticket and VIP Passholders.**
- All events subject to change. On rare occasions, for reasons beyond our control, screenings must be canceled. If a screening is canceled, tickets must be returned to the Festival Headquarters the same day to exchange for another screening or for a refund.

## HOW TO FEST

**NOTE SCREENING DATES AND TIMES.** Our Mendocino Village venues are within easy walking distance of each other, but be sure to check the screening times and locations of the films you want to see. Coast Cinemas, our Fort Bragg venue, is a short 15 minute drive north of Mendocino.

**BECOME A MEMBER.** Festival Members support independent film and arts education and receive invitations to exclusive Member events during the Festival and throughout the year.

**BUY YOUR TICKETS EARLY!** We expect many sold-out shows. Be sure to check our website for updates: [www.MendoFilm.org](http://www.MendoFilm.org).

**GET YOUR SEAT.** Please plan to arrive 20 minutes prior to the scheduled start time in order to ensure your seat. Remember: even if a screening is out of advance tickets, rush tickets may be available at the door. Rush lines begin 20 minutes to an hour before start time.

**LET'S GET SOCIAL.** Connect with us across our social media all year long. Follow us on Facebook and Instagram ([@MendocinoFilmFestival](https://www.instagram.com/MendocinoFilmFestival)) and join the conversation ([#MendoFilm](https://www.facebook.com/MendoFilm)). See the festival in action in our Facebook photo gallery.



We happily provide services for disabled guests. Please contact the Festival Office at (707) 937-0171 for information on accommodation.



**VIP, PATRON, AND ANGEL PASSHOLDERS:** To guarantee a seat to the films of your choice, please reserve tickets in advance.

### BECOME A MFF MEMBER TODAY!

By becoming a member of MFF, you not only join a vibrant community of film enthusiasts, but also provide vital financial support so we can continue to offer thoughtful and inspiring film experiences. Thank you!



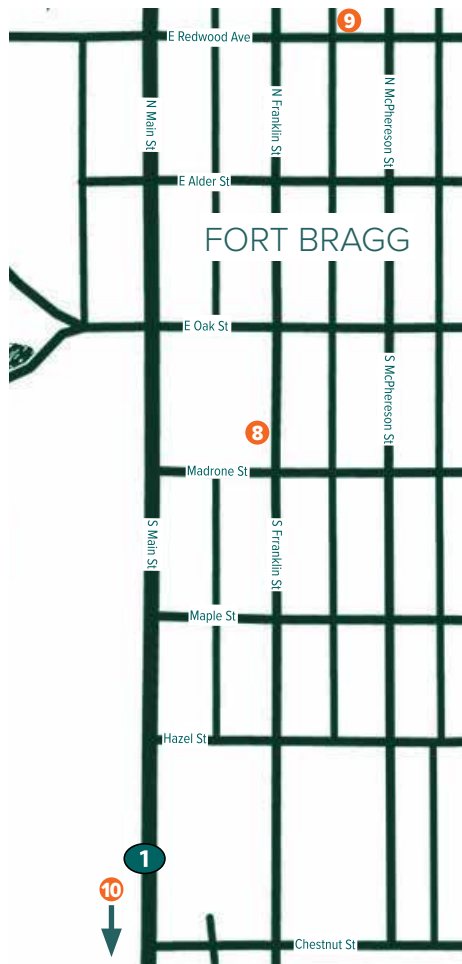


## MENDOCINO VENUES

- 1 Festival Headquarters & Box Office**  
45062 Ukiah St.
- 2 Festival Tent**  
10701 Palette Dr.
- 3 Crown Hall**  
45285 Ukiah St.
- 4 Matheson Theater**  
Cahto St. & Ford St.
- 5 Café Beaujolais & The Waiting Room**  
961 Ukiah St.
- 6 Mendocino Art Center**  
45200 Little Lake St.
- 7 Gallery Bookshop**  
319 Kasten St.

## FORT BRAGG VENUES

- 8 Coast Cinemas**  
135 S. Franklin St.  
*10 miles north of Mendocino*
- 9 Larry Spring Museum of Common Sense Physics**  
225 E. Redwood Ave.
- 10 Noyo Center Field Station**  
32430 N. Harbor Dr.  
*not pictured*



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## Major Sponsors



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Celeste Flasher  
Donald Flasher  
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# Seaside Soiree

Friday, May 31st, 5:00-7:00PM

Mendocino Art Center

45200 Little Lake Street, Mendocino

Exclusive Mendocino Film Festival Member and Sponsor Event

Sponsored by Pamela Hudson Real Estate, Coordinated by Prasad Events

Art, music, cinema, food and drink come together at the Mendocino Art Center this year for our Seaside Soiree. Come in all of your sartorial splendor and drink a glass of Roederer Estate sparkling wine while enjoying live music by Magnolia featuring Sharon Garner, Danny Barca, Dan Coulson, Steve Paul, and Tom Rickard.

Partake of small bites especially prepared by many of our county's best chefs: Trillium's Roberto Tamayo, Ravens Restaurant at Stanford Inn's Jeff Stanford, MacCallum House's Alan Kantor, Cucina Verona's Joe Harris, Little River Inn's Joe Perez, Noyo Harbor Inn's Jason Johnson, A Sweet Affair's Brittany Harris, Ledford House's Lisa & Tony Geer, Mendocino Jams' Andrew Wells, Gnar Bar, Mendo Chef's Joei Anderson, and Albion River Inn and SCP's Kenneth Boyle.

Take advantage of our county's world class wines, as well as locally produced tea and coffee, and craft cocktails made with Hetchy Vodka, Tito's Handmade Vodka, Tamar Distillery, and Charbay Distillery served up by bartenders Tony de la Torre, Katie McGee, Jen Minnich, Tamar Kaye, and Crispin Cain.

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## LIVE MUSIC HOLLY NEAR & TAMMY HALL

**Friday, May 31, 7:30PM, Festival Tent, \$35**

Join Holly Near and Tammy Hall (piano) for a special one-of-a-kind tribute concert honoring the legendary singer/activist Barbara Dane and celebrating Maureen Gosling's captivating documentary, *THE 9 LIVES OF BARBARA DANE*. With a guest appearance by Pablo Menendez, Barbara's son from Cuba, this promises to be an unforgettable night of music, memories, and a deep appreciation for a legacy that has touched lives across the globe. Holly Near has been singing for a more equitable world for well over 50 creative years. She tells insightful stories through her music and is committed to keeping the work rooted in contemporary activism. The music follows the screening of the documentary *THE 9 LIVES OF BARBARA DANE*. See p. 29.



★ LIVE MUSIC ★

## LIVE MUSIC VIVA SANTANA!

**Saturday, June 1, 7:30PM, Festival Tent, \$35**

*THE VIVA SANTANA SHOW* is an award-winning tribute to the musical genius of Santana. Come hear those soaring Santana-style guitar solos, the smooth vocals and the unmistakable Latin beat of the congas, timbales, and drums. The band performs Santana's biggest hits from "Black Magic Woman" to "Oye Como Va," "She's Not There," "Smooth," "Corazon Espinado" and much more, singing in both Spanish and English. If you're a fan of great music, this tribute show will make you want to get on your feet and dance! The music follows the screening of the documentary *CARLOS*. See p. 32.



★ LIVE MUSIC ★





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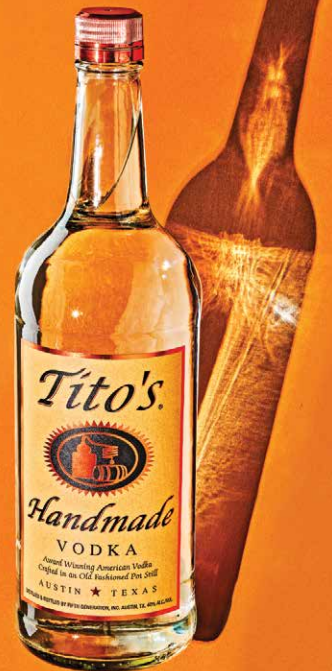
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## FREE CHILDREN'S PROGRAM

### ENCANTO

**Saturday, June 1, 10:10AM, Coast Cinemas**

The tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia in a wondrous, charmed place called an Encanto. The magic of the Encanto has blessed every child in the family—every child except one, Mirabel. But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she, the only ordinary Madrigal, might just be her exceptional family's last hope. 102 min. *Stay for a special discussion with award-winning Disney animator Marlon West.*

## OUTDOOR CINEMA

### REDWOOD TIME

**Saturday, June 1, 8:30PM, Larry Spring Museum of Common Sense Physics, \$15**

Join us in Spring Commons for an evening of outdoor expanded cinema—performance and film inspired by Redwood Time. Enter through the gates beside 225 E Redwood Ave., Fort Bragg. Passes cannot be used for this special performance. Weather dependent. [larryspringmuseum.org](http://larryspringmuseum.org)

## POP-UP AT MENDOCINO GROVE

### MOVIE UNDER THE STARS

**Wednesday, May 29, Mendocino Grove**

Join us for a full evening of music, food, campfire, s' mores, and a movie under the stars at the coolest glamp-ground around! Get ready for some communal good times. *For up-to-date details go to [Mendofilm.org](http://Mendofilm.org) or [MendocinoGrove.com](http://MendocinoGrove.com).*

## JOIN THE CONVERSATION

### FREE FILMMAKER PANEL DISCUSSIONS

**Saturday & Sunday, June 1 & 2, 9:00AM, Café Beaujolais Garden**

Grab a coffee at The Waiting Room before heading to the Café Beaujolais garden for lively discussions about independent film with visiting filmmakers.





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## **NORTH COAST KELPFEST! SEND KELP!**

**Saturday, June 1, 10AM, Festival Tent**

Part of the North Coast KelpFest!, this film program explore the underwater world of kelp forests and kelp farming with three fascinating films: FORESTS ABOVE/FORESTS BELOW, A DISAPPEARING FOREST, and SEND KELP! Stay for a panel discussion after the screenings with Tristin McHugh (The Nature Conservancy), Grant Downie (local commercial fisherman), and Marianna Leuschel, (creative director of Forests Above/Forests Below). See p. 39.

## **ART EXHIBIT KELP!**

**On display May 18 - June 17, Mendocino Art Center**

Immerse yourself in the world of bull kelp through this curated collection of sculptural, wall-based, and installation art by local and regional artists. This month-long exhibit is part of the North Coast KelpFest! in Mendocino and Fort Bragg. *More at [NorthCoastKelpFest.org](http://NorthCoastKelpFest.org).*

## **ART EXHIBIT MUSHROOMS | COLOR | ART AND CRAFT**

**On display May 23 - June 3, Mendocino Art Center**

This exhibit features mushroom-dyed works by contemporary artists and makers including science illustrator Dorothy Beebee who worked closely with dye pioneer Miriam C. Rice to unlock the full spectrum of color from mushrooms, as highlighted in the new film TRY IT AND SEE: THE STORY BEHIND MUSHROOM DYES. See p. 42.



# VISIT MENDOCINO

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## A TRIBUTE TO OUR MEMBERS

**Thursday, May 30, 7PM, Festival Tent  
For Members, Sponsors, & Invited Guests**

The Feel Good Shorts Program will be the star of this year's special Members' Event. Scharffenberger Cellars sparkling wine kicks off our Festival weekend with panache! Noyo Harbor Inn's HarborView Bistro & Bar will tickle your palate with a small bite and specialty cocktail.

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## SEASIDE SOIREE

**Friday, May 31, 5PM, Mendocino Art Center  
For Members, Sponsors, & Invited Guests**

Celebrate the Festival's biggest party with art, libations, and small bites at the Mendocino Art Center. See page 14.

## FILMMAKER PARTY

**Saturday, June 1, 5PM, Café Beaujolais Garden  
Private Party for Filmmakers & Special Guests**

Our most exclusive party honoring our visiting filmmakers takes place in the lush gardens of Café Beaujolais. Whimsical bites from Assaggiare's Chef Julia A. Kendrick are inspired by this year's films. Bonterra Organic Estates will pour wine, The New Museum Blenders + Brewers will bring the beer, and mixologists Tony de la Torre, Katie McGee, and Jen Minnich will craft cocktails courtesy of Hetchy Vodka.



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## SHORT FILMS: CATS & DOGS

*Made possible by the generosity of Village Veterinary*

**Friday, May 31, 1PM, Festival Tent**

**Saturday, June 1, 4PM, Crown Hall**

Fun for the whole family: a furry selection of short films about fascinating felines and charismatic canines. Journey up a mountain, onto a film set, and into Ukraine. If you're an animal lover, these shaggy dog and cat tales promise to fit you purr-fectly! 75 min. *Q&A with filmmakers after screening.*

### NINE LIVES

Directed by Jessie Davidson

A story about the connection between one free-spirited cat and the humans who love her. 8 min.

### FILMING DOGS

Directed by Peta Hitchens

A room full of potential stars. But these have fur. Follow Ra, a small scruffy terrier, as she auditions against three other dogs for a role. 10 min.

### SAVI THE CAT

Directed by Netsanet Tjirongo and Bryan Tucker

A devoted Kenyan husband surprises his new wife with an adorable kitten, but neither are prepared for the destruction it wields upon their home, their life, and, ultimately, their marriage. 24 min.

### MOUNTAIN DOGS

Directed by Aynsley Floyd

Sampson and Baylor are two elderly golden retrievers who have climbed to the top of the Pinnacle Trail in Stowe, Vermont, every day for the past decade. They do so unaccompanied by their owners. The pair are beloved by the locals, and are known simply as "The Mountain Dogs." 15 min.

### SAVE THE CAT

Directed by Jordan Matthew Horowitz

After a Ukrainian refugee family is forced to flee their home and settle in Sonoma, an international group of strangers rally to help their daughter reunite with her beloved cat, Arsenii. 18 min.





## SHORT FILMS: FEEL GOOD

*Made possible by the generosity of Noyo Harbor Inn*

**Thursday, May 30, 7PM, Festival Tent (For Members)**

**Friday, May 31, 4PM, Crown Hall**

Our signature Feel Good Shorts bring you heartwarming and humorous stories to lift your spirits. 67 min. *Q&A with filmmakers after screening.*

### CAREER DAY

Directed by Chris Hooper and Jason Robinson

A once promising 90's pop star and his boy band reunite for his daughter's elementary school Career Day. 10 min.

### CONFESSIONS

Directed by Stephanie Kaznocha

After the death of a friend, two nuns in their golden years contemplate their future. One confession leads to another and before they know it, they're embarking on an adventure. 11 min.

### MERV

Directed by Sam Roebing

Following his own romantic humiliation, Simon meets his grandmother's new boyfriend, Merv. Merv's attitude toward life upends Simon's understanding of love, loss, and Chinese takeout. 21 min.

### JANE AUSTEN'S PERIOD DRAMA

Directed by Julia Aks and Steve Pinder

England, 1813. In the middle of a long-awaited marriage proposal, Miss Estrogenia Talbot gets her period. Her suitor, Mr. Dickey, mistakes the blood for an injury, and it soon becomes clear that his expensive education has missed a spot. 13 min.

### DEATH PAYS FLORA A VISIT

Directed by Tanna Frederick

Death (Eric Roberts) has come to take Flora (Mimi Kennedy) but she doesn't want to go; there's still so much she needs to do! 12 min.

*Rogue Wave Award Winner  
Eric Roberts to appear in person.*



## SHORT FILMS: NATIVE CINEMA

*Made possible by the generosity of Thanksgiving Coffee and Xa Kako Dile:*

**Sunday, June 2, 1PM, Festival Tent**

In its third season, Native Cinema returns with a short film collection that celebrates indigenous stories. The program opens with a land acknowledgment and cultural sharing. *A panel discussion featuring special guests, including Corine Pearce, will follow the films.* 90 min.

### KIS-DYAN-TE' JOSEPH, HOOPA SONG CARRIER

Directed by Matika Wilbur

A singer shares how her deep connection to Hoopa cultural ceremony, and to water, fuels her creativity and provides her solace and strength. 2 min.

### FIRE TENDER

Directed by Roni Jo Draper

Margo Robbins, a Yurok grandmother and knowledge keeper, seeks to return fire practices to Yurok territory to restore the land and the people. 27 min.

### A'AI

Directed by Kalie Granier

"A'ai" offers a unique perspective, envisioning the world through the eyes of a pelican as it reflects on the decline of the kelp forest along the central California coast. 5 min.

### LILY GLADSTONE: FAR OUT THERE

Directed by Brooke Pepion Swaney

Drawing from her childhood on the Blackfeet Reservation in Montana and her peripatetic life as a professional actor, Gladstone learns to stand on her own two feet in order to make her voice heard. 14 min.

### SAKARI FARMS TRADITIONAL FOODS COOKING

Directed by Robert Cuadra

Witness a captivating cooking demonstration by Spring Alaska as she showcases the deep connection between the land, its people, and the food they prepare using local, fresh ingredients. 11 min.

### WE RIDE FOR HER

Directed by Prairie Rose Seminole & Katrina Lillian Sorrentino

An Indigenous women's motorcycle group rides to end the crisis of missing and murdered Indigenous women while a member of their community desperately searches for her missing sister and tries to heal her shattered family. 18 min.



### CORINE PEARCE AND POMO BASKETRY

*Courtesy of Craft in America*

Corine Pearce is a Pomo basket weaver from Redwood Valley who has dedicated her life to sharing her specialized knowledge and abilities with people throughout the world. 13 min.

## SHORT FILMS: REEL MENDO

Made possible by the generosity of Husch Vineyards, Navarro Vineyards and Winery, and Handley Cellars

Sunday, June 2, 5PM, Festival Tent

A festival favorite! A collection of shorts by Mendocino County filmmakers. 69 min. Q&A with filmmakers after screening.

### ART EXPLORERS

Directed by Cassandra Young

Art Explorers is a nonprofit creative arts program in Fort Bragg that serves local adults with developmental disabilities and brain injuries. It provides a fun, nurturing, non-judgmental, and artistically stimulating environment for creativity to thrive. 7 min.

### THE GARCIA RIVER

Directed by Sashwa Burrous

As the saying goes, there was a time when you could walk across the Garcia River on the backs of coho salmon. The Nature Conservancy, after years of planning, has begun one of the largest in-stream restoration projects in California to restore this historic salmon habitat. 8 min.

### ON HEAVY LIFTING

Directed by Felicia Rice

A film experiment that creates an immersive experience of the artists' book, *Heavy Lifting*, and includes complex compositions of birds, words, shadows, and poetry. 17 min.

### WILDFLOWERS TO THE SEA

Directed by Keith Wyner

Relax and inhale the beauty of the Mendocino Coast on a short journey from the wildflowers to the sea. 3 min.

### WATER SOLUTIONS FOR VINTNERS AND SALMON IN THE ANDERSON VALLEY

Produced by Pusher Inc; Executive

Producer The Nature Conservancy

Grapes need water but so do fish. The Nature Conservancy and a coalition of partners are working with vintners in the Navarro River watershed to make sure salmon, farms and local communities have enough water to thrive. 3 min.

### RESETTING

Directed by Bojh Parker

A tilted look inside the mind of a madman's obsession to restore an antiquated machine. 2 min.



### ANDERSON VALLEY: A COASTAL LOVE AFFAIR WITH WINE

Directed by Barbara Barrielle

Rural Anderson Valley is considered a premier wine region and is known for its fruit-forward Pinot Noirs. But the real story is the families who founded the Valley and still produce wine to this day. 24 min.

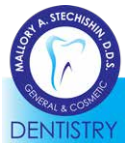
### LAST NIGHT I HAD A DREAM

Directed by Henry Hinkle

Written by Randy Newman, performed and edited by Gwyneth Moreland, and starring Roland the hound. 5 min.

## Good Movies All Year

The Mendocino Film Festival hosts film events throughout the year, from our Classic Film Series that shares cinematic gems from years past to the Indie Series that takes viewers well off the beaten path into the odd and experimental realms of movie making. We're so grateful to the supporters that make this possible. Check our website for screening details.



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# Film Listings



## THE 9 LIVES OF BARBARA DANE

DOCUMENTARY: PAT'S LEGACY PICK – *Made possible by the generosity of The Khosla Foundation*

**Friday, May 31, 7:30PM, Festival Tent**

Directed by Maureen Gosling

Barbara Dane: Folk, blues and jazz singer, international social justice activist and recording star, wife, mother of three, feminist, record producer, unwavering maverick and general troublemaker on the road at 90. **THE 9 LIVES OF BARBARA DANE** is an underground history of a singer-agitator whose unbending principles guide her through notoriety, obscurity, and finally, music legend. 107 min. *Q&A with filmmakers after screening. Followed by live music with Holly Near and band. See p. 16.*



## 76 DAYS

DOCUMENTARY – *Made possible by the generosity of Sierra Nevada Brewing*

**Friday, May 31, 1:10PM, Coast Cinemas | Saturday, June 1, 12PM, Coast Cinemas**

Directed by Joe Wein

Steven Callahan gives a gripping first-hand account of his bestselling novel “Adrift: 76 Days Lost At Sea.” On the eve of February 4, 1982, in the middle of the night there was a loud boom as a whale collided with Steven’s boat. Within minutes, his small craft was flooded with a rush of water. He grabbed what he could, heaved his life raft into the ocean, and snatched his emergency kit. For an incredible 76 days the inflatable raft was his home as he drifted completely across the Atlantic Ocean. 108 min. *Q&A with filmmakers after screening.*



## ALIEN CONTACT

DOCUMENTARY – *Made possible by the generosity of Paulson Excavating*

**Saturday, June 1, 10AM, Coast Cinemas**

Directed by Rick Rosenthal

Is there a higher intelligence inside giant manta rays' alien-looking bodies? They seem to be able to recognize individual divers underwater, and they've learned to solicit bubble "massages" from the exhalations of scuba divers. Manta rays approach humans for help to get free from entanglement in fishing lines and may even recognize themselves in a mirror. They might be the smartest fish in the sea. 50 min. *Q&A with filmmakers after screening.*



## AMA GLORIA

NARRATIVE

**Saturday, June 1, 7:30PM, Crown Hall**

Directed by Marie Amachoukeli

Six year old Cléo loves her nanny Gloria more than anything. When Gloria must suddenly return to Cape Verde to care for her own children, Cléo makes her promise that they will see each other very soon. Gloria invites Cléo to her island and the two must make the most of their last summer together. 83 min.



## AMERICAN POT STORY: OAKSTERDAM

DOCUMENTARY – *Made possible by the generosity of Sol de Mendocino*

**Friday, May 31, 7:30PM, Crown Hall**

Directed by Ravit Markus and Dan Katzir

The unknown origin story of how a handful of underdogs risked everything to spark the current worldwide revolution in cannabis policy. Reflecting Oakland's rich history of civil resistance, they opened the first ever cannabis college, Oaksterdam University, and got Prop 19 - a measure to legalize cannabis - on the ballot in California. 97 min. *Q&A with filmmakers after screening. Followed by an afterparty hosted by Oaksterdam Nonprofit for Education. Come hang out with the filmmakers and participants.*



## ASHIMA

DOCUMENTARY – *Made possible by the generosity of Mendocino Solar Services*

**Sunday, June 2, 10:10AM, Coast Cinemas**

Directed by Kenji Tsukamoto

ASHIMA is an intimate portrait of elite rock climber Ashima Shiraishi as she travels to South Africa as a teenager to try to become the youngest person in the world to climb a V14 graded boulder problem. Accompanying Ashima is Poppo, an eccentric, hermit-like, retired avante garde dancer, who also happens to be her father. Emotional and rooted in character, ASHIMA is a love letter not only to climbing, but to immigrant parents and the realization of the American Dream. 84 min.



## THE BIG SCARY “S” WORD

DOCUMENTARY – *Made possible by the generosity of Frankie's Pizza and Ice Cream*

**Sunday, June 2, 1PM, Matheson**

Directed by Yael Bridge

Contrary to popular belief, socialism is in fact deeply American. Historians walk us from the socialist-led early labor movements through the New Deal to show how mass mobilization brought about some of our most popular government programs, like public school and Medicare. Archival montage reflects on the 2008 crash, the Wall Street bailout, and the Occupy Movement. Activists and journalists explain how these events pushed a new generation to embrace the language of socialism. 89 min. *Q&A with filmmakers after screening.*



## BILLY & MOLLY: AN OTTER LOVE STORY

DOCUMENTARY – *Made possible by the generosity of Mendocino Botanical Gardens & Wynn Coastal Planning*

**Sunday, June 2, 10AM, Festival Tent**

Directed by Charlie Hamilton-James

When a wild otter in desperate need of help washes up on his jetty in the remote Scottish islands of Shetland, Billy, his wife Susan, and their devoted sheepdog Jade find themselves with a unique new member of their family. This heart-warming story shows us how love can reawaken us to the beauty of nature. 77 min.



## CARLOS

DOCUMENTARY – *Made possible by the generosity of Nicholson House*

**Saturday, June 1, 7:30PM, Festival Tent**

Directed by Rudy Valdez

A music industry legend for 50 years and a 10-time Grammy-winning global sensation, Santana continues to be one of the music world's premiere artists, blending jazz, blues, and the Mariachi sound with a rock n' roll spirituality and a sense of music's primal connection to our deepest emotions. An intimate, rich documentary about a man whose sound casts a spell on fans who love — as one of Santana's famous titles says— “how his rhythm goes.” 87 min. *Followed by live music by Viva Santana. See p. 16.*



## COMMON GROUND

DOCUMENTARY – *Made possible by the generosity of Fedele and Linda Bauccio*

**Saturday, June 1, 4PM, Matheson**

Directed by Josh Tickell and Rebecca Tickell

COMMON GROUND is the sweeping and uplifting story of the pioneers of the “Regenerative Movement” who are forgoing the toxic seeds and sprays pushed by Big Ag in order to produce tremendous quantities of nutritionally dense food while bringing our entire ecosystem back to life. These alternative “regenerative” models of agriculture could balance the climate, save our health, and stabilize America's economy—before it's too late. 105 min.



## THE COWBOY AND THE QUEEN

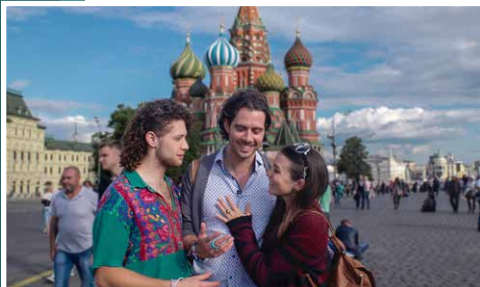
DOCUMENTARY – *Made possible by the generosity of Circle of Horses*

**Friday, May 31, 10AM, Festival Tent**

Directed by Andrea Nevins

An old-time California rodeo cowboy sat with heads of state at the funeral of Queen Elizabeth II. Many decades before, Monty Roberts had discovered a way to train horses nonviolently, but he was rejected by much of the traditional horse industry and nearly lost his livelihood. Then, in 1989, he got a call from Queen Elizabeth, an avid horsewoman, who challenged him to prove his methods. This is the inspiring story of a true horse whisperer and his magical 30-year relationship with the longest reigning monarch. 84 min.





## DANDELIONS

DOCUMENTARY – *Made possible by the generosity of The Inn at Newport Ranch*

**Saturday, June 1, 10AM, Crown Hall | Sunday, June 2, 10AM, Crown Hall**

Directed by Basil Mironer

A mysterious Facebook message propels filmmaker Basil Mironer to journey from Los Angeles to Moscow to unravel a hidden family secret. Delving into the past, he is confronted with the potential fallout of unearthing the truth. The poignant odyssey forces Basil to navigate the delicate balance between seeking answers and protecting family ties. In this unexpected adventure, Basil bridges his identity gaps, and endeavors to heal familial wounds by discovering his own truth. 95 min. *Q&A with filmmakers after screening.*



## DAUGHTERS

DOCUMENTARY – *Made possible by the generosity of Fathers + Daughters Cellars*

**Friday, May 31, 10:10AM, Coast Cinemas | Saturday, June 1, 10:30AM, Coast Cinemas**

Directed by Angela Patton and Natalie Rae

Four young girls prepare for a special Daddy Daughter Dance with their incarcerated fathers, as part of a unique fatherhood program in a Washington, D.C., jail. Daughters meaningfully challenges many stereotypes around incarceration and serves as a poignant reminder that maintaining family bonds can be both healing and empowering. 107 min.



## DIVING INTO DARKNESS

DOCUMENTARY – *Made possible by the generosity of Scramaglia & Hayes Construction*

**Sunday, June 2, 1PM, Crown Hall**

Directed by Nays Baghai

An awe-inspiring odyssey of exploration, resilience and self-discovery as cave diving icon Jill Heinerth, delves into the planet's deepest depths. Jill has been involved in the most legendary and demanding cave diving expeditions of all time, from surveying the world's longest caves in Mexico to discovering giant iceberg caves in Antarctica. 96 min.



## ENCANTO: CHILDREN'S PROGRAM

*NARRATIVE – Made possible by the generosity of Sean Leland State Farm Insurance*

**Saturday, June 1, 10:10AM, Coast Cinemas**

Directed by Byron Howard and Jared Bush

The tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia, in a magical house, in a vibrant town, in a wondrous, charmed place called an Encanto. The magic of the Encanto has blessed every child in the family—every child except one, Mirabel. But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she, the only ordinary Madrigal, might just be her exceptional family's last hope. 102 min. Stay for a special discussion with Disney animator Marlon West. See p. 18.



## EZRA

*NARRATIVE – Made possible by the generosity of Applewood Property Management*

**Saturday, June 1, 10:20AM, Coast Cinemas**

Directed by Tony Goldwyn

Max Bernal (Bobby Cannavale) is a stand-up comedian living with his father (Robert De Niro), while struggling to co-parent his autistic son Ezra with his ex-wife (Rose Byrne). When forced to confront difficult decisions about their son's future, Max and Ezra embark on a cross-country road trip that has a transcendent impact on both their lives. 100 min.



## FAIRYLAND

*NARRATIVE – Made possible by the generosity of Mendocino Grove*

**Saturday, June 1, 1pm, Coast Cinemas**

Directed by Andrew Durham

Following the sudden and tragic death of her mother, young Alysia is uprooted by her father Steve, who hopes to restart his life. They move to 1970s San Francisco where Steve develops his poetic and personal writing and begins to openly date men. Steve's bohemian lifestyle clashes with the expectations of parenthood, as Alysia occasionally wishes for less of the independence her father gives her. 114 min. *Q&A with filmmakers after screening.*



## FIRST WE BOMBED NEW MEXICO

DOCUMENTARY – Made possible by the generosity of Flow Restaurant & Lounge

**Sunday, June 2, 10:30AM, Coast Cinemas**

Directed by Lois Lipman

An inspiring Hispanic cancer survivor bangs on the corridors of power to fight for compensation and an apology for Native and Hispanic communities in New Mexico whose land and water were radiated by the Trinity Bomb. This is the story that Oppenheimer leaves out. 95 min. *Q&A with filmmakers after screening.*



## GIANTS RISING

DOCUMENTARY – Made possible by the generosity of Mendocino Land Trust

**Saturday, June 1, 1PM, Festival Tent | Sunday, June 2, 1PM, Coast Cinemas**

Directed by Lisa Landers

A journey into the heart of America's most iconic forests, GIANTS RISING reveals the secrets and the saga of the coast redwoods—the tallest and among the oldest living beings on Earth. Redwoods hold powers that may play a role in our future, including their ability to withstand fire and capture carbon, and to offer clues about longevity. 85 min. *Preceded by PELICAN BLUFFS. Followed by a discussion with the Mendocino Land Trust Executive Director Conrad Kramer and others.*



## IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

DOCUMENTARY – Made possible by the generosity of Engel & Volkers

**Friday, May 31, 10:00AM, Coast Cinemas**

Directed by Alex Gibney

The definitive musical biography of Paul Simon, one of the greatest songwriters (and performers) in the history of rock 'n roll. Granted unprecedented access to the making of a new album, the filmmakers show never-before-seen footage of Simon's extraordinary career, from Simon & Garfunkel to the phenomenal global success of Simon's solo album Graceland. The film follows Simon's process of making a new album during the COVID-19 pandemic. 209 min. *Note: Running time is 3 hours 30 minutes with a 10-minute intermission.*



## JANET PLANET

NARRATIVE

**Sunday, June 2, 10:20AM, Coast Cinemas**

Directed by Annie Baker

In rural Western Massachusetts, 11-year-old Lacy spends the summer of 1991 at home, enthralled by her own imagination and the attention of her mother, Janet. As the months pass, three visitors enter their orbit, all captivated by Janet, while Lacy inhabits an inner world so extraordinarily detailed that it begins to seep into the outside world. Pulitzer Prize-winning playwright Annie Baker captures a child's experience of time passing, and the ineffability of a daughter falling out of love with her mother, in this singularly sublime film debut. 110 min.



## KING COAL

DOCUMENTARY – *Made possible by the generosity of Sea Rock Inn*

**Friday, May 31, 4PM, Matheson**

Directed by Elaine McMillion Sheldon

A lyrical tapestry of a place and people, KING COAL meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. This is a spectacularly beautiful and deeply moving immersion into Central Appalachia where coal is not just a resource, but a way of life. 78 min.



## THE LAST DAUGHTER

DOCUMENTARY – *Made possible by the generosity of Kaye Handley*

**Saturday, June 1, 1PM, Crown Hall**

Directed by Nathaniel Schmidt and Brenda Matthews

After being raised by a white family, a young girl is taken away and returned to the Aboriginal family she didn't know. Decades later, she's on a journey to discover where she truly belongs. 90 min. *Q&A with filmmakers after screening.*



## LAZARETH

NARRATIVE

**Friday, May 31, 1:30PM, Coast Cinemas**

Directed by Alec Tibaldi

This thriller set in a post-pandemic America follows Lee (Ashley Judd), an aunt whose life mission is to protect her orphaned nieces, Imogen and Maeve, from a self-destructing world, raising them in isolation until an outsider threatens their peaceful existence. 85 min. *Q&A with filmmakers after screening.*



## LIMBO

NARRATIVE – *Made possible by the generosity of Kemgas and Aum Construction*

**Friday, May 31, 4PM, Coast Cinemas**

Directed by Ivan Sen

A jaded police detective (Simon Baker) travels to a remote town in the Australian Outback to investigate the cold case murder of a local Indigenous girl from twenty years earlier. As truths about the crime begin to unfold, new insights emerge highlighting the complexities of loss and injustice suffered by Australia's First Nations. 108 min.



## MADU

DOCUMENTARY – *Made possible by the generosity of Café Beaujolais*

**Friday, May 31, 10AM, Crown Hall**

Directed by Matthew Ogens and Joel Kachi Benson

MADU follows 12-year-old Anthony Madu as he leaves his family and community in Nigeria to study at one of the most prestigious ballet schools in the world in England. Anthony finds himself thrust into a new world where his wildest dreams are suddenly within reach. His courageous journey is a story of extraordinary obstacles as he searches for belonging and acceptance. Forming a rich and immersive tapestry told on multiple continents, MADU introduces the world to a boy chasing a dream of inspiration that will resonate with us all. 100 min.



## MAYA AND THE WAVE

DOCUMENTARY – *Made possible by the generosity of Brewery Gulch Inn*

**Friday, May 31, 1:20PM, Coast Cinemas**

Directed by Stephanie Johnes

The extraordinary story of Maya Gabeira, the first woman to attempt to surf the biggest wave in the world in Nazaré, Portugal. She nearly drowns—and is ridiculed and ostracized by the male big wave surfers who dominate the sport. Three spine surgeries and five years later, she returns to try again. 95 min. *Q&A with filmmakers after screening.*



## NATIVE CINEMA

*Made possible by the generosity of Thanksgiving Coffee Company and Xa Kako Dile:*

**Sunday, June 2, 1PM, Festival Tent**

A collection of Native short films including *WE RIDE FOR HER* (directed by Prairie Rose Seminole & Katrina Lillian Sorrentino), *A'Al* (directed by Kalie Granier), *SAKARI FARMS TRADITIONAL FOODS COOKING* (directed by Robert Cuadra), *KIS-DYAN-TE' JOSEPH*, *HOOPA SONG CARRIER* (directed by Matika Wilbur), *FIRE TENDER* (directed by Roni Jo Draper), *LILY GLADSTONE: FAR OUT THERE* (directed by Brooke Pepion Swaney), and *CORINE PEARCE AND POMO BASKETRY* (courtesy of *Craft in America*). 90 min. *A panel discussion follows the films featuring special guests including Corine Pearce. See p. 26.*



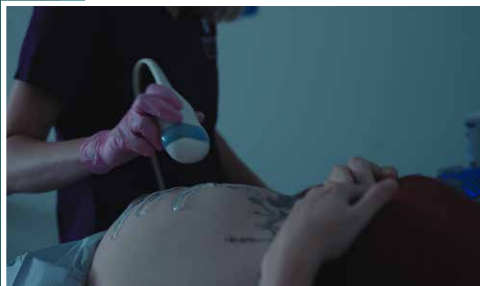
## ON EARTH AS IN HEAVEN

NARRATIVE – *Made possible by the generosity of The Color Mill*

**Friday, May 31, 10:30AM, Coast Cinemas**

Directed by Nathalie Saint-Pierre

Clara, 16, runs away from the isolated Christian community where she was raised and heads for Montreal, hoping to bring back her sister Sarah, who escaped before her. She arrives in Montreal and discovers a world that was until then unknown to her. 118 min.



## PRECONCEIVED

DOCUMENTARY – *Made possible by the generosity of kJans Karaoke Software*

**Sunday, June 2, 10AM, Matheson**

Directed by Sabine Keane and Kate Dumke

Where does someone turn when facing an unplanned pregnancy? PRECONCEIVED is a raw and insightful look into the rise of the enigmatic crisis pregnancy centers (CPCs) pervading America. Shedding light on how many of these centers are a part of a movement striving to make abortion unthinkable and illegal, the documentary explores the complex role of deception, finances, faith, and privacy. 80 min.



## SEND KELP!

DOCUMENTARY – *Made possible by the generosity of Suburban Propane*

**Saturday, June 1, 10AM, Festival Tent**

Directed by Blake McWilliam

Frances Ward, a self-professed “Seaweed Nerd” and adventurer, is about to give up everything she’s built in her life to start a kelp farm off the west coast of Canada. SEND KELP! follows Frances on an odyssey that brings her into the vast oceans of the Pacific where she intends to build one of the first farms of its kind in British Columbia. 90 min. *Preceded by: FORESTS ABOVE, FORESTS BELOW (directed by Sashwa Burrous) and A DISAPPEARING FOREST (directed by Tyler Schiffman). Panel discussion to follow the films. See p. 20.*



## SHARI & LAMB CHOP

DOCUMENTARY – *Made possible by the generosity of Mendocino Cookie Company, Savings Bank of Mendocino County, & George Petersen Insurance Agency*

**Friday, May 31, 10:20AM, Coast Cinemas**

Directed by Lisa D’Apolito

Shari Lewis - like Fred Rogers, Jim Henson, and others - was a dancer, singer, and magician, but is best known as the ventriloquist behind sock puppets Charlie Horse, Hush Puppy and, of course, Lamb Chop. This heartfelt and entertaining doc charts the life, loves, and career hits and misses of the spunky perfectionist who forever changed the face of children’s television. 92 min. *Q&A with filmmaker after screening.*



## SHORT FILMS: CATS AND DOGS

*Made possible by the generosity of Village Veterinary*

**Friday, May 31, 1PM, Festival Tent | Saturday, June 1, 4PM, Crown Hall**

A fun and furry selection of short films about fascinating felines and charismatic canines including: *NINE LIVES* (directed by Jessie Davidson), *FILMING DOGS* (directed by Peta Hitchens), *SAVI THE CAT* (directed by Netsanet Tjirongo and Bryan Tucker), *MOUNTAIN DOGS* (directed by Aynsley Floyd), and *SAVE THE CAT* (directed by Jordan Matthew Horowitz). 75 min. See p. 24. *Q&A with filmmakers after screening.*



## SHORT FILMS: FEEL GOOD

*Made possible by the generosity of Noyo Harbor Inn*

**Thursday, May 30, 7PM (For Members) | Friday, May 31, 4PM, Crown Hall**

Our Feel Good Shorts bring you heartwarming and humorous stories to lift your spirits. Shorts include: *DEATH PAYS FLORA A VISIT* (starring Eric Roberts and directed by Tanna Frederick), *CONFESSIONS* (directed by Stephanie Kaznocha), *CAREER DAY* (directed by Chris Hooper and Jason Robinson), *MERV* (directed by Sam Roebling), *JANE AUSTEN'S PERIOD DRAMA* (directed by Julia Aks and Steve Pinder). 67 min. *Q&A with filmmakers and Rogue Wave Winner Eric Roberts after screening.* See p. 25.



## SHORT FILMS: REEL MENDO

*Made possible by the generosity of Husch Vineyards, Navarro Vineyards and Winery, Handley Cellars*

**Sunday, June 2, 5PM, Festival Tent**

A festival favorite! A collection of shorts by Mendocino County filmmakers. Shorts include: *GARCIA RIVER* (directed by Sashwa Burrous), *RESETTING* (directed by Bojh Parker), *ART EXPLORERS* (directed by Cassandra Young), *WATER SOLUTIONS FOR VINTNERS AND SALMON IN THE ANDERSON VALLEY* (Pusher Inc; Executive Producer The Nature Conservancy), *WILDFLOWERS TO THE SEA* (directed by Keith Wyner), *ON HEAVY LIFTING* (directed by Felicia Rice), *ANDERSON VALLEY: A COASTAL LOVE AFFAIR WITH WINE* (directed by Barbara Barrielle), and *LAST NIGHT I HAD A DREAM* (directed by Henry Hinkle). 69 min. See p. 27. *Q&A with filmmakers after screening.*





## SHOW HER THE MONEY

DOCUMENTARY – Made possible by the generosity of West Women's Business Center

**Saturday, June 1, 1PM, Matheson**

Directed by Ky Dickens

This is a story that's never been told. SHOW HER THE MONEY addresses how women are getting less than 2% of venture capital funding and demystifies what venture capital is. Featuring rock-star female investors who invest in diverse women entrepreneurs with innovations that will change the world, Show Her The Money reminds us that money is power and women need it to achieve true equality. 87 min. Q&A with filmmaker and West Women's Business Center following the screening.



## THELMA

NARRATIVE – Made possible by the generosity of John & Kathryn Hughes

**Friday, May 31, 7:30PM, Matheson**

Directed by Josh Margolin

When 93-year-old Thelma Post (June Squibb) gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her. A story exploring aging, family and autonomy (and uniquely inspired by action movies like Mission: Impossible) Thelma is based on a real-life experience of writer/director Josh Margolin's grandmother, and marks Squibb's first leading film role of her 70+ year career. 97 min.



## THIS WORLD IS NOT MY OWN

DOCUMENTARY – Made possible by the generosity of Bragadoon Signs & Graphics

**Friday, May 31, 1PM, Crown Hall**

Directed by Petter Ringbom and Marquise Stillwell

Chewing-gum sculptures, a wealthy gallerist, a firebrand wrestler, a notorious murder case and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. THIS WORLD IS NOT MY OWN reimagines this self-taught artist's world and her life spanning the 20th century. The film mixes traditional documentary techniques with animations and scripted scenes shot in intricately detailed sets to bring her dynamic story to life. 97 min.



## TRY IT AND SEE: THE STORY BEHIND MUSHROOM DYES

DOCUMENTARY – *Made possible by the generosity of Mendocino Art Center*

**Saturday, June 1, 10AM, Matheson**

Directed by Martin Beebee

The story of discovering mushroom dyes, through the recollections of Dorothy Beebee, an artist and friend to Miriam Rice, who laid the foundation for mushroom dyes with the publication of the first mushroom dye book in the 1970's. 52 min. *Q&A with filmmakers after screening. Small bites provided by the Mendocino Coast Mushroom Club. A new exhibit at the Mendocino Art Center features mushroom-dyed work in conjunction with this film. See p. 20.*



## TUESDAY

NARRATIVE

**Saturday, June 1, 4PM, Coast Cinemas**

Directed by Daina O. Pusić

A mother (Julia Louis-Dreyfus, in a profoundly moving performance) and her teenage daughter (Lola Petticrew) must confront Death when it arrives in the form of an astonishing talking bird. From debut filmmaker Daina O. Pusić, Tuesday is a heart-rending fairy tale about the echoes of loss and finding resilience in the unexpected. 111 min.



## THE TUNDRA WITHIN ME

NARRATIVE – *Made possible by the generosity of Wagner Photo Arts*

**Sunday, June 2, 10AM, Coast Cinemas**

Directed by Sara Margrethe Oskal

After living in Oslo for many years, Lena moves back to Sápmi in northern Norway with her young son, to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with reindeer herder Máhtte, whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhtte's lifestyles can ever be compatible. 95 min.

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**JULY 13-27, 2024**

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 Student Volunteers California  
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 Projection, Sound, and Screens  
 provided by: Matt Rowland, Matt  
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Tayo Hatch

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 Max Newkirk, *Venue Tech Manager*

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## SPECIAL THANKS

Tobin Hahn  
 MendolLitho  
 The Estate of Martha Wagner  
 Mary & Mike Schuh  
 Jim & Judy Tarbell  
 Albert Maysles (1926 – 2015)  
*Advisor 2007 – 2015*  
 Sydney Pollack (1934 – 2008)  
*Advisor 2006 – 2008*

# Screening Schedule

<b>Thursday</b> May 30	<b>7:00PM</b>	<i>Members' Event +</i> SHORT FILMS: Feel Good
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**MANY THANKS TO OUR VENUE SPONSORS**  
**Festival Tent: Mendo Sotheby's; Crown Hall: Little River Inn; Matheson: Mendocino Community Network;**  
**Coast Cinemas: Visit Fort Bragg; and Festival Headquarters: Harvest Market.**

MENDOCINO VENUES:		TENT	CROWN HALL	MATHESON	FORT BRAGG VENUE: COAST CINEMAS			
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<b>Friday</b> May 31	<b>10:00AM</b>	Cowboy & the Queen (p.32)	Madu (p.37)		<b>10:00AM</b> In Restless Dreams: Paul Simon Part 1 & 2 (p.35)	<b>10:10AM</b> Daughters (p.33)	<b>10:20AM</b> Shari & Lamb Chop (p.39)	<b>10:30AM</b> On Earth as in Heaven (p.38)
	<b>1:00PM</b>	SHORT FILMS: Cats & Dogs (p.24)	This World is Not My Own (p.41)			<b>1:10PM</b> 76 Days (p.29)	<b>1:20PM</b> Maya & the Wave (p.38)	<b>1:30PM</b> Lazareth (p.37)
	<b>4:00PM</b>		SHORT FILMS: Feel Good (p.25)	King Coal (p.36)	<b>4:00PM</b> Limbo (p.37)			
	<b>7:30PM</b>	9 Lives of Barbara Dane & live music (p.29)	American Pot Story (p.30)	Thelma (p.41)				

<b>Saturday</b> June 1	<b>10:00AM</b>	Send Kelp! (p.39)	Dandelions (p.33)	Try It and See: The Story Behind Mushroom Dyes (p.42)	<b>10:00AM</b> Alien Contact (p.30)	<b>10:10AM</b> FREE CHILDREN'S PROGRAM: Encanto (p.34)	<b>10:20AM</b> Ezra (p.34)	<b>10:30AM</b> Daughters (p.33)
	<b>1:00PM</b>	Giants Rising (p.35)	Last Daughter (p.36)	Show Her the Money (p.41)	<b>12:00PM</b> 76 Days (p.29)	<b>1:00PM</b> Fairylad (p.34)		
	<b>4:00PM</b>		SHORT FILMS: Cats & Dogs (p.24)	Common Ground (p.32)	<b>4:00PM</b> Tuesday (p.42)			
	<b>7:30PM</b>	Carlos & live music (p.32)	Ama Gloria (p.30)	Cowboy & Queen (p.32)				

<b>Sunday</b> June 2	<b>10:00AM</b>	Billy & Molly: An Otter Love Story (p.31)	Dandelions (p.33)	Preconceived (p.39)	<b>10:00AM</b> Tundra Within Me (p.42)	<b>10:10AM</b> Ashima (p.31)	<b>10:20AM</b> Janet Planet (p.36)	<b>10:30AM</b> First We Bombed New Mexico (p.35)
	<b>1:00PM</b>	SHORT FILMS: Native Cinema (p.26)	Diving Into Darkness (p.33)	Big Scary "S" Word (p.31)	<b>1:00PM</b> Giants Rising (p.35)			
	<b>5:00PM</b>	SHORT FILMS: Reel Mendo (p.27)						

<b>KEY</b>	<b>DOCUMENTARY</b>	<b>NARRATIVE</b>
	<b>SHORTS</b>	<b>SPECIAL EVENT</b>

## Film Sponsors



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## About the Cover

Mendocino was a former mill town fallen on hard times when Bill and Jennie Zacha arrived in the 1950's. Bill acquired the Art Center grounds in 1957 with a \$50 deposit after the former Preston mansion, featured in *East of Eden*, burned to the ground. By 1959, with the help of many friends, artists, and townspeople, the Zacha's dream of developing an art center became reality.

During the ensuing years, the history of the Art Center and Mendocino village became closely entwined. The Art Center became the focal point of a thriving art colony which revitalized the nearly abandoned town. Today Mendocino and the Art Center are a world-renowned haven for artists in all media.



*"Everyday is a delightful performance"*

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