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# *Maximilian*

A Play in Five Acts by  
Edgar Lee Masters

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Boston: 1902  
Richard G. Badger  
The Gorham Press

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The Gorham Press, Boston.



## THE PERSONS OF THE DRAMA

**FERDINAND MAXIMILIAN JOSEPH**—Archduke of Austria; afterwards Emperor Maximilian of Mexico.

**MARSHALL BAZAINE**—Head of the army of the intervention.

**COLONEL LOPEZ**—Governor of the Castle; and Colonel of the empress' guards.

**PRINCE SALM-SALM**—A friend of Maximilian and in his service.

**GENERAL MIRAMON**—A clerical; and Grand Marshall under Maximilian.

**GENERAL MEJIA**—Also in the Imperial service.

**ARCHBISHOP LABASTIDA**—A clerical—and friend of the French intervention.

**GENERAL CASTLENAU**—Envoy of Napoleon.

**DOCTOR BASCH**—Physician to Maximilian.

**BENITO PUBLIO JUAREZ**—President of the Mexican republic.

**GENERAL ESCOBEDO**—In the service of the republic.

**COLONEL GOLLARDO**—Also in the service of the republic.

**GENERAL SALAS, PRINCE ZICHY, MARQUIS DE GALLIFET, COUNT FUNFKIRCHEN**—At the imperial ball.



MARIE CHARLOTTE AMELIA—Wife of Maximilian, Empress of Mexico.

PRINCESS JOSEFA—Daughter of Augustin I. former emperor of Mexico. Member of the Imperial Household, and friend of the Empress.

PRINCESS SALM-SALM—Wife of the prince and a friend at Court.

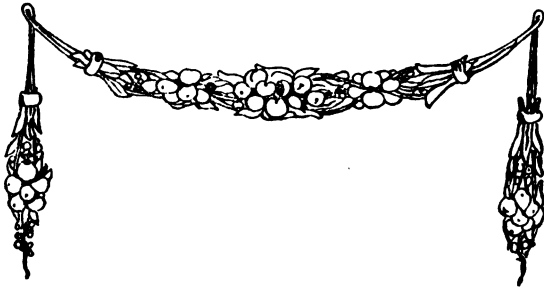
MADAM MARISCALI—Wife of General Mariscali who was shot under the Black Decree.

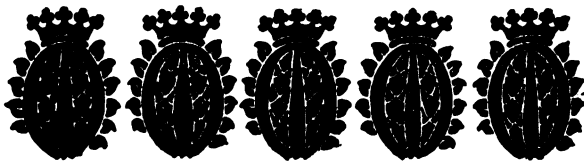
MLLE DE LA PENA—Afterwards Madam Bazaine.

SENORA SALAS, PRINCESS ZICHY, COUNTESS FUNFKIRCHEN—Ladies at the imperial ball.

Spies, lackeys, liberal and imperial soldiers, a French captain, a priest, women, a company (ladies and gentlemen) at the imperial ball, etc.

TIME 1866-67.





# Maximilian

## ACT ONE

*A* state room in the palace of Chapultepec, Mexico. Back of the room a hall way divided only from the state room by marble pillars supporting arches. The arches are draped in the French and Mexican flags and at their base banked by plants and flowers. At the rear several pyramids of cannon balls, cannons set on end and trophies of war, such as flags, drums, guns and bayonets. At the left in the state room a gorgeous throne resting upon French cannon and set under a canopy of crimson velvet. The Mexican and French coat of arms are displayed on the expanse above the arcade. Two Liberal soldiers disguised as lackeys are discovered assisting in arranging the decorations. At the rear a number of men walking to and fro also engaged in the work. One of the lackeys takes a bunch of letters and starts to lay it on the table near the throne.

FIRST LACKEY—The emperor's mail.

SECOND LACKEY—

You mean his majesty's.

FIRST LACKEY—The etiquette!

SECOND LACKEY— Her majesty is strict.  
I know the code of etiquette by heart.

FIRST LACKEY—They'll see to-night how many people blunder.

SECOND LACKEY—If anyone should sneeze within the presence.

FIRST LACKEY—If anyone should cough within the presence.

SECOND LACKEY—If anyone should stir a hand or foot, Unless the time is opportune to do it.

FIRST LACKEY— No matter if a pin sticks in the head.

SECOND LACKEY—Until the tears run glistening down the cheek.

FIRST LACKEY—Or even if one's wig should get awry.

SECOND LACKEY—No one can laugh or even wink an eye

FIRST LACKEY—Costumes, ye gods, as bright as Joseph's coat!

SECOND LACKEY—Swart faces, glittering eyes, demure expressions.

FIRST LACKEY—The hands that fumble and the feet that trip.

SECOND LACKEY— But what's the mail?

FIRST LACKEY—(*Looking over the letters and putting them on the table.*)

The Austrian emperor!

Napoleon—ah! Could we but open this

(*Looks around at the workmen and servants*)

Some news of benefit to take Juarez!

SECOND LACKEY—Caution!

FIRST LACKEY—Not now. What scrawls the others are!

SECOND LACKEY—Good fellow listen—we must fly this hour.

FIRST LACKEY—Must fly?

SECOND LACKEY— The emperor returns to-night.

Then look at this!

*(Brings forth a large poster upon which are visible the words Proclamation, Death to Liberals, and at the bottom Maximilian.)*

FIRST LACKEY— *(Lays the letters on the table)*  
Heavens! How came you by it?

SECOND LACKEY—Here in the castle; and these many days,  
So have I learned since finding it alarmed me,  
The country has been blazoned with this horror!

FIRST LACKEY—Watch while I read:

“The Mexican republic  
Has ceased to be. Juarez is no more.  
All honest men have rallied to the empire.  
Brigands alone resist the emperor.  
All persons even adjudged to be but members  
Of any armed band shall suffer death  
In four and twenty hours. Ah—!

SECOND LACKEY— Heard you no one?

FIRST LACKEY— *(Listening and then pointing to the servants.)*

Only those there.

SECOND LACKEY— Come on.

FIRST LACKEY— I do not fear  
But at the most we'll die revenged. My country  
For centuries the foot-mat of the Spaniard,  
These many years the prey of revolution.  
Torn by the talons of the northern eagle,  
Erring and struggling for self-government—  
Then like two wrestlers bent upon their strife  
And taken unaware amidst their toil  
Anon comes France and straps upon our backs  
A throne for Austria's prince to sit upon.

SECOND LACKEY— *(With scorn)*

“Brigands alone resist the emperor.”

FIRST LACKEY—In truth, you see, the logic is resistless  
The gluttonous eye of empire spied our country,

The brandished sword of France put us to rout,  
 And pricked this Maximilian in the coat-tails  
 To carry him to an imperial throne.  
 Of course, I say, all men are thieves and cut-throats  
 Who have withstood the will of God.

SECOND LACKEY— You rave!

FIRST LACKEY—Meantime if we are captured with this  
 paper  
 We will be food for vultures!

Do you see

Even our president is marked for death.

SECOND LACKEY—What's death? For I have muttered  
 o'er the word

Until its meaning has been sapped. Go live  
 For forty years and fight for principle,  
 And fall into that soldier quietism  
 Which those who fought, alone can learn to know—  
 Experience ties the tongue.

FIRST LACKEY— We shall be free!

SECOND LACKEY—Be calm. Come on. Let's reach  
 the president.

He must be notified of all we know.  
 After we leave the city we are safe  
 Here only is the snake of empire coiled  
 Petted and fed by Miramon and priest-craft.

FIRST LACKEY—Some one approaches from the hall.

SECOND LACKEY (*Pointing to a room near the  
 throne.*)—

Through there!

FIRST LACKEY—How can we leave?

SECOND LACKEY— Our horses wait.

FIRST LACKEY— 'Tis planned?

SECOND LACKEY—Relays have been arranged at twenty  
 miles.

FIRST LACKEY—This must be left, not carried on our  
 persons.

SECOND LACKEY—Then tuck it 'neath the cushions of  
the throne

And also this (*Handing him a paper*)

Although you overlook

Our very flight betrays us who we are

Be quick and come.

(*The second lackey places both papers under the cushion.*)

FIRST LACKEY—They're at the entrance now.

(*Exeunt.*)

(*Enter Bazaine and Lopez.*)

BAZAINE—And so his majesty returns to-night.

LOPEZ—Who was it went out there?

BAZAINE— You seem alarmed.

LOPEZ—Were they not lackeys?

BAZAINE— Well, if they were lackeys?

LOPEZ—They are forbidden to pass out that way.

BAZAINE—You are a zealous governor of the castle.

They say you keep an eager supervision

Over the smallest details of the court;

Bumping the heads of butlers, stewards, maids,

And doling out the perquisites of wine

To faithful ones; enforcing etiquette;

And all the while keeping the empress's guards

Fit for the show of the imperial city.

So adding medals to your coat of honor—

Which can be changed to suit the change of power.

LOPEZ—Your excellency jests. (*He goes to the door.*)

This way they went.

BAZAINE— (*Going up to the table.*)

I fain would read them. (*Handles the letters.*)

Get behind me, Satan.

My master's letter—no, I can resist it.

And Joseph's too, I hate the German script.

Petitions, heavens! insupportable!—

Ah! here is one writ in an awkward scrawl.

(*He places it back, walks away.*)

LOPEZ, (*Observing him*)—I'm thunderstruck.

BAZAINE— Bring me that letter Lopez.

LOPEZ—Your pardon excellency.

BAZAINE— It is my master

Likewise the master of your master Lopez

Who thus commands you.

LOPEZ— You must pardon me.

BAZAINE—'Tis I who made you governor of the castle

And Colonel of the empress's guards. In truth

'Twas not the least deception that I played

When I protested to the emperor

"Your majesty" I bow " 'twas not this Lopez

Who turned a traitorous back on Santa Anna"

And this despite your enemies.

LOPEZ (*With emotion.*)— I thank you—

The emperor knows of me?

BAZAINE— But disbelieves it,

Through my assurances. Bring me the letter.

If I should bow to-night before this throne

And say: "Your majesty, I crave your pardon,

I was in error." Will you bring the letter?

"My service makes the truth imperative

I have learned different of this Colonel Lopez"

I'd like to see that letter if you please—

"Of course your majesty 'tis my belief

'Tis hard to trust one who betrays a cause.

And so, though I regret it, Colonel Lopez

Should not control the castle, nor command

The guards; but should be given common service

Where time may test his virtues." Yes the letter.

(*Lopez brings it to him.*)

I thank you Lopez—

LOPEZ— And I wash my hands.

(*Bazaine tears it open and reads it, then laughs and hands it to Lopez.*)

LOPEZ—(*Reads*) “Beware Bazaine, beware the treacherous Lopez.”

BAZAINE—How fortunate! two pigeons killed at once.  
Sweet messages hauled from the mid-most heaven—  
To hell with him who wrote it. Hugh, 'tis little  
That I am moved for what it says of me:  
He trusts me or he falls; or falls and trusts me.  
The end is near whoever stands or flies.  
Now put it back.

LOPEZ—Unsealed ?

BAZAINE—I'll fasten it.

*(He does so.)*

LOPEZ—My master will know all—

BAZAINE—Oh childish mind—

The empire needs you for your face and figure.  
When even General Mendez told your master  
Touching your history—in which republic?  
And I o'ercame him. Why then blanch for this  
From some vile gossip who conceals his name?  
Who has not changed, or here in Mexico  
Been renegade to some one? Even he,  
Old Santa Anna whose uplifting cause  
Ceased once to interest you—to put it mildly,  
Before your day had kicked Iturbide,  
Who had kicked whom? The line fades in the  
distance.

And think Iturbide's child, this same Josefa,  
Who's made a member of the royal household  
And languishes in sunshine—hates the name  
Of Santa Anna and your own must love  
By that same spirit of hate. I saw this letter  
And smelt its Spanish malice by the scrawl—  
Go put it back.

*(Lopez places it on the table and in doing so discovers the papers which stick from the cushion on the throne chair.)*



LOPEZ— What's this?

(*He unfolds it.*)

BAZAINE— The black decree!

LOPEZ—(*Unfolds the other.*) Juarez's proclamation.

Let none say

Some enemy has not been in the castle.

I know it now. And through that door they went.

(*Bazaine takes it and reads.*)

BAZAINE—"Our cause is righteous. Courage country-  
men

The prize of liberty is dearly bought.

Hold up the nobler ideals of the soul,

Be true, be brave. The right must win at last."

The rebel president—I like that man

And he will win.

LOPEZ— What shall we do—For look

The proclamations of the throne are treated

Like bills of auction.

BAZAINE— Well, the throne was up,

And struck off to the highest bidder Lopez;

And if the promised payments are not made

It may be sold again.

LOPEZ— But think the insult,

To tuck and fold the proclamations thus,

As if the emperor and the rebel chief

Were rudely bundled so and put away.

Let's catch the guilty devil.

BAZAINE— Go ahead

'Twould be a feather in your cap to do it.

But as for me upon whose shoulders rest

The weight of empire, I take extra duty

In humoring the emperor to believe

He is the very soul of Charles the Fifth.

But let me tell you trifles to consider.

Quarrels rage apace between the allied troops;

The treasury of the empire is a void.

The northern eagle screams and flaps his wings  
 Whereat my master knits his brows and thinks.  
 Meanwhile the emperor dreams of wondrous navies,  
 Plans boulevards, and drives, and parks and fountains,  
 Builds hospitals and churches; helps the poor,  
 Dips in the sciences and poetry,  
 Gives audience to reports on agriculture,  
 And stalks enwrapped like Kant of Heidelberg—  
 While old Juarez musters freedom's army  
 Bastioned behind the mountains to the north.  
 And now this black decree—'tis well enough—  
 But Bonaparte himself should execute it.  
 'Tis like a brand held by a nerveless arm  
 'Twill fall and burn the bearer. Mind the word.

LOPEZ—What could be done?

BAZAINE— I did not contravene it;  
 For he has fenced with shadows from the first,  
 Nettled to madness by these unseen foes.  
 Yet once translate that paper into action—  
 And every man will stand aghast. Besides  
 It should be backed by an unconquered sword  
 To cut to death that spirit of keen hate  
 Which will arise to haunt the policy.  
 The policy? The studied inquisition  
 Which takes the soldiers of a worthy foe  
 And brands them felons, and because they're branded  
 Gives them a felon's death. He is too weak.

LOPEZ—I cannot understand your policy.

BAZAINE—Whence came this empire? From Napoleon's  
 brain.

It sprang not from reaction, that you know.  
 What keeps it standing now? Napoleon's army  
 And not a peoples' will, why else the army?  
 Who else supports the throne, yourself, of course,  
 Estrada, Miramon, and Labastida  
 Who hope to profit through the holy church.

Now take the army out, where is the empire?

Estrange the clericals, what have you left?

A bit of colored glass shifts in the tube

And what a different picture in time's mirror!

LOPEZ—What words you speak!

BAZAINE— Drink milk and play with boys!

When lands are confiscate by strength of arms

The only principle is one of force.

So now's the time for you to shed away

The ultra spirit of unbending virtue

Which your conversion to the imperial cause

Has cast on you; as if to quite prevent

The least reversion to apostacy.

Along the way of prosperous circumstance

Glean what you can, and if the palace falls

Be ready to pick up the precious relics.

Control your tongue and see the game played out

And if you need me, come; while I am here

I can be seen behind the curtained throne

Doing hypnotic gestures. But again

Whate'er you say of me will come to me—

Not that I care, but that no one deceives me.

And now to-night, whatever time may bring

Our little Hoffahig will be enacted.

And sir, how like you this?

LOPEZ— 'Tis gorgeous, excellency.

BAZAINE—Yes, and it took a mint of coin to do it.

But nothing dazzles vulgar sight so much

As clouds of gold dust. Is the throne in taste?

LOPEZ—A miracle of beauty.

BAZAINE— How expressive

Are the French cannon which it rests upon.

With these did General Forey at Puebla

Sweep down the Liberal army. And the flag—

LOPEZ—Of the republic!

BAZAINE— Brought from Vera Cruz.



'Twill thrill the dancers; for this theme will mix  
 With music and the romance of the heart  
 To charm the atmosphere like summer's breath.

LOPEZ—Poet and orator!

BAZAINE—

You flatter me.

The blunt of speech are never orators.

So do I say I picked you from the crowd

To be a sort of comrade. Now begin

To understand me. I have read your mind.

You think at times my friendship might be questioned

For Maximilian. You mistake me Lopez.

LOPEZ—I never thought it.

BAZAINE—

Don't deceive yourself.

But hear the water ooze beneath the quag-mire—

The undercurrents sweeping from the sea

Set the loose island swinging up and down—

Then falls the castle!

LOPEZ—God, you startle me!

BAZAINE—What is a life of war and politics?

It is the school that brings the heart good humor

After it learns that all men lie and plunder.

Yes, by my sword that even government

Cements these stones with blood and gold together.

'Tis I, a monocrat, that tell you this,

Just as I feel the warm, fraternal blood

Spread with a glow of friendship o'er my face.

A monocrat! For monarchy's the best

It is no hypocrite like all republics:—

They are a lie within a lie; at last

The shell of falsehood bursts and falls away

And lo an empire spreads its brilliant wings.

For lust of money, man's unconquered lust

In any clime and under any law

Will build a favored class. Ye common tribe

To work, to work, support the king and priest!

They love to do it.—Let them be indulged.

Hence is it, sir, I'm loyal to myself.

LOPEZ—And you have been most kind and true to me.

BAZAINE—It cost me nothing.

LOPEZ— Well, the spies have flown.

BAZAINE—No matter, they learned nothing of importance  
But news has come of serious import Lopez,  
Have you not heard?

LOPEZ— Not I.

BAZAINE— You will not tell—

Not even the emperor?

LOPEZ— Should he not know?

BAZAINE—Let the poor prince have rest to-night, at least.

LOPEZ—I promise. (*Shouts outside "Long live the emperor"*)

BAZAINE— There's the emperor.

LOPEZ— And then

Her majesty will come; not now or here

Should we meet her.

BAZAINE— We'll make the castle's rounds

(*They start*)

She's coming through the hall—My heart bounds up!

A lily planted on a noisome hill

Is not so spotless, no, nor out of place

As in this Mexico is fair Carlotta

Child of the Holy Queen.

LOPEZ— (*The shouts are again heard*)

That's loyalty.

(*Bazaine and Lopez go out*)

(*Enter Carlotta who goes to the window at the back*)

CARLOTTA—Ah is it not worth the Austrian succession

To rule this empire? Yes, a thousand times!

The carriage stops. I see him. He's alighted.

Is there not condescension in his bow?

And all the awe-struck mob is falling back!

He comes; they kneel; they doff their hats

(*Shouts*) They shout.

'Tis Maximilian, emperor of Mexico.  
We are the source of glory and of power,  
And for the future—

*(Enter Maximilian who takes Carlotta in his arms)*

MAXIMILIAN—Let us seize the present.

CARLOTTA—My prince!

*(Holds her at arms' length and looks at her)*

MAXIMILIAN—Well, pretty regent, how's the empire?

CARLOTTA—Improving sir.

MAXIMILIAN— No cabinet dissolved?

CARLOTTA—I wish it had. *(They sit)*

MAXIMILIAN— They cultivate one's patience.

What news?

CARLOTTA— Priest?

MAXIMILIAN— Yes?

CARLOTTA— Priest.

MAXIMILIAN—Yes that's two.

CARLOTTA— And priest.

I have had priest for breakfast, lunch and dinner.

MAXIMILIAN—The church's lands shall never be restored.

CARLOTTA—Did you not promise?

MAXIMILIAN— No! At Miramar

The evening that preceded my acceptance

Of empire, I was waited on by three

Estrada, Labastida, Miramon.

CARLOTTA—These are the three who won Napoleon's ear  
In your behalf.

MAXIMILIAN— They claim it. Then I said  
I should do justice.

CARLOTTA— Which meant restoration.

MAXIMILIAN—To them perhaps; to me it meant no mort-  
main.

CARLOTTA—There was a deference in your doubtful  
words.

MAXIMILIAN—The words of the King are dark!

CARLOTTA— But I must tell you

This Miramon is here.

MAXIMILIAN—

I am surprised!

CARLOTTA—Prince Salm returned from Washington last week

Denied an audience.

MAXIMILIAN—

I thought as much.

CARLOTTA—Your books have come.

MAXIMILIAN—That's good. You looked them over?

CARLOTTA—I did.

MAXIMILIAN—

What's there?

CARLOTTA—

Your naval books and charts

The classics, Aristotle and the rest,

Old snuffy Kant; your books of economics

And Göethe—

MAXIMILIAN—

Ah, we'll have some reading now.

But how's the treasury?

CARLOTTA—

There's not a dollar.

I've heard of finance till my head was aching.

MAXIMILIAN—But Vera Cruz and Tampico are ours—

My soldiers seized them.

CARLOTTA—

Yes the recent quarter

During your absence brought two million dollars.

But the expenses—parks and boulevards—

MAXIMILIAN—Yes, and the army. Still the navy lags—

'Tis near my heart. If I could rival England.—

CARLOTTA—Your proclamation has been published, dear—

I halted—but obeyed.

MAXIMILIAN—

They all advised it.

My cabinet, Bazaine, Prince Salm as well—

Who can be wholly wise? I trust in God.

For as my power is given of God, its use

Is moulded to the will of Providence.

So do I thrill to feel myself the source

Of God-like will and o'er this land of ours

First in its firmament to shed the rays



Of light and hope and by such glory nurse  
 The strength and beauty of a struggling race.  
 For once within the palace of Caserta  
 I stood upon its monumental stairway,  
 Amidst those pillars of resplendent marble.  
 And thought could Charles the Fifth adorn its head  
 Who would not bow before that wondrous power.  
 So have I felt, fancying the surging crowd  
 About me, and with gracious condescension  
 Permitting them, and with a lofty bow  
 Warming and cheering such poor hearts beneath me.  
 CARLOTTA—How eloquent you are!

MAXIMILIAN— Yes, I'd believe  
 The people love the empire. Some there be—  
 Rebellious souls kept in the path of hate  
 By traitorous leaders. I'll be firm at last.  
 Some clericals as well who seek their own.

CARLOTTA—I fear them both.

MAXIMILIAN— The black decree will work.  
 Enough! I see the ball is held to-night.  
 The French support is quite in evidence  
 The trophies of Bazaine.

CARLOTTA— I like him not.  
 The shrewd old bear forever hunting honey.

MAXIMILIAN—And never stung.

CARLOTTA— Although the natives hate him.  
 He is not friendly to us Ferdinand  
 But still the tranquil empire owes him much.

MAXIMILIAN—He must be won. Who sent the invita-  
 tions?

CARLOTTA—I made Prince Salm grandmaster of the ball  
 To imitate your brother's court.

MAXIMILIAN— That's well—  
 And whom did you invite?

CARLOTTA— Well, be assured  
 I had no list to use whose ancestors

Were noble in eight pairs of either line.

MAXIMILIAN—Quite true of course. But if in Austria

One mesalliance breaks the noble chain

There would not be a link in Mexico.

I fear we must conceal our smiles tonight.

CARLOTTA—I burn to think of what may happen here.

'Tis hard to teach them royal etiquette.

MAXIMILIAN—Where is my mail?

CARLOTTA— Why, there upon the table!

MAXIMILIAN—(*Begins to open letter.*) My brother writes—

CARLOTTA— Equivocally, I judge—

MAXIMILIAN—Quite otherwise. He says his diplomats

Construe my waiver of the Austrian throne

As binding—

CARLOTTA—Yes? Ah! Ferdinand that pains me.

At Miramar your brother was too eager

That you should come to Mexico. Just think

Whatever falls to us we are shut out

Forever from the land we love so well.

MAXIMILIAN—'Tis solacing to him.

CARLOTTA— Oh vile ambition!

MAXIMILIAN—(*Opening another letter.*) Napoleon writes at length—

CARLOTTA— To hide his thoughts.

MAXIMILIAN—They're plain enough at last.

CARLOTTA— Concerning money?

MAXIMILIAN—How could you fail to guess? He wants a lien

Upon Sonora's mine. He wants assurance

That fresh advances will be promptly met

He soon will send another financier

To give the empire counsel.

CARLOTTA— So do we

Besmirch our pride by being thus dependent.

MAXIMILIAN—The United States is growing insolent.

CARLOTTA—Does he say “growing’”? Well the tense is wrong.

MAXIMILIAN—And still demands the troops of France withdrawn

Which must be done—

CARLOTTA—(*With agitation.*) So bold and faithless sir? What should we do? What troops would stay the throne?

Where could we go? Our door at home is closed?

Do you not see?

MAXIMILIAN He gives the reason here

Because the imperial scheme in Mexico

Preponderates in danger and in loss—

CARLOTTA—Because he is afraid. Because he flies

And drops the standard of imperial rule

When low republicans assault its banner.

Yes, even he will break his word to keep

The troops six years until the throne is firm.

MAXIMILIAN—But if we will divide the revenues

Of Tampico and Vera Cruz in order

To make secure the heavy loans of France,

He will stand firm as long as possible—

CARLOTTA—How long is that? Suppose we give him all

And the United States demands these troops

Withdrawn to France. Their civil war is over.

What will he do? He fears that vulgar power?

My prince, this is the swollen artery

Whose bursting any time will stop the heart.

MAXIMILIAN—Ah well (*Tosses the letter aside.*) Tomorrow will be soon enough for this.

CARLOTTA—Whom can we trust?

MAXIMILIAN—(*Reading another letter.*) A clerical petition.

CARLOTTA—I hardly think you meant to answer so.

MAXIMILIAN—Persistent priests—I’ll give it due attention.

(*He tears it up. Reads another.*)

‘Beware Bazaine, beware the treacherous Lopez’

Who opened this? That matter must be looked to.  
 What means this letter? I have had a dozen.  
 Beware Bazaine—what has he done but serve me?  
 Beware the treacherous Lopez! But I like him.  
 What little passions rage about my head—  
 I am fatigued.

CARLOTTA— Dear Prince forsake the letters.  
 Do you not think the rooms are beautiful?

MAXIMILIAN—Some of our borrowed money went for this.

CARLOTTA—You like the throne.

MAXIMILIAN— But not the props beneath it.  
 I hate to see it rest upon French cannon.

CARLOTTA—Let us be happy for to-night at least—  
 As if we were again at Miramar—

How oft we walked by moonlight on the beach

MAXIMILIAN—Not knowing we were happy! For am-  
 bition

That held the crown before my eager eyes  
 Maimed every moment with its hidden sting.  
 But God's work must be done. And I will do it—  
 Yes when the voice said stretch your hand and take it  
 I put it forth and lo the crown was mine.  
 I am a soldier—

CARLOTTA— And a lover yet.

MAXIMILIAN—An emperor too by God's wise providence—  
 Even if strong ambition brought us here,

We were predestined. Though I will the act  
 It was not I who did create the will.

Therefore this work before me must be done.

(*He rings*)

Carlotta I would talk alone with Salm.  
 Retire sweet girl; besides the dancing hour  
 Draws on apace.

(*Enter Lackey*)

Go bring his highness here.

(*Exit Lackey*)

CARLOTTA— Conduct me through the hall.  
*(As they go out Bazaine and Lopez re-enter.)*

LOPEZ—I'm cold with fear.

BAZAINE— Oh pooh, when the worst has come  
 'Tis not so bad as that—

LOPEZ— But what's the end?

BAZAINE—Don't know. Your only business, as I said,  
 Is to be still; and then as I commanded  
 Distribute troops enough to keep the peace.  
 Let no bells ring, I hate the horrid custom.  
 Leave the poor emperor to one night of joy.

LOPEZ—Of joy?

BAZAINE—I said it.

LOPEZ— Glance across your shoulder.  
*(Enter Archbishop Labastida and Prince Salm-Salm.)*

BAZAINE—The archbishop! the prince—the church's lands,  
 God if I had to hear that piteous wail!  
 Let's be polite

*(To them)*

Your reverence! Your highness!

LABASTIDA—The army! excellency—

BAZAINE— We were but going.

Business constrains us.

LABASTIDA— You have heard the news?

*(Salm and Lopez converse aside.)*

BAZAINE—The United States—

LABASTIDA— I hate them excellency—

Their foul hypocrisy caught from the British  
 Is more than skin deep now. 'Tis in the flesh.

For mark me now, their civil war was waged  
 In an imperial cause, I speak with candor.  
 All power has moved to Washington, but how?  
 By giving to its flow a moral impulse  
 Such as the cry for negro liberty.  
 We call such central power imperial

There 'tis democracy that helps the weak.—(*He laughs sincerely.*)

BAZAINE—I grasp your hand. And not content to dictate  
Their form of government, they deny these people  
The right to have an empire if they like—  
I hate them for their arrogance and lying—

LABASTIDA—I hate them for their cool, contemptuous  
ways,

Their bold sophistications to the face.

BAZAINE (*Aside.*)—A word with you! Make haste to  
get your lands.

(*Enter the lackey and goes up to Salm.*)

LABASTIDA—You never said so yet! I am surprised.

LACKEY (*To Salm*)—His majesty would see your highness  
here—

Lopez—Your excellency—

BAZAINE— We'll meet to-night I hope  
Till then adieu.

SALM and LABASTIDA—Adieu.

(*Bazaine and Lopez go out. Lackeys enter and light the candles.*)

LABASTIDA— Now will you help me?

The treasury is empty, I will fill it.

The army may fall off, I will recruit it—

All that I ask is for the church's own.

If empire merely leaves us where we were  
Despoiled and robbed; then give us the republic.

SALM—Your reverence.

LABASTIDA— I mean it. Can't you see  
The empire's peril? Months and years were wasted

In doing what? I know not. Here we are:—

There's not a clerical strong at the court,

Almonte has been shrewdly sent away,

Estrada loiters in a foreign office,

And Miramon until a month ago

Grieved for this wrong in far away Berlin.

Bazaine has smitten me with heavy hand—  
 Commanded silence. And his majesty  
 Denied an exequatur to all bulls  
 Touching this thing. Is it desired I wonder  
 To break with Rome?

SALM— Not that.

LABASTIDA— What is the matter?

Because the exiled clericals at Paris  
 Won to their cause the emperor of the French;  
 Because Napoleon won, built yonder throne—  
 The church demands this sequence of its labors—  
 Or else—

SALM— Or else?

LABASTIDA— 'Twill wield its ancient power.  
 (Enter *Maximilian.*)

SALM—His majesty!

MAXIMILIAN— What conference is this?  
 (*They bow to Maximilian.*)

What is the ancient power the church will wield?

LABASTIDA—Your majesty needs but one friend.

MAXIMILIAN— What friend?

LABASTIDA—Foes of the throne cannot be turned to foes—

Friends of the throne may join the enemy—

Only the Liberals will protest the act.

MAXIMILIAN—Your reverence errs to be reactionary—

We would be left alone—

(*Labastida and Prince Salm start to leave.*)

MAXIMILIAN— Stay Prince!

LABASTIDA— Your majesty (*Labastida goes out*)

MAXIMILIAN—(*Grasping Salm's hand*)

Old school-fellow—what did he say?

SALM— Complaints!

The church's lands; the work that he has done,

The clericals, Napoleon's heed of them;

The consequences if the church is scorned.

MAXIMILIAN—What do you think? I trust you to the full.

SALM—Like every policy it has two sides,  
Justice, expediency—

MAXIMILIAN— I'll do justice

And leave the rest to God. Forestall events  
Nor make it necessary in the course of things  
To raise another Richelieu to cow  
The despotism of a wide mortmain.

This infant empire can be reared aright  
Thus saving to our children tears and blood!

SALM—Your majesty I would all men could know you  
As I have known you, as I know you now.

MAXIMILIAN—To you I'm Maximilian—tell me prince  
Why with this grave and saddened face you come—  
What happened?

SALM— 'Tis ill news.

MAXIMILIAN— For this I called you.

SALM—Then you have heard?

MAXIMILIAN— Only you were rejected.

SALM—Of that? Why yes, they do not recognize  
The empire is, therefore would not receive me.

MAXIMILIAN—I'm fearful Salm!

SALM— Alas! they hate us all—

Holding this scheme of empire in abhorrence—

MAXIMILIAN—Inscrutable, the fruit of ignorance.

SALM—Perhaps—but then I know America—

For as the death of Caesar fired the soul  
Of tyranny which lurked for the occasion.

So liberty did lave her quickened hands  
In Lincoln's blood, and vowed with sternest will

To free mankind—and while your majesty  
Wears the imperial crown, though following

The people's will like Thomas Jefferson—  
America will look above our heads

And know us not. Albeit I like that land



For toward myself they showed profound respect.

MAXIMILIAN—God help me!

SALM—(*Aside*) If they had remained but neutral!

MAXIMILIAN—So failing you returned. I'm very glad  
To look into your honest eyes again.

And hear this message, fateful though it be.

I've had a weary journey through the country;

These people smile and hate you while they smile.

And if the states o'erstep the bounds of nations

And meddle with the throne of Mexico

Then if Napoleon takes the troops away—

So yielding to America's coercion

Aye, there's a problem fit for Charles the Fifth.

(*Music is heard*)

SALM—(*Aside*) He does not know the worst.

MAXIMILIAN—

I'm sad at times

I am to-night.

SALM—(*Aside*)

The cabinet may tell him

MAXIMILIAN—And then the church distracts me night and  
day

Have you seen Miramon?

SALM—

He seems disgusted—

Has come to give his labors to the church.

(*The music continues*)

MAXIMILIAN—Oh!

SALM— He loathed his mission at Berlin and thinks  
It was a scheme to put him out of way.

MAXIMILIAN—Let me forget the cares of state to-night

The music has struck up. We'll talk again.

Old friend—

(*He grasps Salm's hand, drops it and walks away*)

Be joyous for to-night.

(Exit)

SALM—

Alas!

I'm yours till death!

(Enter Lopez)

LOPEZ— This way they'll come.

SALM—How apropos. You've placed the troops no doubt.

LOPEZ—Whoever rings a bell will die the death.

But did you tell the emperor?

SALM— Why no—

'Twas on my tongue; but then he was so grieved

That I had failed at Washington; to tell him—

The United States not only look upon him

As Maximilian, prince, who claims to be

An emperor, chief of a faction, leader

In a mere siege of arms of monarchies—

For thus they speak, but also have in truth

Accredited to the rebel chief Juarez

A minister—I lacked the heart to do it.

And then again to break upon his peace

And say also that with this minister,

A hint of mountain size that Sherman comes—

And follow up that Tampico has fallen

Into the Liberal hand and Metamoras—

LOPEZ—Why this is news to me!

SALM— Like booming cannon

One shock succeeds another.

LOPEZ— I am glad

You kept these horrors from the emperor—

He's ill; and shrinks before the heavy clouds

SALM—I'm part of the quadrille and must be going—

Yet have you seen a woman seeking you—

She mingles with the company and asks

For you; approached me, but I scarce believe

She can have proper business.

LOPEZ— That is strange—

*(Sound of voices talking and laughing)*

SALM—I join her highness.

(Exit)

LOPEZ— Now to fight Juarez—  
Until he falls.

(Enter *Madam Mariscali*)

(*With surprise*)

Why *Madam Mariscali*!

MADAM MARISCALI, (*Coolly*)—Yes, Miguel.

LOPEZ— You are audacious—

MADAM MARISCALI— Yes?

I've waited for this opportunity long.

You're my protector.

LOPEZ— And you dared to come here—

Talk quietly—you must from here at once—

MADAM MARISCALI—I'm not invited to the ball I know—

And shall not stay

LOPEZ— But then the guests are here

They enter soon;

MADAM MARISCALI— In truth, but 'mong so  
many

No one would pick me out, so the occasion

Co-operates with me to see you now

While now I need you.

LOPEZ— Go away I pray you.

MADAM MARISCALI—I look to you.

LOPEZ— But even now his highness

Mentioned to me a woman sought for me

'Tis you—how bold—how careless of my fame—

MADAM MARISCALI—How could I find you else?

LOPEZ— Oh witch.

MADAM MARISCALI— I care not.

LOPEZ—You will be seen, they know you here—away—

To-morrow at some place I'll keep the hour—

No never, you're a spy—

MADAM MARISCALI— You must assist me.

LOPEZ—If you have ever thought of me as friend

Or listened to my words of love—depart.

MADAM MARISCALI—You break your oath!

- LOPEZ— I never took an oath  
To play the spy.
- MADAM MARISCALI— You loved me once.
- LOPEZ— I loved you—  
But you must leave—'Tis past all argument  
Just think your husband wars against this throne  
Nay, is a general in the Liberal army,  
And you are here—away—or I must seize you.
- MADAM MARISCALI—Then do so. I would stay. I must  
be heard  
For know, old friend, my husband has been captured  
And by the black decree must suffer death.
- LOPEZ—Ah Julia!
- MADAM MARISCALI—Miguel, intercede for me,  
Beg of the emperor an amnesty.  
It was our parting oath to help each other.
- LOPEZ—You speak the truth?
- MADAM MARISCALI— You doubt me? God be witness.  
All that I ask is that you'll storm his heart.  
Merciful heavens shall the General die?
- LOPEZ—Be calm.
- MADAM MARISCALI—Is it not granted?
- LOPEZ— Come to-morrow  
But let me think! I'll send a messenger  
Fixing the hour and place—Oh Julia go—
- MADAM MARISCALI—Oh Miguel!
- LOPEZ— Make haste.
- MADAM MARISCALI— I thank you.  
(Exit)
- LOPEZ— Just  
In time—my brow is beaded.
- (Enter *Miramon*)
- MIRAMON— What's her name?
- That face I know!
- LOPEZ— Indeed!
- MIRAMON— But where I know not.

Why do you still sustain these old flirtations?

She will be prompt upon the very minute!

LOPEZ—'Tis only the passe who keep appointments.

(*Aside*) I'm saved;

(*The voices grow louder*)

(*Aloud*) They enter.

(*A numerous company enters.*)

MIRAMON— Shall I stay—or go

And enter with the strangers?

LOPEZ— For the present

I'm glad you're with me. Listen!

(*To the company*) Range yourselves,

There must be space to dance. And don't forget

The points of etiquette.

(*He arranges them*)

A VOICE— Do we salute them?

LOPEZ—Whom?

THE VOICE— Long live their majesties!

LOPEZ— Don't speak a word.

Be quiet there—

ANOTHER VOICE—Or do we kneel?

LOPEZ— Have you forgotten?

Stand to this side. When the quadrille is finished

After the noble guests have passed the throne

Then you will follow where they walked before you;

But do not as they do. Remember that!

You may but kiss their majesties on the hand—

Don't blunder!

(*Smiles light their faces and whispers run through the crowd. The music becomes louder.*)

Now! be ready—there they come.

(*Enter Maximilian and Carlotta. After them Prince and Princess Zichy, Prince and Princess Salm-Salm, Count and Countess Funfskirchen, Marquis de Gallifet and Princess Josefa, Senor and Senora Salas,*

*Archbishop Labastida, Marshal Bazaine, General and Madam Miramon and a cortege of brilliantly dressed people. Maximilian and Carlotta together with Prince and Princess Zichy, Count and Countess Funfkirchen and Prince and Princess Salm-Salm dance the quadrille a'honneur. After which Marshal Bazaine escorts the emperor and empress to the throne where they stand at the foot of the steps to receive the company; the Prince and Princess Zichy leading. The empress kisses her cheek and that of Countess Funfkirchen, Princess Salm-Salm and Princess Josefa. The rest are permitted to kiss her hand only. Senora Salas in an impulsive moment gives the empress the Mexican abrazo, whereupon the empress starts back with a look of pained indignation; while Senora Salas puts her hands to her eyes to suppress the tears.)*

CARLOTTA—In Spain it would be death to touch me so!

SENORA SALAS—(*Kneeling*)

Your majesty, I humbly pray your pardon.

BAZAINE—(*To Senor Salas*)

You are her husband. Please escort her hence.

(*She is escorted away by her husband*)

CARLOTTA—(*To Bazaine*)

I will not see the others.

A LADY—(*Aside to another*)

But I think

She might have overlooked it.

ANOTHER—(*Aside*)

How impulsive!

ANOTHER—(*Aside*)

That is not royal etiquette.

ANOTHER—(*Aside*)

But then

Her majesty is alien to our customs.

ANOTHER—Just think! before the eyes of everyone—

ANOTHER—Her dress accorded with the fearful blunder—

ANOTHER—In Austria they say 'tis very hard  
To see the empress—

ANOTHER— And, of course, she'll weep.

ANOTHER—Who'll want to waltz against her ruddy  
nose—

BAZAINE—(*To Lopez*)

Scatter your people through the dancing rooms—

You understand—her majesty refuses.

A GENTLEMAN—The punch is excellent they say.

MAXIMILIAN—(*To Bazaine*)

One moment—

(*To the company*)

Friends of the throne, 'tis fit you dance to-night.

As it was said, the empire means but peace.

You who are sick of war and revolution

Welcome the equal justice of the throne.

That was my oath at Miramar, and if

I shall uphold the flag of independence

Conserve the territory and the honor

Of Mexico, the deed will pay the doer—

For every day now sees the sun of truth

Mount higher in the firmament of empire—

The Mexican republic has collapsed.

Mine is the task to hold the sword and sceptre

Till every tongue shall voice its loyalty.

My heart and hopes are all with Mexico

And the red current of my life that leaps

In joyous rapture for our happy future

Is Mexican to the last ruddy drop—

Share with the throne these feelings and accept

Our hope that naught may mar the evening's bliss!

*(They move through the rooms. Meanwhile Miramon, Mejia and Labastida approach Maximilian. Princess Josefa, Princess Zichy and Countess Funfskirchen stand near Carlotta. Bazaine and Prince and Princess Salm-Salm stand together near the center. Music.)*

*(While going out)*

A LADY—'Twas said to smooth us.

ANOTHER— Yes, 'tis evident  
The native Mexicans are not considered.

ANOTHER—'Tis French.

ANOTHER— And Austrians.

ANOTHER— And there's the Prince.

ANOTHER—By no means liked.

ANOTHER— I think his wife is charming—

BAZAINE—A bullet through the heart is not so painful.

PRINCESS SALM—Because she knows she brought it on her-  
self

Poor simple lady.

BAZAINE— The emperor does not know?

PRINCE SALM—I told her highness in a mood of caution.

BAZAINE—What gallant compliments he pays your  
highness—

To tell one's wife a secret out of caution.

PRINCESS SALM—Why excellency, you know I keep a  
secret.

PRINCE SALM—Fie but you told—

PRINCESS SALM— That secret *you* may keep—

Ah but it shook my very soul with fear—

Let us forget—how beautiful the rooms—

PRINCE SALM—Your highness then must thank his excel-  
lency—

BAZAINE—And Colonel Lopez—

PRINCESS SALM— But above it all



How young and beautiful their majesties.

BAZAINE—A boy and girl! But see that lovely creature

Conversing with Funfkirchen near the throne.

I've seen her oft tonight.

PRINCESS SALM—Princess Josefa—the empire's heir presumptive

Lady in waiting, counselor and friend

The daughter of Iturbide "Liberator"

Augustus I—

BAZAINE— I beg your pardon highness

I know her well. I mean the one who stopped

To disengage her train. (*Aside*) My wife's own image!

PRINCESS SALM—Oh yes you mean fair Mademoiselle de Pena

Oh! she's not noble—

BAZAINE— But she's beautiful—

You know her Prince? Who will present me to her?

PRINCESS SALM—Your excellency 'twould give me greatest pleasure.

BAZAINE—She takes Funfkirchen's arm—She goes.

PRINCESS SALM— Be calm—

She'll not escape. This is romantic truly.

(*Bazaine and Prince and Princess Salm-Salm go out.*)

LABASTIDA—So now for having spoken on the theme

I hope your majesty will pardon me.

CARLOTTA—(*Aside*) Thus every joy is shadowed by a priest.

MAXIMILIAN—We think Juarez' government was right—

Lands valued at a thousand million francs

Siezed from the people, given to the church

Would paralyze prosperity!

LABASTIDA—(*Aside*)

Enough!

He cannot see he has no friends but us.

MAXIMILIAN—Well, Miramon where have you left your cares?

You look so happy.

MIRAMON— In Berlin I think;  
I hope to never leave this soil again.

MAXIMILIAN—I'm glad to see you, but regret your coming.

Mejia are you tired?

MEJIA— I'm ill at ease  
I'm weather-beaten, scarred, the butt of mirth

In such a scene.

MAXIMILIAN— But then your heart of honor  
You are a soldier!

(*They converse*)

A GENTLEMAN— Then of course we thought  
The South would triumph.

ANOTHER—(*With him*) And we wished it too.

THE FIRST—By consequence the victor deems the empire  
A remnant of the fallen enemy.

THE SECOND—And now the French army—

THE FIRST— Reduced by half—

THE SECOND—But ah America!

(*Re-enter Bazaine and Mlle de la Pena*)

THE FIRST— 'Tis plain enough.

Napoleon fears!

THE SECOND— For Seward's notes are threats.

THE FIRST—Which they will execute.

BAZAINE— You are not bored

To dance with such a cavalier as I?

MILLE PENA—Ah self-contempt is not your forte I think.  
But you were saying—

BAZAINE— Yes, about my travels.

Of course I've been in Spain, (*Aside*) and loved in Spain  
You look quite like a friend I had in Spain.

MILLE PENA—Where is she now?

BAZAINE— In heaven Mademoiselle—

Unless this thing they call re-incarnation—

A LADY—You know she can't control him.

A GENTLEMAN—

How absurd—

THE LADY—So he's intoxicated.

THE GENTLEMAN—

Poor Senora!

ANOTHER LADY—Those two are on the tongues of every one—

ANOTHER—It is a hit. See how her cheeks are glowing.

THE FIRST—Besides he follows her about the rooms.

THE SECOND—And how he looks at her.

THE FIRST—

It is a match.

BAZAINE—The only wounds a soldier ever shows  
Are those that bleed outside. You think it strange  
That I who on the battle field have seen  
The drummer youth sink dying to the earth,  
Clasping the darling locket with her picture;  
And with an eye fixed like the ravin eagle  
Have rushed my charger o'er his corse to win;  
Should ne'ertheless send up a whine to heaven  
When I have felt the iron fingers here.

*(Touches his heart)*

Mlle PENa—Ah Sir.

BAZAINE—For what are all my gallant services  
At Solferino or Sebastapol  
The campaign in Algeria and Morocco,  
To what has been; to what I hope may be?  
Shall I be honored with another dance?

*(Enter Prince and Princess Salm-Salm)*

PRINCE SALM—*(To Bazaine)* So all goes well?

PRINCESS SALM—

Who can o'erlook the fact?

Your excellency thanks me, do you not?

BAZAINE—'Twas not of that he spoke. You know the  
bells

Which like the woman in the old ballad

We vow shall not ring out.

PRINCE SALM—

Let's try the punch—

- PRINCESS SALM—We came to take you with us.  
 MLLE PENA— On the moment.  
 His excellency—  
 BAZAINE— Begged another dance.  
 PRINCE SALM—Can it be stayed until we drink your health?  
 PRINCESS SALM (*Mock serious*)—Ah! excellency?  
 BAZAINE— But mademoiselle you see—  
 Knows friends of mine, and here in Mexico  
 How charming to exclaim, why you remember—  
 He got a fortune, or she wedded ill—  
 Or so and so is dead; or so and so  
 Has been promoted, is a colonel now—  
 PRINCESS SALM—Of which things you have uttered not a  
 word.  
 MLLE PENA—In truth, your highness—yes I beg of you.  
 PRINCE SALM—And now the punch.  
 PRINCESS SALM— Or General Salas drinks  
 The last of it.  
 (*They start to go out. As they do so a distant  
 bell rings.*)  
 PRINCE SALM— That sound.  
 MLLE PENA— It tolls the hour.  
 BAZAINE—That wings the moments of this happy dance.  
 (*The bell rings rapidly*)  
 But what was that?  
 PRINCE SALM— Can it be possible?  
 BAZAINE—Where's Lopez—  
 MLLE PENA— Your excellency is grave.  
 BAZAINE— Your pardon  
 May I conduct you?  
 MLLE PENA— 'Tis a custom here.  
 BAZAINE—Yes, when they celebrate.  
 PRINCE SALM— They ring the bells.  
 (*Prince Salm-Salm and Bazaine escort the Prin-  
 cess and Mademoiselle de la Pena to the group  
 near the throne. Enter Lopez*)

BAZAINE—( *To him* ) We are outwitted.

LOPEZ— Heard you that?

BAZAINE— Well Lopez

Is this a case for discipline?

LOPEZ— Your pardon—

I followed every detail of the order.

( *A more general ringing. Enter Miramon and Mejia* )

MIRAMON—They celebrate.

PRINCE SALM— The Liberals!

BAZAINE— ( *To Lopez* ) Go at once—

And you Mejia, quell it if you can.

( *Lopez and Mejia go out. The ringing and the sound of musketry become very loud. The guests crowd into the throne room.* )

A MAN—The Liberals are here.

ANOTHER— The city's taken.

ANOTHER—Fly all of you!

ANOTHER— 'Tis nothing but a fire.

ANOTHER—The guns—protect his majesty.

A WOMAN ( *Falling on her knees* )—Oh mercy—

ANOTHER—They're in the castle—

A MAN— Bar the outer doors—

( *Great noise and confusion* )

MAXIMILIAN—What is this wild disorder?

GEN. SALAS ( *Entering intoxicated* )—Live the empire!

BAZAINE— Silence.

MAXIMILIAN ( *Stepping from the throne* )—I

Command to know.

( *A silence by the company. The noise without continuing.* )

PRINCE SALM ( *Aside* )—Who has the heart to speak?

BAZAINE ( *Aside* )—Permit the priest!

LABASTIDA ( *Cooly* )— Your majesty I grieve

The Liberals have taken Tampico.

CARLOTTA—Your reverence knew this and from us concealed it?

LABASTIDA (*Continuing*)—And Metamoras.

BAZAINE (*Aside*)— How the priest rejoices.

LABASTIDA (*Continuing*)—The United States accredits to Juarez

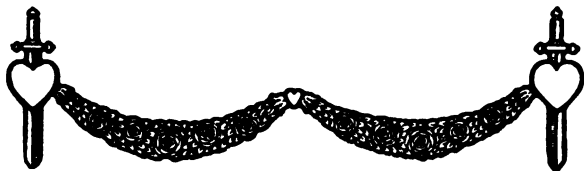
A minister. And General Sherman comes  
To see what aid of arms the Liberals need.

CARLOTTA—Hence all of you!

LABASTIDA (*Continuing*)—In sympathy with this  
A riot fulmines in our capital.

MAXIMILIAN—Bazaine, the troops!

CURTAIN.







ACT TWO

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**A** *state room in the palace; on the left a throne; on the right a council table surrounded by chairs. Members of the ministry discovered at the table.*

A MINISTER—So this awaits the imperial sanction?

ANOTHER—

Yes.

THE FIRST—A somewhat useless routine.

ANOTHER—

I approve it—

ANOTHER—And I; for when the black decree was issued

I thought it should except the president

His generals and other men of state;

Unless his majesty should order death.

ANOTHER—His majesty did make a reservation

In case Juarez should be captured.

ANOTHER—

True!

THE LAST—Now Mariscali profits by that spirit.

ANOTHER—But dies!

ANOTHER—

Alas

MINISTER OF FINANCE—(*Holding a paper*)

More money for the French.

ANOTHER—Now will the army stick?

ANOTHER—

Bazaine has wedded.

Of course we ratify the emperor's deed,

By which the bride is dowered of San Cosme—

For there the twain keep royal state and feast



The hungry French; so if we had the power  
 'Twould work embarrassment to stay the seal  
 Of our consent.

ANOTHER— But thus the treasure goes—  
 In gifts to those whose hearts are alien to us.

ANOTHER—His majesty?

(*They rise as Maximilian enters*)

MAXIMILIAN— The orders are prepared  
 Then I will sign them, I indulge the hope  
 No meeting will be needful in my absence.  
 Her majesty is regent and will call you.  
 I thank you for your aid. To all adieu!

(*They bow and walk away.*)

A MINISTER—His majesty departs.

ANOTHER— How pale he is.

ANOTHER—What does it mean?

ANOTHER— But when will he return

ANOTHER—I'm loath to credit it.

ANOTHER— You may believe me.

(*They go out*)

MAXIMILIAN—In early youth when first the rapturous  
 blood

Mounts up with giddy vigor to the brain  
 How light in dreams of empire weigh the deeds  
 Of those who ruled the world. How hard to rule!  
 For what avails those years of patient toil  
 Beneath the student's lamp, if now I fail  
 Before these questions, which my youthful thought  
 Gave me equipment for the mastery.  
 Foes, armies, hatred, dread assassination  
 The strategy of states, the court's cabal  
 Or intertwined intrigue, these were the shades  
 Which kings of yore encountered and subdued—  
 Whilst I the son of Kings, and by their strife  
 Inheriting the fine and finished sense  
 For their defeat, must think, but cannot act.

But oh for health again, and for the spirit  
 Of dauntless enterprise. Yes, I will seek  
 Midst quiet scenes the soaring soul of youth  
 And try again to do it. Ye matchless dead  
 Who slumber in me, wake that I may be  
 The aid of fate, the builder of a throne.  
 And as ye dealt, myself to deal as well  
 In blood and gold—Nor longer feel my cheek  
 Burning behind the idle mask of King.  
 My spirit shall not wither in your presence!

*(A silence)*

Nor will I analyze the varying shades  
 Of good and ill that shift in my decision—  
 I will, I act, it is the emperor—  
 So Mariscali dies!

*(He sits and writes, Carlotta enters.)*

CARLOTTA— Forever writing.

*(He looks up.)*

MAXIMILIAN—'Tis you. I thought the sun was shining.

CARLOTTA— Sweetheart!

You've made me weep with these.

*(Handling a string of pearls.)*

Ah Ferdinand—

These are the peaceful days at Miramar—  
 Turned by the alchemy of memory—  
 And by these shifting shades of fleeting glory  
 Holding within themselves those perished sunsets  
 Which burned along the Adriatic wave,  
 Until they mingled in that moonlit sky  
 Of white pellucid air—which makes the pearl.  
 You love me yet as in my girl-hood—yes?

MAXIMILIAN—How can you ask?

CARLOTTA— You ne'er forget my birthday.

Well, one is young at twenty-six, I think.

But all the morning I have I heard a ringing  
 Of Miramar.

MAXIMILIAN— And I have heard the bells.  
 CARLOTTA—I scarce can bear to have you go from me.  
 MAXIMILIAN—Nor should I go!  
 CARLOTTA— And yet the doctor wills it.  
 MAXIMILIAN—I cannot hold my hand, see how it trembles.  
 CARLOTTA—That's from the fever—  
 MAXIMILIAN— Yes of life—!  
 CARLOTTA— Of life?  
 Now don't be sad.  
 MAXIMILIAN— I'm over-worked, Carlotta  
 And every day brings news of evil import;  
 The United States have dealt a staggering blow.  
 I doubt if we can rally from the shock—  
 CARLOTTA—Napoleon keeps his army  
 MAXIMILIAN— Here's the order—  
 Which dedicates to him the revenues  
 Of Vera Cruz, our only port, and makes  
 As a trap of the Austrian prince who once  
 Held the succession of the Austrian throne.  
 'Twas bitter, bitter. For in spite of all—  
 My pressing need, the help that he could be—  
 The rude insistence of his blunt demands  
 Struck harshly—Nor content with this he threatens  
 To take the French away without allowance  
 Wherein I might amass a native army  
 To hold the throne.  
 CARLOTTA— Alas! I too have wondered!  
 What stays the empire if they did their duty?  
 It is a nothing that one cannot grasp.  
 MAXIMILIAN—This very empire, like a ship becalmed,  
 Waits for some nameless favor, held by nothing.  
 This canopy is made the perch of nothing.  
 Napoleon First took Moscow and found nothing. ;  
 Napoleon Third took Mexico—  
 CARLOTTA— My lord  
 The thought you raise outruns the dreadful words.

MAXIMILIAN—The sword leaps out for foes and reaches nothing.

'Tis here, 'tis here, 'tis gone, it is a voice,  
 An ignis fatuus flitting through a marsh.  
 A shadow with the power of death, a fear—  
 A breath blown icy from the lips of fate.  
 Rumor of pestilence in the sunny air—  
 Venomous notes that move about unseen.  
 A viewless barrier more stern than steel.  
 A crushing imminence that laughs at us—  
 The pregnant messages of kings that glide  
 Like magic under seas, armies afar  
 That strike not and yet enervate our rule.

CARLOTTA—Oh Maximilian! Maximilian!

MAXIMILIAN—There! there! how foolish of me.

CARLOTTA—

No!

You cannot hide what I see far too well—  
 I know this problem. Yes, I feel its weight—  
 Yet not the teaching of that master mind  
 Which was my father's, lately passed away  
 Who hoped to school his daughter in the craft  
 Which pilots states, avails the least for me—  
 It flies us, it escapes and hides in darkness—  
 I feel at times my mind— ah—

MAXIMILIAN—

Horrible!

Silence!

CARLOTTA— What did I say? Not that!

But save me from this shadow, fold me to you—

This ghostly nothing which you pictured so—

Freezes my blood! I would not have you leave

MAXIMILIAN—Not leave you? Ah Carlotta if but  
 heaven

Would see and pity!

CARLOTTA—

Sir, your soldier's spirit!

God pities those who fall on the redoubt

Not those who shrink—Go gladly, Maximilian—

I'm regent; I will act: For never falls  
 This throne, the gift of God. I spurn aside  
 These hints of abdication. Under foot  
 I tread the enmity of all the world—  
 And if we fall, let's fall with majesty!  
 Why even last night I fancied you and I  
 Strolled by the fluted waves of Miramar.  
 Yet did it seem, so strangely are these visions,  
 We walked the balcony of the palace here  
 Breathing again the words of love and hope  
 Of Miramar in the sweet days long past.  
 When of a sudden in the middle north  
 Upsprung the terrible sun and smote the moon  
 So fiercely that it writhed away like mist,  
 And all the stars dissolved in seas of dawn,  
 Save for one planet burning a dull red  
 Low to the east whither the soft bats flew:  
 Thus charmed with this sorcery of light  
 Chapultepec dissolved—

(*She pauses—*)

MAXIMILIAN—What idle dreams—

CARLOTTA—But if it means the falling of the empire

Or even death, I'm nerved to meet the fate

There's something else—

MAXIMILIAN—Carlotta come with me!

CARLOTTA—There's something else!

(*While she is talking the strand of pearls  
 slip from her hand and falling on the floor  
 scatter.*)

Who cast this fateful spell

Ah look! the pearls themselves cry out to us—

Is it our benefactions thrown away

Our treasure wasted on ungracious subjects?

Or something else? Too terrible to think!

How foolish of us both.

MAXIMILIAN—For shame! Carlotta:

CARLOTTA—My father would have boxed my ears for this,  
I'll pick them up.

MAXIMILIAN—Yes, break the occult charm.

CARLOTTA—I've found them everyone—

MAXIMILIAN—Now sweet Carlotta—

No more such moods as this for either of us—

Before I go I would impart to you—

Some counsel; we will talk as I make ready.

CARLOTTA—And from my cabinet I'll show you some-  
thing

A document all brightly tied with ribbons,

My birthday greetings sent from Yucatan

MAXIMILIAN—That's from your visit.

CARLOTTA— I am holy empress,

Friend of the church—

MAXIMILIAN— They thrust me thus obliquely—

Preserve these orders— Go! I'll come at once

*(He resumes writing)*

CARLOTTA—*(Aside)*

My heart is breaking! Still must I endure!

*(Carlotta walks away and at the entrance reels)*

— *but steadies herself against the wall.*

CARLOTTA— Come to me—

*(Maximilian drops his pen, goes to her and assists)*

*her out. As they go out Bazaine and Labastida*

*enter and pause looking after them.*

LABASTIDA— See! she swoons—

BAZAINE— The children are not well.

*(Aside)* I wonder not she swoons: The crisis comes!

LABASTIDA— Then I'll go on.

BAZAINE— Your reverence stay, with me,

You may see that which will revive your hopes—

*(Aside)* I'll use the priest.

LABASTIDA— 'Tis piteous to see

Things drift and drift. Moreover sir your master

Is one with Maximilian 'gainst the church.

BAZAINE—I'm not. And even they may change; you know

Time conjugates the will of emperors,  
 What is becomes what was, and what has been.  
 The future tense their grammar ne'er expresses—

LABASTIDA—You call it grammar?

BAZAINE— Or astrology.

You have been wronged.

LABASTIDA— Much more we were deceived

BAZAINE—Your reverence is much too cynical  
 Write failure on your tomb; wear not the badge  
 Like some marked package. Have an eye to thrift  
 The harvest ripens; when the winter comes—  
 The ungathered corn is lost.

LABASTIDA— You speak in riddles

BAZAINE—His majesty is very fond of me—

(*Produces a paper*)

LABASTIDA— A deed!

BAZAINE—A palace for my wedding gift Monsignor—

LABASTIDA—Then 'tis not merely that he loves the people  
 That keeps the church's property with them?

BAZAINE—My morning's errand here is quite peculiar—

LABASTIDA—In truth! To thank his majesty, perhaps?

BAZAINE—How then peculiar? Might I ask Monsignor—

If I do ought which in the course of things

Bobs up to your advantage—throw a stone

Which ultimately strikes and helps you on—

Prevent some move—or by a crafty impact—

Give speed to your desires—you understand

I promise no results, but let you gamble

And give you the per centum of success—

What will you do?

LABASTIDA— I leave the act to you?

But if you promise me to lend your hand

How so you will, I trust you to do well—

Fortune, pours in, your hand, ten thousand dollars—

This very day. And when it comes to pass—  
More money for you that will make this palace  
Too poor for you.

BAZAINE— I'll do it Labastida!  
For I hold here a secret that will shake  
The empire. And it's time to use the hands  
Before the prompter rings the curtain down  
And robbers without tickets grab the box.  
I do suspect—or to speak otherwise  
I am inspired; and grab the flapping skirts  
Of passing inspiration.

LABASTIDA— You delight me!

BAZAINE—Oh fie, oh faugh, oh zounds, oh everything  
Profane and sacred that it comes to this—  
To day dreams—catalepsy—addled wits.  
Such is this scheme of empire; and the man  
Picked out to rule, is praised, as if it were  
The all in all, because he loves his wife—  
Then get my money! For you want your lands—  
And Maximilian wants all Mexico.

And Europe wants his majesty to have it.  
How well I know the story and you know it—  
The banded monarchs prod themselves to fury.  
"This country owes us money" cries the first.

LABASTIDA—"They have despised our flag," another says.

BAZAINE—"We must protect our ministers and subjects."

LABASTIDA—"A stable government must be established."

BAZAINE—"The natives pass our envoy on the side-walk."

LABASTIDA—"Some school-boys bit their thumbs at our  
legation.

They will not trade with us; they have abstained—"

BAZAINE—"From opium and bibles. They protest—"

LABASTIDA—"Our goods are cheats. They wound our  
missionaries."

BAZAINE—With questions like—"Whence came the wife  
of Cain?"



LABASTIDA—“They are not civilized — they kill each other.”

BAZAINE—“With knives—They’re prone to revolutions, Blood —”

Must cease to flow, —”

LABASTIDA—“And blood cures blood?”

BAZAINE—“And so —”

A manifesto and a dozen war-ships  
To shame dishonor and to bow rebellion  
Grape-shot —

LABASTIDA—“Puebla —”

BAZAINE—“Mexico at last —”

A throne stuck on Napoleon’s bayonets  
And two young creatures, very tall and fair  
Escorted ’twixt a rabble of dark faces —  
That shouted vivas with a garlic breath —

LABASTIDA—“And empire —”

BAZAINE—“Yes, a dangerous toy for children —”

I see that o’er topped brow before me now  
Crushing upon the silken whiskered chin —  
He should have mine, — The puckered Hapsburg mouth  
The baby eyes, in which the shadows fit —

LABASTIDA—“Shed from the vampire wings of feudalism —”

BAZAINE—“Disorder, riot, tangled circumstances —”

Spies in the city, Liberal opposition  
Wounded but crawling to its hiding place  
Where it regathers venom and returns  
To strike —

(The sound of objects being moved is heard.)

Perhaps!

— (A lackey appears at the rear carrying baggage.)

— He abdicates!

(Turning around to the lackey) — You stop!

(To Labastida)

The emperor flies! I stop it. Got my money  
Have I preserved to you a chance of winning?

Yes, when the empire falls you lose forever.

LABASTIDA—'Tis true, my thanks.

BAZAINE, *(To the lackey)*—Go, take the baggage back.

*(To Labastida)*

Some reason to him, for his master's sake—

*(To the lackey)* The enemy is camped near Orizaba.

'T would jeopard much the emperor's sacred person.

To travel thence. Announce my presence here.

Take back the baggage. *(The lackey bows and obeys.)*

LABASTIDA—Oh! Lucky stroke.

BAZAINE—Thrice happy inspirations.

Think what it means. The emperor abdicates,—

Departs in secret,—leaves Napoleon's army—

With nothing but a vacant throne to guard.

And we trail after, hauling through the dust

The eagles; tingling in our very backs,

And drawing in that scope of rounded flesh

God made to kick, as from a sort of instinct,

Drooped, spiritless before the bitter sneers

Of what they call the great United States.

Hooted from Mexico! with lofty gestures

Waved hence like lackeys. I decline the part.

For when I saw the empress near to swooning

I knew the parting words were being said—

Go Labastida—

LABASTIDA—We shall meet to-day.

*(Exit.)*

BAZAINE—Old friend, myself, you've grown a financier

Which is to use and seize what others make—

Well, let it be discount of backs and hands,

Hopes put in escrow, happiness impounded,

I was the pen which wrote and nothing else—

I neither made the empire nor will break it,

If heaven breaks it, and I profit by it—

Who has been wronged? *(Enter Lopez.)*

You keep the hour with me!

LOPEZ—I thank your excellency, for I am grieved  
Quite to the quick.

BAZAINE— Your face betrays it, Lopez.

LOPEZ—I loved, I love—

BAZAINE— But why invert the tense?

LOPEZ—It was and is.

BAZAINE— I see. 'Twas at the ball

You met this fair one.

LOPEZ— And I've suffered since—

BAZAINE—You meet?

LOPEZ— Each day.

BAZAINE— You have been reticent

Yes more than that, there should have been a wedding.

LOPEZ—She's plighted now—

BAZAINE— Ah sir, a liaison?

LOPEZ—She's Mariscali's wife.

BAZAINE— The General?

I'm dumb! But softly, for you know my friend

Her widow's weeds are growing.

LOPEZ— I would nip them.

BAZAINE—Self-sacrifice! I see the noble stuff

Whereof your love is made

LOPEZ— 'Twas years ago—

BAZAINE—So says the story book—

LOPEZ— Our love began—

But under evil stars. There was a woman—

BAZAINE—And her name was Eve.

LOPEZ— I was the tempter too

But then as well the tempted

BAZAINE— As of old

You shared, the apple.

LOPEZ— Then I tired of her—

BAZAINE—Of course you strove to throw away the core,

Wipe off your mouth, deny the wickedness

And say I never touched the bitter apple.

LOPEZ—Prophetic man! Besides there was the child.

And when this heaven of love was shown to me

And Madam Mariscali hoped to be

My wife—along came number one—

BAZAINE— I see

LOPEZ—And wrecks my peace and so our lives divided—

Can I forget the sad farewells we said

When she with eyes made soft by tears and sorrow

Looked love at me, and with a quivering voice

Whispered those words of hopeless hope—"I love you."

Then did we vow to stand as friends forever—

Forever—in this life whate'er betide.

And by that vow and by its sacred hour

I mean to save her husband, if I can.

BAZAINE—'Tis madness, for the order has been signed.

LOPEZ—I plotted at the trial

BAZAINE— He was convicted.

LOPEZ—I'll see his majesty.

BAZAINE— Where is she, sir?

LOPEZ—Within my call.

BAZAINE— You're overbold, I think.

Is this not treason

LOPEZ— Call it what you will—

BAZAINE—Be still, he comes.

LOPEZ— I cry to you for help.

Appeal to him!

BAZAINE— (*Thinking*)

I'm logical good man.

I gave my counsel for the black decree—

And lack a reason for its intermission

In Mariscali's case. Not so with you—

And less with her whose loss impends to-day.

I have a plan.

LOPEZ She weeps so softly, cries

With such a piteous moan. And raves by turns

If I were emperor, I could not shut

My sympathy against her.

BAZAINE— Listen then—  
Go bring her here, conceal her near the door.  
The emperor departs, but I will hold him  
'Till you have come. Now haste—the emperor's step!  
When you return, walk in, make your appeal—  
When he refuses let her rush before him.  
With such impetuous begging for her husband  
As will convulse his soul. Go sir.

(Exit Lopez)

Another blow  
To break his resolution. For these women  
Are tigerish creatures, scratch if you demur—  
Hell hath no fury like a woman scorned—  
That phrase was meant for Mexico! And even  
If what I did should fail, this startling trap  
Which opens with a pop and out she comes  
With tears and storms of words will overcome him—  
He shall not abdicate.

(Enter Maximilian)

Your majesty  
Would I could grant your majesty protection!  
MAXIMILIAN—What is the matter?  
BAZAINE—Travel is dangerous—  
A riot brews at Orizaba  
MAXIMILIAN—Why!  
That's very strange.

BAZAINE—The South is in turmoil.  
Nor is it possible to check advances  
Of Liberal troops; and then there are guerillas  
Here in the Capitol but yester-night  
They hooted old Mejia.

MAXIMILIAN—Why I pray?  
BAZAINE—He made a speech,

MAXIMILIAN—Mejia is discreet—  
What did he say?  
BAZAINE—What everyone should say.

Long live the Emperor Maximilian first!

MAXIMILIAN—Here in the city? (*With amazement.*)

BAZAINE—But they caught the culprits!

This happened near the bull-ring, being Friday.

The effigy of Judas was hung up

And dangled from the wall. Some curious person

Turned it around and there upon its breast

Appeared a card bearing the name Juarez—

First there were murmurs, afterward the cries

Of treason and then screeches of derision

And then a bedlam of tumultuous sound—

Until the soldiers smoothed the matter over.

MAXIMILIAN—Might I inquire, can you police the city?

BAZAINE—(*Aside*) I'll not return that query.

(*To Maximilian*) I obey!

Your majesty has heard the dreadful news—

Count Kurtzroch has been murdered by guerrillas!

MAXIMILIAN—That noble Austrian! I grieve indeed.

BAZAINE—Two Frenchmen taken captive near Puebla

Were buried in the sand all but their heads—

And these the wolves devoured.

MAXIMILIAN—How horrible!

BAZAINE—A stage coach was attacked six leagues from here

The passengers were murdered.

MAXIMILIAN—Stay, Bazine!

BAZAINE—Some Union troops and General Sheridan

Have taken station near the Rio Grande—

For Washington lays down its ultimatum

The French must take the troops from Mexico—

The northern country swarms with Liberals

And movements in the South—

MAXIMILIAN—(*Weakly*) I pray you spare me!

(*With resolution*) I lay the empire under siege to-day—

Proceed Bazine, San Luis shall be taken

Juarez captured if he can be found

And every rebel general in the field—

This Mariscali dies. How fit it is.

'Tis felon's blood that stops the hand of treason—

I will the siege; be swift to execute it.

BAZAINE—Your majesty might I inquire what troops  
Shall do this work?

MAXIMILIAN— The troops of France! (*A silence*)

BAZAINE—I have not seen the order of Napoleon.

MAXIMILIAN—I will it sir. The troops are mine. Your  
master

Receives my revenues. I pay the troops

Thousands have sworn allegiance to me.

BAZAINE—Believe me 'tis a thought that stifles me

France cannot war with the United States—

And what your majesty commands of me—

Awakes the bugle's voice. Monroe is dead,

But lives in spirit. And to seize Juarez—

Whom Washington through the official eye

Regards as ruler of the Mexicans—

Strips off the scabbard. France declines the fight.

MAXIMILIAN—I have commanded.

BAZAINE— And I have explained—

MAXIMILIAN—Since you resist, and doing so command,

While I obey; since you are emperor

Might I solicit counsel on these problems

Which close like circling fire about the throne.

Bazaine there is such reason in your words—

I lay the watchword of "Beware" aside—

And drink your speech.

BAZAINE— I know that you suspect me,  
I'm hurt indeed

(*Enter a lackey*)

LACKEY— The president of the council.

(*Enter the president*)

PRESIDENT—Your majesty I crave an audience.

MAXIMILIAN—(*To Bazaine*) You may withdraw. But of  
these serious matters

There's more to say. What is the business sir?

(*Bazaine goes to a side room*)

PRESIDENT—Our resignations.

(*Hands Maximilian a paper.*)

MAXIMILIAN—

All the ministers?

PRESIDENT—Your majesty!

MAXIMILIAN—(*Feebly and confused*) I cannot understand it.

Why sir, this extraordinary act—

Just on the eve of my enforced departure

Thus bluntly heralded, I ask to know?

PRESIDENT—Your majesty has heard of the excitement,

We learn your majesty departs.

MAXIMILIAN—

I go

To Orizaba

PRESIDENT—

Rumors fill the streets

Your majesty departs for Vera Cruz

En route to Austria. In short we hear

Your majesty has abdicated.

MAXIMILIAN—(*Astonished*)

Sir—

Upon that point 'tis useless to debate—

They are accepted!

(*He motions the president away who goes out.*)

Ah! I've grown so poor

My very word is doubted—Hence my crown!

Hence gaudy symbol of evanished power!

Or else, come spirit of the mighty Charles—

Fill me with courage, wisdom, resolution,

That with a hand of steel I may grasp up

Such slimy things as sprawl about my steps

And strangle them.

(*He rings. Enter a lackey*)

Go bring the baggage back.

LACKEY—Your majesty I was about to take it—

MAXIMILIAN—Then do not.



LACKEY—His excellency—  
(Maximilian motions him away.)  
Forbade me!

MAXIMILIAN—Bazaine! (Re-enter Bazaine)

BAZAINE—Your majesty desires me?

MAXIMILIAN—Yes!

The lackey says you countermanded me.

BAZAINE—Your majesty, he did not understand—

In this disorder I was apprehensive—

MAXIMILIAN—Then, sir, you told him—

BAZAINE—Not to take the baggage;

Travel is perilous to Orizaba!

I hope I have not trespassed.

MAXIMILIAN—Quite too far!

BAZAINE—(Aside) The tow awaits the spark. Be kind!

Bazaine

MAXIMILIAN—(Angrily) At last I see the cunning plot

you wove—

You too have heard I fly to Austria—

BAZAINE—Your majesty—

MAXIMILIAN—That I have abdicated—

BAZAINE—In truth I did—

MAXIMILIAN—And you believe it, sir?

BAZAINE—'Twas credible!

MAXIMILIAN—And so you stop my baggage—

Shed panic on my ministry!

BAZAINE—They're wise!

To scamper from the storm; for if Juarez

Should find a royal cabinet when he comes

There would be throats to stick. They know it well,

And like repentant scoundrels facing death

They take this sacrament to purchase peace!

MAXIMILIAN—Well have you done?—It serves your royal

master

To stop my flight, if flight I did intend,

But if I will to abdicate your master

Will have sufficient chance to take the troops  
From Mexico. And furthermore Bazaine  
Since the United States give you concern

I crave to reassure you I shall never  
Furnish the circumstance for them to laugh,  
Nor have you here to play the game alone.

BAZAINE—I'm innocent of all that you impute.

MAXIMILIAN—Yet 'tis a grievous breach of etiquette

A piece of small chicane to stop my baggage—

And look you sir! You negate the siege

Disarm me if I stay, prevent my flight

If such it was—

(*In sorrow*)—God be my hope and strength!

And be your judge—For ah! it is the virtue

Of monarchy that looks to Him alone

And grounds the mobs suspicious looks which heeded

Would rent the throne. Bazaine adieu—

BAZAINE—(*Aside-retiring*) Poor boy!

What madness drives him to a breach with me.

'Tis not enough to beard the vatican,

Break with the clericals, but he must haste

The day that wings its flight toward him now—

When France will yield to the United States.

I pity him. Yes more, my pity moves me—

(*He walks back*)

Your majesty I crave forgiveness!

I am too sensible of all your deeds

Of generous friendship thus to part.

MAXIMILIAN—(*Kindly; but not yielding*) Bazaine!

BAZAINE—Your majesty—(*As Bazaine goes out he meets*

Lopez)

(*To Lopez*)—You will succeed!—I think.

(Exit)

MAXIMILIAN—Lopez well come—Matters of state forbid

My trip to Orizaba and impose—

Fresh enterprise. Before I talk of these

I pin this medal on your loyal breast  
Which signifies imperial recognition  
Of all you did the night the bells were rung  
And other services.

LOPEZ—

I am unworthy!

MAXIMILIAN—You master leans upon you. See Prince  
Salm

And say I ask him and the Princess here  
To dine with us to-night. I want Mejia  
To raise a native army; tell him so—  
Hint that you heard the clericals had won;  
Fetch Miramon to see me in the morning—  
To-day—I'll make the very minutes work,  
Heaping success like ants that never tire—  
And to these ends make haste.

(*He removes his traveling coat*)

LOPEZ—

I have a cause

Near to my heart to plead. Your majesty  
If ever I by any act of mine  
Have stirred your majesty to thought of me  
Hear me, I pray—

MAXIMILIAN—

My heart is open Lopez—

(*Enter a lackey and announces Miramon and  
Labastida*)

Conduct them hither. That's a glimpse of sky!  
What warms the soul of Miramon to me?  
Postpone your suit—

(*Enter Miramon and Labastida*)

Your reverence would see me?

LABASTIDA—To pledge my service.

MAXIMILIAN—

You are very kind

LABASTIDA—The church can never see the government  
Embarrassed by a traitorous ministry.

MAXIMILIAN—It is a day for courage.

MIRAMON—

Yes if one

Maintained his prestige.

MAXIMILIAN— Prestige? Miramon!

MIRAMON—Why all my friends on me have turned their  
backs

They say of me why look at Miramon  
He lives at Paris, woos Napoleon's ear  
And maddens Europe with the church's wrongs—  
He hears—

LABASTIDA— And sends an army of redress

MIRAMON—The Liberals are scattered in the mountains.  
A people's love, like a prophetic spirit,  
Caught up your majesty—

LABASTIDA— Upon this throne.

MIRAMON—The fault is mine. I told them from my heart  
Your majesty would give them back their lands.

And what your majesty has done for me,  
With medals, benefits and offices—  
Past all my worth burns like a robe of fire.

The bishops say my importunities  
Have dwindled to myself, save Labastida.

LABASTIDA—Yes, Miramon I know your heart

MIRAMON—

Indeed,

No sooner did I hear this dreadful news  
Than I have hurried with my proffered hand  
For any service which your majesty  
Commands; but faith what can I do. Yes I—  
Once ruler of the Mexican republic  
And bringing to this throne a life of strength  
Friends, influence and all that years of thought  
Win for a name. Faith, I repeat the question,  
What can I do, when every clerical  
Rains down the molten pitch of malediction  
Upon this roof; And I who won their love  
With promises which I cannot fulfil  
Go forth with barren and abortive hands  
To seek their love again, must pardoned be  
If failure over-comes me—

MAXIMILIAN—But the people!  
 MIRAMON—Who are the church and friends; And for the  
 rest

The Liberals are foes, do what we will.  
 In state-craft never has ennobled justice  
 Brought prosperous gales, to drive the vessel straight;  
 For every wind that blows is usable  
 When principles, which are but prejudices  
 Are hauled to deck—while up the main-sail goes—  
 Which with expedient skill employs the zephyrs  
 And moves the ship, but God moves it to port;  
 Nor leaves it battling nor becalmed to rot  
 This side the sweeping streams of destiny—  
 For when this empire meets the onward currents  
 Much can be done which now must be postponed;  
 And politics be squared with idealism  
 Which now to vulgar practice are reduced.

MAXIMILIAN—Almost you make me friendly to the church.

LABASTIDA—(*Aside*) You heard those words

MIRAMON—Your majesty believe me  
 In all this realm no truer heart than mine  
 Beats for the throne. Upon my solemn oath  
 Unless the clericals are pacified  
 Farewell to hope!

MAXIMILIAN—Suppose the French depart.  
 What army can you raise?

MIRAMON—Give me the power!  
(*A silence*)

MAXIMILIAN—Go see Mejia. And good Labastida  
 Consult the church's treasury, I'll think  
 With friendly spirit of your words—Go each  
 About his task.

(*Labastida and Miramon go out, Lopez remains*)

LOPEZ—You loiter.  
Yes I crave—  
 An audience of my cause—

MAXIMILIAN— Another time.  
 LOPEZ—Your majesty will pardon my insistence  
 Delay is death.  
 MAXIMILIAN— Sir you are pale!  
 LOPEZ— There's one  
 Who's very near to me. If I deserve  
 Your majesty's regard, might life be spared?  
 MAXIMILIAN—'Tis rarely that the throne should interfere,  
 Who is the wretch?  
 LOPEZ— I pause your majesty—  
 MAXIMILIAN—Then if the suit is one which harrows you  
 Why plead it sir?  
 LOPEZ— I do it for a woman  
 MAXIMILIAN—What woman near to you must reach the  
 throne,  
 For whom delay is death?  
 LOPEZ— It is her husband.  
 'Tis Mariscal's wife.  
 MAXIMILIAN— Lopez no more!  
 You grieve, you startle me. What fit of madness—  
 Has driven you to this? You most of all—  
 On whom suspicion rests. By whom, 'tis said,  
 The Mexican republic was betrayed—  
 Why sir, what loss of wits is this to think  
 The throne is ignorant of your career  
 As 'tis reported?  
 LOPEZ— By my enemies—  
 MAXIMILIAN—But yet a maiden's guileless reasoning  
 Whereby her name is wrongly tossed about  
 Would grasp this situation. Think a moment!  
 You who are falsely charged give color to it  
 By asking me to pardon Mariscal  
 Whose enmity against your master's throne  
 Has made it tremble. And you give no reason—  
 LOPEZ—I love his wife—  
 MAXIMILIAN— Then are you doubly guilty

LOPEZ—If I could tell your majesty

MAXIMILIAN—

But I

Refuse to hear. Seek to restore that mood  
Of confidence your conduct has destroyed—  
And to your business, sir.

LOPEZ—

Then all is lost—

(Enter *Madam Mariscalì*)

MADAM MARISCALI—'Twas all for me! And by the God  
we love

Upon my knees I beg your majesty

(*She flings herself before  
him*)

MAXIMILIAN—A scoundrel's plot! Remove this woman

Lopez—

MADAM MARISCALI—Learn from your enemies that other  
truth

Which they believe, and from my lips receive  
This humble prayer, preserve my husband's life.

MAXIMILIAN—Remove this woman!

MADAM MARISCALI—

Ah! your majesty

One thought alone I press against your heart—

'Tis that my husband was obedient

To orders of the power he served so well.

Yes, what the wide world knows, it is a power  
Which stays the empire and disputes the throne.

And by the laws of war, the General  
Deserves the treatment of a captured soldier,  
But not a rebel's death.

MAXIMILIAN—

Remove this woman.

LOPEZ—(*Laying his hands upon her*)

MADAM MARISCALI—'Twas of my will I sought this au-  
dience

And woman, as I am, incurred the peril  
That waits an enemy, the blinding horror  
Of hard denial.

MAXIMILIAN—

Shall I be obeyed?

MADAM MARISCALI—Ah! how this clemency would thrill  
the hearts

Of doubting Mexico, of tardy souls—  
Who wait some inspiration to decide.  
If it should be, not that a native friend  
Already cleaving to the throne was favored,  
But that a Mexican and enemy  
To this emprise had furnished the occasion  
To show your majesty's imperial spirit.

MAXIMILIAN—Once more do I command.

MADAM MARISCALI—

I beg of you

I crawl before you, kiss your feet—behold!

Have mercy—

*(Maximilian points to Lopez who seizes her)*

Then your majesty denies!

Ha! can it be?

*(She screams.)*

I curse you Maximilian!

*(As she is dragged away.)*

They who destroy shall also beg for life.  
I will it. By my power it shall be so.  
I curse you Maximilian. From this day  
The sceptre falters in your hand. I curse you!  
I dip this hyssop in my husband's blood  
And smite the republic's lintels—Liberty  
The treasured nursling of our Mexico  
Sleeps, but shall die not by the passing Fate.  
God shall behold and finish my revenge—  
I curse you in the name of Liberty  
I curse you by a woman's hate. I curse you  
By woman's love, by high, by low, by death,  
In treason's name—

*(She pauses convulsed with passion. Bazaine re-enters.)*

BAZAINE—

Tut! tut! What's this?

CURTAIN







### ACT THREE

(*A state room in the palace—the same as in the preceding act.*)

(*Enter Bazaine and Lopez*)

**BAZAINE**—What did I tell you?

**LOPEZ**— It has come to pass—

**BAZAINE**—I'm very busy. For to move the army—

Is no light matter. And to pick a way

To Vera Cruz and not to be hawked at

By hovering rebels taxes genius.

**LOPEZ**—

Yes—

How have you done it?

**BAZAINE**—

I've surrendered cities

Along the way.

**LOPEZ**—(*With surprise*) You leave the emperor cornered!

**BAZAINE**—Then let him make a public abdication,

Heed Castlenau who comes to urge him to it;

Say that the Mexicans are democrats,

Napoleon and himself have been deceived;—

Sophisticate and smear the obvious fact

That Paris bends the knee to Washington.

I'm sick at heart. I loathe the shameless logic

By which I take the troops from Mexico—

But contra, if the Mexicans have changed,

Want a republic, and the emperor bows

To the same will by which he took the throne,

And abdicates, directs me to withdraw

The army—well you see I turn the laugh

If his perversity is headed so!—  
 This is my task! Then France abides the day—  
 When she can spank the bastard progeny  
 Of our Rousseau—The carriage of my wife  
 Drove to the entrance but a moment since—  
 Go Lopez. But return, for I shall need you.

(Exit Lopez and enter Madam Bazaine, gorgeously attired.)

Madam Bazaine, the empire's favorite—  
 Sweet lady may I kiss your hand?

MADAM BAZAINE—

You rogue—

BAZAINE—Or spread my mantle o'er the muddy way.

MADAM BAZAINE—I know you not.

BAZAINE—

Then you are not the same—

Whom Maximilian dowered of a palace?

MADAM BAZAINE—Sir agent who have sold my palace for me

What have you done, sir, with the purchase price?

BAZAINE—I bought a draft on Paris—you are here

To say farewell—make haste, for Castlenau

Arrived this morning and will dine with us—

I go to meet him now. Be kind sweet thing

And join us readily. I kiss your hand.

MADAM BAZAINE—No! (*She offers her lips. He kisses her*)

BAZAINE—

Adieu—(Exit Bazaine)

MADAM BAZAINE—

Is no one living here?

Almost it seems this is a rendezvous

JOSEFA—(*Aside as she enters*) For ingrates!

(*To her*) What a charming day Madam!

MADAM BAZAINE—The drive about the city too is lovely.

There is much bustle.

JOSEFA—

Gathering up their treasure

To take away.

MADAM BAZAINE—

And saying sad farewells;

I am much grieved to go. But then your highness

It compensates to think I'll live in Paris.

JOSEFA—'Tis pleasant, too, to leave one's native country.

MADAM BAZAINE—(*Aside*) Her spirit rasps! But I'll be soft as wool.

Yes even Mexico grows old at last.

I wish their majesties were going with us.

JOSEFA—To fly with you?

MADAM BAZAINE— I would not phrase it so.

JOSEFA—And yet—

MADAM BAZAINE— Yes General Castlenau is here

Somewhat the worse for travel. Quite astonished

To see the country in such sad turmoil.

In France they think the empire is at peace—

You see how much deceived Napoleon is—

His train was almost ditched by the guerillas

JOSEFA—He came by Vera Cruz?

MADAM BAZAINE— A dangerous way—

His excellency is talking with him now.

But even we from whom such royal secrets

Are kept have had forerunners of his mission,

What's whispered in Cathay is heard in London

The Paris gossip travels with the morn,

His task is painful, highness—

JOSEFA— Yes, your husband

Was kind enough to bulletin the news

MADAM BAZAINE—To bulletin?

JOSEFA— That is to circulate it.

MADAM BAZAINE—(*Aside*) The lady's claws are sharp.

JOSEFA— It was a secret,

As you have said, of state. Their majesties

Like not the freedom of its publication.

And then the ill effect.

MADAM BAZAINE— I grieve indeed—

Your highness to resume while I was driving

I stopped to bid her majesty adieu—

How is her majesty

JOSEFA— Improving Madam.

MADAM BAZAINE—I never thought Compañero was  
hearty.

So near the market. Our palace is delightful.  
It almost stole my heart to sell it, yet  
We'll not return. And in these stirring days  
What rights of property can be conserved?

MET I search of her majesty  
A brief adieu—Perhaps she could be  
To win her majesty to go with us—

JOSEFA—I don't know Madam.

MADAM BAZAINE— I beseech your highness—

JOSEFA—Her majesty is resting—

MADAM BAZAINE— I'll go to her—

JOSEFA—(Aside) Let the rebuff be from a higher hand—

(She rings—A lackey enters)

(To the lackey) Madam Bazaïne would see her majesty  
(Exit lackey)

MADAM BAZAINE—If Mexico could ever come to peace  
One might be reconciled to live here always.

JOSEFA—Madam your speech seems strangely out of place,  
Her sufferings have left your sky serene.

MADAM BAZAINE—Have I not seen?

JOSEFA— They shot my father Madam.

MADAM BAZAINE—Yes tragic fate.

JOSEFA— Too true and orphaned me—

You 'mid these thorns have found a bed of roses,

Whilst in a sense the weight of shock and change

Have rested on my shoulders.

MADAM BAZAINE— Ah your highness!

JOSEFA—Nor is it strange I love their majesties

Who hold the second empire—

MADAM BAZAINE—(Aside) If they hold it—

JOSEFA—And with these puny hands support the throne

(Re-enter the lackey)

LACKEY—Her majesty declines the kind adieu

Which Madam tenders to her majesty— (Exit)

MADAM BAZAINE—(*Aside*) Ah I must smooth the declination over.

(*Aloud*) I'm grieved to know her majesty is ill—

And now your highness say my sad farewell,

I must be going. To their majesties

Express the gratitude I feel for all

Their majesties have done for me. Alas!

Your highness I am sad at parting. Yes

Thus with your highness—(*She takes her hand*)

When you come to Paris

May I be honored with your entertainment

JOSEFA—Ah thank you Madam—but I'll scarcely come—

My life in Paris did dispel the glamour

MADAM BAZAINE—(*Aside*) A thrust! She knows I've never been in Paris.

How sad when youthful feelings die away

And now adieu.

JOSEFA—Adieu—

(*Exit Madam Bazaine*)

False, cruel heart.

(*Enter Carlotta*)

CARLOTTA—She's gone— At last—

JOSEFA—

Your majesty—

CARLOTTA—

Josefa

But let a woman entertain the fiend

She'll think of subtle torture. Oh that woman

Whose ardent zeal helped on the intervention

Now wedded to the vile Bazaine and grown

Affluent by the favors of these hands,

How cold her spirit!

JOSEFA—

Like the rest.

CARLOTTA—

Audacious—

To come to say adieu—as if to empty

The poison in my bleeding heart

JOSEFA—

The peacock!

A butterfly would pale beside her.

CARLOTTA—

Think

Of all her husband did and does to-day  
 And of Napoleon's breach of faith with us  
 In which Bazaine participates. Josefa  
 My mind must break beneath this growing strain;  
 For to o'er-top the summit of despair  
 That wretched Castlenau comes here to-day.  
 But we'll not see him. We will hold the crown—  
 The emperor has listened, he will heed me—  
 'Tis I that rule; and by this heart of fire  
 Which needs alone a man's embodiment  
 Stones shall grow plastic and be shaped to use.  
 JOSEFA—Good Doctor Basch proscribes affairs of state,  
 He comes anon.

CARLOTTA—It is my soul that sickens—  
 It is my mind that ever thinks and thinks  
 'Twill run until it wears to nothing—Ah!

Josefa favor me

JOSEFA—Your majesty

CARLOTTA—O'er look the preparation of my food

JOSEFA—I'm over-come!

CARLOTTA—I have been long suspicious  
 Why should his majesty and I be ill  
 Habitually.

JOSEFA—What villain's hand would do this?

CARLOTTA—But poison may be given while far away

The guilty hand smooths off the tear of sorrow—

Even from Paris might my life be snared—

JOSEFA—'Tis almost past belief.

CARLOTTA—There is a juice

Distilled from tropic roots by Mexicans

Which has no taste, but works upon the brain

And blurs the memory like congealed breath

On window panes, until the eyes of thought

See darkly. Yet it is a shame Josefa

When all things are as wormwood to the empress

She cannot even drink a cup of water

Without this dull paralysis up here—

(*She clasps her brows.*)

JOSEFA—It is the fever.

CARLOTTA— I've remarked for weeks

A lapse of memory on the gravest subjects.

His majesty likewise is thus afflicted—

You say no one would do it? Would Napoleon?

You have known bitterness enough to learn

Man's cruelty is bounded by his caution

(*A lackey announces Dr. Basch*)

JOSEFA—The Doctor comes—

(*Enter Dr. Basch*)

BASCH— Your majesty, your highness

(*Looks at Carlotta*)

Your majesty is better, that is clear.

Sleep and the healing air do much for one.

His majesty?

CARLOTTA— So weak he scarce can move.

What is the ailment?

BASCH— 'Tis a sort of fever

CARLOTTA—No more?

BASCH— And over-work, excitement—

CARLOTTA— Yes?

BASCH—Of course the worry

CARLOTTA— Is that all good Doctor?

BASCH—If he could take a rest at Orizaba,

Or breathe the liberal breezes of the sea—

He would recover—

CARLOTTA— That's impossible

This government would topple to the fall—

But might I ask the symptoms if some one

Should mix a tasteless poison with our food—

Would that account?

BASCH— Not that or any poison—

You need not think of that.

CARLOTTA— Why do you say so?



BASCH—There's no such symptoms in the diagnosis  
 Put this from mind, for if you harbor it  
 'Twill grow in thought. Endeavor to avoid  
 Excitement and be in the open air  
 Your majesty shall drive?

CARLOTTA—The troops depart!

BASCH—Quite true. Then walk along the balcony—  
 Courage, your majesty. For time o'er-masters  
 Our little physic and restores the soul  
 To harmony. His majesty must have  
 Some stimulant to buoy him through to-day—  
 I leave him these.

*(Josefa opens the box and takes one of the capsules)*

Your majesty may try them.

I'll call again to-day.

*(Aside to Josefa)*

Attend her closely.

*(Exit)*

CARLOTTA—He seems the soul of honor. Yet Josefa  
 He asked if I shall drive to-day, indeed  
 When all the French are rushing for the port,  
 And hatred brews.

*(A distant drum is heard)*

That is the fatal beat—

The tattoo of Napoleon! If dishonor—  
 Meets with its expiation in this world—  
 How shall Napoleon suffer—Traitorous wretch!

JOSEFA—Your majesty let's walk the balcony—

CARLOTTA—Not I—How works that medicine?

JOSEFA—

It livens.

CARLOTTA—And yet because his majesty and I  
 Alike feel this debility, the cause

Should be the same. But can I trust no one?

JOSEFA—*(Falling to her knees)* Myself 'till death.

CARLOTTA—

I know it, kindest heart.

Ah good Josefa there my child and princess—

Your father also was an emperor—

He suffered too. And you may be an empress—  
 But when the tempter holds the robe of power  
 And with a gallant smile doth lift it up  
 To place it on your shoulders, turn away—  
 He seeks to snare your soul.

JOSEFA— Is it ambition?

CARLOTTA—Ah yes Josefa it is but ambition—  
 The doves of peace are still at Miramar.  
 But youth is gone—Oh tragic consequence!  
 When the sweet buds that hallowed all the air  
 Wither and fall in mire—Oh noble father  
 Whose memory is now the world's—Avert  
 Thy vision from me, nor behold thy child  
 So fallen, so pierced with sorrow—

JOSEFA— God preserve you!

CARLOTTA—Not knowing what the day may bring to us—  
 I must remember you with something I  
 Have worn

JOSEFA— Your love—

CARLOTTA— That now is yours.

JOSEFA— Ah then

Keep me in memory as the native princess—  
 Who of all hearts in Mexico was truest  
 And loved your majesty.

CARLOTTA— No I will give you  
 Something to cherish in the days to come—  
 When these poor hands perhaps are fallen to dust  
 Which looking at you'll say with tears of love—  
 Unhappy Charlotte empress of Mexico  
 Gave me these pearls.

*(She offers Josefa a strand of pearls)*

JOSEFA— Ah no your majesty.

CARLOTTA—You are the first in Mexico to shut  
 The palm against a gift. His majesty  
 Has played the Timon to the very gutters  
 With medals to the French and palaces

To generals and diamonds for their wives.  
 Money to Indians, Mexicans and Spaniards  
 To buy the love of sycophants and thieves.  
 Only Mejia and yourself Josefa

Less honored than the rest are faithfullest.  
 Out of my heart I give these pearls to you—  
 To recognize your love and speak my own.  
 How prettily they hang about your neck

JOSEFA—Forgive me— (Enter *Maximilian*)

CARLOTTA—(To him) Josefa will not take the pearls—

MAXIMILIAN—I gave your majesty.

CARLOTTA—(With sudden realization) Josefa leave us—  
 (Exit *Josefa*)

(Aside) Is this the herald of a mind diseased?

He shall not know.

(To him) I put her to the test.

She loves us for ourselves.

MAXIMILIAN— I trust her fully.

CARLOTTA—Nor did not with a greedy hand accept

This precious gift. Who else refused our bounty?

Josefa may be trusted, I have tried her—

(*Maximilian sits at the table.*)

MAXIMILIAN—Bereft of any council to advise me—

I plan and act alone. The city stirs—

The French depart. And Castlenau will seek

An interview and urge my abdication.

CARLOTTA—Spurn him my lord.

MAXIMILIAN— Is that your judgment, sweet—

CARLOTTA—Spurn him, I say.

MAXIMILIAN— On that I differ with you.

He comes as special envoy of Napoleon—

And by that token merits deference—

Polite reception, serious audience,

Perhaps compliance—

CARLOTTA—

Fie! it is not you—

Who speak so basely.

MAXIMILIAN— Reason conquers us—  
 And to this suppliance of the emperor  
 Who can reply? 'Tis true he serves himself—  
 But not less true he rescues us from plight,  
 And gives us safe convoyance from a land  
 Which hates us—which I hate—

CARLOTTA— An added reason—  
 For you to grind this people to submission.  
 'Twas I who wooed you to this kingly task,  
 And held you firmly to the twin ideals  
 Of power and glory. Now the crisis springs.  
 Still do I bear aloft the spotless banner—  
 Of empire. We will keep the crown!

MAXIMILIAN— And how?  
 CARLOTTA—State policies are like the kites we fly  
 They must be strung to earth. When severed from it  
 They dive and fall. If you would but abandon—  
 The tender heart of equity. Be stern  
 Be bold, be brave and yes to instance it  
 Punish such foes as Madam Mariscali  
 Whom you released from prison.

MAXIMILIAN— But Bazaine  
 Requested her parole.

CARLOTTA— Ah Maximilian—  
 "Beware Bazaine, beware the treacherous Lopez"  
 Are you not warned?

MAXIMILIAN— Who can be wholly wise  
 Pulled every way at once? I bow to fate.  
 For if the Mexicans desired the throne  
 All things were possible, but as it is  
 I abdicate!

CARLOTTA—(*Greatly agitated*) You abdicate! Sweet  
 heaven—  
 Sustain my heart! You abdicate! We fly—  
 What peaceful haven welcomes you and me?  
 America? there's bitter hell for us—

Or Belgium, let's seek the quiet grave?

Or France? avaunt thou basest degradation!

Or Austria, your brother's door is shut.

What exiles we, what wanderers on the earth.

MAXIMILIAN—Since you persist, who'll fill the treasury?

CARLOTTA—Is it for money? Sell my plate and jewels.

Is it for money? Seize the revenues

Napoleon forfeits by his breach with you.

Is it for money? Then debauch the church—

Restore their lands.

MAXIMILIAN—

Is it my wife that speaks?

CARLOTTA—'Tis Leopold, my father.

MAXIMILIAN—

Very well—

Where is the army, yes, even the troops

To hold the revenues of Vera Cruz?

CARLOTTA—We have the Austrian and the Belgians  
armies

And there's the French who took the oath for you—

They'll not return to France. Two things alone—

Gold and the sword—Then crush the president—

We need not fear America, for when

The Mexican republic is no more

Its recognition falls. Nor will it stir

To block an empire which supports itself

Without the help of France or any power—

Can I not move you prince? Does all my fire

Expire upon the flint? Yes, if you wish it,

I'll go to Europe?

MAXIMILIAN—

Speak no more Carlotta—

CARLOTTA—The scion of a royal house shall bend

At France's throne and on degraded knees

Do supplications to the dancing man

With waxed mustachios, the feeble spawn

Of Jacobites. I'll go to Austria

And sue for grace low bowing to your brother

Who with indecent haste out-witted you

Of all your royal rights at Miramar.  
 I'll wend my weary steps to Belgium  
 And hear my father sighing from the tomb  
 With helpless grief for this our tragic need.  
 I'll go to Rome to see the Holy Father  
 A timorous opportunist sapped by time,  
 Advancing by retreats and going east  
 By sailing west, no longer bold and strong  
 As in the ancient days. All this I'll do—  
 Yes, if Napoleon does not poison me—  
 Only to learn the problem is with us—  
 And by none other can be solved

MAXIMILIAN—

Alas!

Not that, dear wife, such stress is not for you.

CARLOTTA—Then put this abdication out of mind.

(Enter a lackey conducting Miramon and Salm-Salm.)

There's Miramon a friend, I know a friend.

Use him, my lord!

(To them) I'm glad to see you both—

MIRAMON—The French have all collected in the city

CARLOTTA—Like all the blood collected in the heart.

MIRAMON—The veins are shriveled. Yes that it should be!

Filled now with blood of Dogs; the Liberals

Invest San Luis, now their capital.

Queretaro and all the northern cities

Are in their hands; Puebla to the south.

They make occasion of the French departure

And Escobedo at Queretaro

Protects San Luis.

CARLOTTA—

That's the head; Strike it

And let the tail whip harmless in the grass.

SALM—My hand and heart to that.

MIRAMON—

The message comes—

But now! And by the God, we love, I swear—

If but your majesties will lend a hand

Mejia and myself will raise an army—  
Which spite of fate will crush the president  
MAXIMILIAN—The treasury is empty—

CARLOTTA—Let him speak!

MIRAMON—I know a spring that gurgles underground,  
Open and let it flow.

CARLOTTA—I know the spring!

MIRAMON—His majesty alone can open it.

MAXIMILIAN—When I was rich in friends and revenues  
And panoplied in power I did refuse;  
Nor shall my mind be suited to my need—  
Still I refuse—

CARLOTTA—Go, Miramon, at once  
See Labastida, find what he can do.

Precision sir, we want the very figures.  
How much of gold to buy the church's lands,  
How many men the capitol can spare—

MIRAMON—One thing remains—a leader—

CARLOTTA—Why yourself—  
Once president and still the people's idol.

MIRAMON—When I was president I led the army—  
His majesty must do it.

CARLOTTA—I refuse.

MAXIMILIAN—(To Carlotta) Your syllogism ends.

MIRAMON—Nay more than that—

His majesty must throw himself completely  
Upon the loyal souls of Mexico—  
And leave the Austrian and Belgian troops  
To guard the imperial city.

CARLOTTA—Sir, the reason?

MIRAMON—Distrust thrives 'twixt the people and the  
throne.

They fear the future. In the storm collecting

They doubt the course his majesty will take.

For as the clericals were turned away—

As even French and Liberals joined the council,

They will not brook dependence in the future  
 On foreign aid. But ah, his majesty  
 Can win the ardent hearts of Mexico  
 On horse, with sword in hand; And they will follow,  
 Knowing his majesty has cast the die,  
 And cannot sit upon a throne of peace  
 Until the Mexican republic lies  
 Collapsed between his hands like a balloon,  
 So long to chase elusive

CARLOTTA— I refuse!

MAXIMILIAN—On horse with sword in hand like Charles  
 the Fifth!

It is the soldier and the orator  
 Who thrills my soul with reason's sweetest music—  
 'Tis I, whose corporal presence must subdue  
 A traitorous people, visibly to do it—  
 And by the boldness of my face to blanch—  
 The Liberal cheek. Myself to win the throne,  
 And in the act draw over admiration—  
 To my imperial worth.

(*Carlotta staggers*)

SALM— Her majesty!

(*He catches her and helps her to a chair*)

MAXIMILIAN—What is it?

(*She revives*)

CARLOTTA—(*Wearily*) Take me away—I'm very faint.

SALM—(*Aside*) Can she survive the ordeal of the time?

MIRAMON—(*Aside*) Her mind.

SALM— Don't whisper it

MIRAMON— My heart is touched—

MAXIMILIAN—Enlist Mejia—speed the work along,  
 Queretaro shall see us in a week. (*Holds up a paper*)

Thus aptly do I change my policies.

Tell Labastida I have drawn the order

And wish to see him. Go!

(*Miramon and Salm-Salm go out*)



Mortmain restored!

Now sweet Carlotta smile, for at the last  
Your counsel triumphs.

CARLOTTA— If it brings us triumph  
And comes not to the sick, but to the dead—  
Like some belated doctor.

MAXIMILIAN— It will win.

(Enter a lackey)

LACKEY—His excellency—

(Carlotta motions the lackey away)

MAXIMILIAN— That's Castlenau—

CARLOTTA— 'Tis he

In flesh, in spirit 'tis Napoleon  
Whom we abhor; whom we refuse to hear.

MAXIMILIAN—Oh but the insult!

CARLOTTA— For his perfidy!

MAXIMILIAN—Let me receive him and with dignity  
Refuse Napoleon.

CARLOTTA— No! you shall not do it!

We will not see the envoy. We deny  
Napoleon's right to urge your abdication,  
And to this rude gratuity we show  
Our cool contempt. Come Maximilian, come!

MAXIMILIAN—This is against my better judgment!

CARLOTTA— Come!

(They go out)

(Enter Bazaine)

BAZAINE—No one receives me. Since I stopped the  
baggage

I have not been a favorite at Court—

Yet Labastida has consoled me much.

(Takes a paper from his pocket)

Oh magic paper, positive to gold!

And since I leave this ends my compensation.

For if he abdicates, the project falls—

And if he stays—but then he must not stay

But still a day, a week makes little matter—  
 I'll keep the army here and get the pay  
 Which Labastida promised. I could say  
 Napoleon holds the troops in Mexico  
 Then Labastida pays. But if I fail  
 To cozen him, still there is other treasure:  
 Six thousand muskets and four million caps  
 A million francs for these? Then sold to Diaz!

*(He goes to the table and writes—Enter Lopez)*

You are in time I see—good, trusty soul.

LOPEZ—His majesty may want some service done.

BAZAINE—So faithful Lopez? You are well converted—

But ever since fair Madam Mariscali

Broke on his majesty, your zeal has quickened,

And by the gods I think you'll be restored

To the imperial favor.

LOPEZ—

You're unkind

BAZAINE—Her husband died, I hear—'twas somewhat sudden

Though not unlooked for.

LOPEZ—

What a jest.

BAZAINE—

I like you—

Hence my familiar language. Come my friend

You'll marry her?

LOPEZ—

Why sir!

BAZAINE—

And go to Paris?

LOPEZ—I'll ne'er desert the emperor—

BAZAINE—

But he

Deserts you.

LOPEZ—

Sir?

BAZAINE—

He goes with us to-day—

He abdicates—

LOPEZ—

Damnation!

BAZAINE—

Then you'll go?

And be a colonel in the French army?

You'll live in Paris, travel o'er the world.

LOPEZ—When did you hear?

BAZAINE— I know it;—Yes I feel it—

LOPEZ—You feel it, well I question much the feeling.

BAZAINE—And why—

LOPEZ— Because the clericals have won.

BAZAINE—Who told you Lopez?

LOPEZ— Miramon.

BAZAINE— Sweet hell!

LOPEZ—He means to stay, he will not abdicate.

He'll fight.

BAZAINE— With what?

LOPEZ— Legions—

BAZAINE— Of proclamations—

Decrees of every hue, black, red and yellow!

LOPEZ—With Spaniards, Belgians, Austrians and French.

BAZAINE—I'll bet a million francs it is not so,

I'll stake my life he will not have a Frenchman.

LOPEZ—You seem so sure!

BAZAINE— I know it. For the French

Who took the oath for Maximilian, sir

Are booked to sail. They have deserted him.

I purchased them in bunches; hold them so

Like onions in my grasp.

LOPEZ—(*Aside*) Devil and wretch!

BAZAINE—And have you wit? Then fly while yet you  
may!

LOPEZ—Not I. One traitorous act is quite enough!

BAZAINE—They say the ghost of Santa Anna walks!

(*He goes to the table and writes*)

LOPEZ—(*Aside*) If one but shows an evil aptitude

The world will make him use it.

BAZAINE— Sir, consider—

The needle on the wheel of fortune points

Across the lucky number!

LOPEZ— But I'm colonel,

I'm governor—

BAZAINE— But then your term of office  
Is well expired. For when the French are gone,  
And with them draw the water out to sea,  
Such fish as you will gasp upon the shore.

Think well of this, my friend. Here take this letter.

LOPEZ—'Tis not addressed.

BAZAINE— I know it; 'tis arranged  
You'll find a messenger at my headquarters

LOPEZ—(*Aside*) There's mischief in this letter

BAZAINE— Will you do it?

Make haste (*Lopez besitates*)

LOPEZ—(*Aside*) So for thy ill advice, thy taunts  
Of bitterness I'll seek to find revenge.

(*To Bazaine*) Your excellency.

BAZAINE— And while you do this errand—  
Consider well your future; hurry back

And tell me you will go to France with me. (*Exit Lopez*)

I want this Lopez; were it possible

I'd leave the Liberal army and Juarez

The sole inhabitants of Mexico

Save Maximilian; let him fight alone.

The troops of France shall not be used to wreak

Her degradation. (*Enter lackey conducting Castlenau*)

Indeed I'm glad to see you

But, as I said, be kind but quick with him.

You've had a weary trip.

CASTLENAU— My dear Bazaine

This place is fit for devils.

BAZAINE— Well we have them.

CASTLENAU—I crave to see his majesty at once.

'Tis but a formal matter to submit

My master's message. Nay, I understand

Their majesties in fact have abdicated.

BAZAINE—(*Aside*) If he knew what I knew. But let him  
try.

CASTLENAU—They only need to seal it by announcement

To add the final touch.

BAZAINE—

I'll ring

CASTLENAU—

The lackey

Who showed me in announces me. So now

By fit appointments I perform my mission

And sail with you.

BAZAINE—

This was a sad mistake.

CASTLENAU—And now our master knows it well enough.

What made it fail?

BAZAINE—

America.

CASTLENAU—

'Tis true.

BAZAINE—America whose forehead is of brass,

And feet of clay.

CASTLENAU—

Which licks the English hands

That smote it.

BAZAINE—

Renegade to freedom—

CASTLENAU—The frozen spirit of the Puritan—

BAZAINE—Looking to God as king and by the thought

So drifting to the monarchy it scorns—

CASTLENAU—Despoiler of these Mexicans when Texas

Served as the stepping stone to California—

BAZAINE—But then the empire's weak. His majesty

Lacks action, penetration and he blunders—

(Enter *lackey*)

LACKEY—His majesty refuses audience— (Exit)

CASTLENAU—Shall I believe my ears? Can it be true?

Is it possible my master is rebuffed—

BAZAINE—Yes, Castlenau!

CASTLENAU—

Slapped in the face, why sir!

BAZAINE—You asked what made the empire fail!

CASTLENAU—

I go!

BAZAINE—Your eyes have seen.

CASTLENAU—

But why this studied insult—

For even if he hates my master why?—

BAZAINE—Should he not show it? He's not French, you know,

But of the serious stock which prides itself  
On candor—You have had a taste of candor—

CASTLENAU—And yet I fail to seize its import.

BAZAINE—

Well—

I'll see the emperor, I'll give the message

In language full of meaning.

CASTLENAU—

No, I beg you—

BAZAINE—What matters it?

CASTLENAU— You have not been commissioned—

BAZAINE—Since he does so, I waive diplomacy.

I'll bend his will or break it, he shall heed.

CASTLENAU—You do not mean?

BAZAINE—

He's fallen in the hands

Of priests, adventurers and black magicians;

He's listened to his wife's demented cooing.

Yes, Castlenau it means he scorns your master,

It means he holds the throne.

CASTLENAU—

Get me some brandy!

BAZAINE—It means America has fed us dirt.

CASTLENAU—I taste it now

BAZAINE—

But it means hell to him!

I've mined beneath him, lit the fuse myself—

I stay to tell him. He will abdicate

And save us. Yes extinguish the affront

Unborn but twinkling in the hateful eye—

He'll abdicate; or I will ruin him.

CASTLENAU—Bazaine I go.

BAZAINE—

Then leave the task to me

He is perverse. And even from the first

Was clamorous to hold the reins—but still

The foot-man gave directions where to drive—

I'll play the foot-man. I'll be deferential

I'll hint, cajole, I'll play upon his fears—

Warm up his egotism—tent his pride

And touch the nerve of gratitude

CASTLENAU—

I go—

Do what you will—

BAZAINE—(*Rings the bell, a lackey enters*)

I await his majesty (*Exit lackey*)

I'll not be long about it, will you dine

With us?

CASTLENAU—With pleasure!

BAZAINE— You must meet my wife—

Think we shall sail together!

CASTLENAU— That is charming—

BAZAINE—And to be back in Paris once again

To greet my friends and see his majesty,

And go to war if Germany persists—

At six my carriage calls at your hotel—

And lest you see the Emperor Maximilian

I speed your going—for I hear his step—

Adieu 'till then.

CASTLENAU— Adieu—(*Exit*)

BAZAINE—(*Looking after Castlenau*)

He's boiling over—

And now the crisis.

(*Enter Maximilian*)

Ah your majesty

MAXIMILIAN—Bazaine.

BAZAINE—(*Aside*) So cold!

MAXIMILIAN— You came to say adieu—

Adieu, Bazaine.

BAZAINE— In truth, I would not say it—

(*A silence*)

MAXIMILIAN—The army is departing.

BAZAINE—(*Aside*) That cracks the nut—

(*Aloud*) And hopes to see your majesty arrive

Safely at Miramar.

MAXIMILIAN— Sir, I forbid you!

BAZAINE—I humbly pray your majesty's indulgence—

MAXIMILIAN—What is the business, sir, that brings you here?

BAZAINE—My master thinks the recent turn of things—

MAXIMILIAN—When did his majesty commission you?

BAZAINE—Why, every man of France has a commission  
To shield the honor of France.

MAXIMILIAN— You merely trifle—

We have refused to see the special envoy

Sent by your master.

BAZAINE— Your majesty believe me—

My errand seeks your majesty's well being

MAXIMILIAN—I ask no fulsome reassurances—

BAZAINE—I tender none. But this I do affirm—

All men perceive that unforeseen events

Have made the intervention a mistake—

Yes, even a hopeless failure—And to-day—

Fate flying over trails the final thread

Which we may catch at and be carried out

From this deep slough. So as a man and soldier,

Devoid of power in this, with naught but reason

Tempered with love, should I not come and urge

Your majesty to abdicate the throne?

MAXIMILIAN—Napoleon may abandon his mistake

I stand by mine.

BAZAINE— Your majesty admits

The scheme was a mistake. Then very good—

Next is the question how to wipe it out.

MAXIMILIAN—I have a duty.

BAZAINE—

Owed to whom?

MAXIMILIAN—

To God—

And Mexico

BAZAINE—

As for the Deity

I'm loath to speak. Of Mexico I may.

From every quarter comes the chilling news

This people hates the empire.

MAXIMILIAN—

And no wonder!

BAZAINE—(*Aside*) What does he mean?

MAXIMILIAN—

But when the cause of hatred



Has been removed, I'll make them love the empire—

BAZAINE—What is the cause?

MAXIMILIAN— The French; The Janizaries

BAZAINE—(*Aside*) God in heaven!

(*Aloud*) Yes, perhaps 'tis true.

Still with your majesty I beg to differ—

But for this army there is something due

To France; it laid the corner stone. And then

There are two governments in Mexico

America feeds one and starves the other

And forces thus the issue which of these

The republic or the empire shall survive—

With this regard the services of France

Deserve consideration when to that

Is added the embarrassment of France—

Forced by another power to take its army

From Mexico.

MAXIMILIAN—

France has been paid

BAZAINE—

I know it

But who will recompense her for the shame?

Or wash the gathered grime from off her laurels

Trailed by this resolution through the dust.

Yes I express my heart's deep gratitude

For all your majesty's kind benefits

Bestowed on me—with counsel I requite it

Spurn these perfidious clericals for when

They have obtained the object of their ardor

How limp and flaccid they. 'Tis on a sea

Untraveled filled with shoals and cruel rocks

Your majesty embarks, whilst all is fit

For abdication and a safe departure

Perhaps a future on the Austrian throne.

MAXIMILIAN—

Adieu Bazaine

BAZAINE—

Your majesty will pardon—

My importunities—

MAXIMILIAN—

Since you persist—

Might I remind you that I have been privy  
Of the wide freedom of your speech and conduct  
The throne was warned—

BAZAINE—

By whom?

MAXIMILIAN—

“Beware Bazaine”

BAZAINE—“Beware the treacherous Lopez”

MAXIMILIAN—

Yes you know—

BAZAINE—Have seen! It was anonymous—

MAXIMILIAN—

Had I

Been cognizant 'twas you who broke my mail  
French general as you are you should have felt  
The empire's hand. 'Twas you who spread contempt  
O'er my best efforts

With your going hence

There's hope again.

BAZAINE—

Yes as the throne depends

Upon such title as the sword can quiet—

I am legitimate as heir presumptive.

MAXIMILIAN—Or as your master planned a coup d'etat.

BAZAINE—(*Aside*) That brought the blood—But I'll  
reserve the finish.

(*Aloud*) Your majesty refuses I believe  
Perhaps 'tis well. I'll not prolong my suit  
In France they say since Mexico is quiet  
Since everywhere your majesty is hailed  
By loyal acclamations, by bouquets  
From *Senoritas*; since the very *Indians*  
Think *Montezuma* has come back to earth  
They say the army is a useless clog  
Which chokes the genial intercourse between  
The throne and all your people. So to work  
Complete eradication of the pest  
And leave no Frenchman in the empire's realm  
To breed defection I have summoned back  
Even the French who took the imperial oath  
They sail with me

MAXIMILIAN—(*Aside, agitated*) I'll kill him if he stays—  
(*Aloud*) Their perjury be on your guilty soul—

Leave me at once lest a too righteous wrath—

BAZAINE—I hope your majesty will keep your head—

The physical—one's hopes should be in reason.

MAXIMILIAN—I'll call the lackey

BAZAINE—

And I'll butcher them

Your majesty shall hear. You! Emperor!

This project is an epigram of state-craft

A pun, a joke, a vulgar play on words

A piece of paste work of the jeweler's art

A palace built of staff of gilt and mirrors

That rain discolors, leaking in the roof—

A fragile tent enriched with costly hangings

A germ of life mixed by the chemist's skill

A death's head of great Kings. A corpse revived

By shocks from the great batteries of France

A dream of empire bound up in a mood

Of languid thought of unprojected vision

Great Charles the Fifth in wax with glassy eyes—

(*Labastida appears at the rear*)

MAXIMILIAN—Will you not leave me?

BAZAINE—

So Napoleon's toy

Takes life and runs away!

(*Maximilian rings*)

The Frankenstien

Brings ruin on its own creator

(*The lackeys appear. Bazaine turns around and sees Labastida*)

MAXIMILIAN—

Seize—

BAZAINE—(*Pointing to Labastida*) The spy—

(*The lackeys approach Labastida*)

MAXIMILIAN—(*Pointing to Bazaine*) No!

LABASTIDA—

Your majesty leave him to me

(*Motions the lackeys away*)

BAZAINE—Yes where's my money?

LABASTIDA—

Is it not enough—

'That thou revilest thy own master's work,  
 Bringing to naught the very will of France?  
 But thou must seek to lay thy smutty hands  
 On the fair vestments of the Holy Church,  
 And publish forth the vile deceit that I,  
 Archbishop, have corrupted thee with gold,  
 That thou shouldst win his majesty? Avaunt,  
 Incarnate elements of greed and hate,  
 I cast the curses of the church upon thee.

BAZAINE—Precious hypocrite! (*He laughs quietly*)

LABASTIDA— I charge thee in this presence

With selling to the Liberals ammunition  
 Bought with the dear won treasure of the empire.

BAZAINE—I challenge you to prove it.

LABASTIDA— And I charge

That thou hast in thy pocket of the fruit.

BAZAINE—No! by the gods, the money which you gave  
 me.

LABASTIDA—So thou hast boasted. Well I do deny it.

BAZAINE—(*Aside*) What stays the bolt of heaven?

(*He starts to go*)

LABASTIDA—

Stay Bazaine!

BAZAINE—What, should I stay to see you act a part?

(*He moves on*)

LABASTIDA—Thou art afraid!

BAZAINE— Of nothing—saving boredom.

(*Coming back*)

LABASTIDA—Your majesty 'tis true that Col. Lopez

Betrayed old Santa Anna long ago.

MAXIMILIAN—Your reverence!

LABASTIDA—

Yet he's a loyal servant

In every mission of the throne. To-day

His excellency commissioned him with this.

(*He hands Maximilian a letter*)

And, feeling doubtful, he did open it.

Seeing its contents, like a faithful child

Made me confessor, so I bring it here.

MAXIMILIAN—My guns and caps sold to the Liberals!

(*He drops the paper*)

BAZAINE—Your majesty has dropped my letter. Well

Your majesty, I beg no explanations.

'Tis nothing, 'tis a trifle, I protest.

Oh! Oh! I'm overcome; say nothing of it.

'Tis somewhat soiled; of course the seal is broken.

'Tis crumpled by a multitude of hands.

But yet how easy 'tis to write it over.

And Diaz will not know the mail was robbed!

MAXIMILIAN—To think I trusted you.

LABASTIDA—

So did Napoleon.

But will no more.

BAZAINE—(*With self-possession*) Adieu, your majesty.

Adieu your reverence—I compliment you.

I did not think you'd bite, at least while music

Was being played. Oh modern Mazarin!

Oh Richelieu and Granvelle mixed in one!

Thou art the church and state; the cabinet,

But newly chosen, never to resign.

And holding in your single person all

Relating to finance or foreign states,

The army and the navy, mark the word.

And as I see the cabinet has arrived

To go in session, I must take my leave.

LABASTIDA—Not all your evil power can wreck the empire.

The treasury has twenty million dollars

Brought by the church. And Miramon reports

Nine thousand men all fit for war.

(*Enter a lackey conducting Mejia, Miramon and Salm Salm*)

BAZAINE—(*Ironically*)

I'm glad.

You'll need them. But this flock of willing sheep

Will scamper to the shambles. 'Tis a leader

Who's neither fool nor Judas, you require.

LABASTIDA—His majesty.

ALL—

His majesty.

BAZAINE—(*Laughing*)

Alas!

I've made the category and decline  
To place this nomination; to you all  
A kind adieu.

ALL—

Adieu, your excellency.

(*Drums and bugles without in the distance*)

BAZAINE—(*Aside to Labastida*)

Were you in earnest? Faith, you acted well!

LABASTIDA—Adieu, your excellency.

BAZAINE—

Oh lovely land!

Where each man eats his brother!—without salt.

Oh Mexico, sweet garden!—full of weeds,

Volcanoes, revolutions, haven of hell.

Home of the one, the only true religion!—

Of bread and butter. Rich, prolific soil!

That nourishes two governments—alas!

Adieu—

(Exit)

SALM—

But why this bitter mood I pray?

MIRAMON—Oh! hateful wretch! So we have exorcised

The seven devils out of Mexico. (*A silence*)

MAXIMILIAN—(*Looking at them sadly*)

Have I so many friends?

MIRAMON—

For better or worse.

LABASTIDA—For holy church.

SALM—

For empire.

MEJIA—

Independence.

MAXIMILIAN—I give the church its lands.

MIRAMON—

Then stands the empire!

MAXIMILIAN—Collect the army, bring the cannon out.

With sword in hand I'll lead the forces forth.

And with the sword I'll cut this tangled fate.

(*A noise of marching men is heard to the music of  
fifes and drums.*)

The French depart. The empire shall remain.  
About the work!

(*Exeunt Labastida, Miramon, Mejia and Salm-Salm. Maximilian goes back to the window and pulls the curtain slightly aside. It grows dark. Enter Carlotta. Silence.*)

CARLOTTA—(*Aside*) My heart is drained of tears!  
(*Aloud*) Ah, Ferdinand what curious sense has led you  
To watch the French depart? 'Twould blind my eyes.

(*He comes forward and takes her in his arms*)

MAXIMILIAN—Darling, God keep you.

CARLOTTA— Go, lest sorrow weaken  
The will you need.

MAXIMILIAN— God keep you.

(*He kisses her*)

CARLOTTA— Ferdinand! (*He goes out*)  
Alone! (*She moves her hands feebly across her brow and sits. It grows dark. Then she rings. A lackey enters.*)

(*To him*) The candles! (*They are lighted*)  
What a fate is mine!

(*Enter Josefa and kneels at Carlotta's feet.  
The lackey goes out.*)

CARLOTTA—Good, kind Josefa.

JOSEFA— God preserve your majesty.

CARLOTTA—I am alone! and weary! and afraid.

The crickets chirp so plaintive in the castle.

The darkness swarms with glowing eyes. So keep

Lights in my chamber, for the freezing horror

Which seizes me to see them, can't be borne.

Josefa have you done that which I bade?

JOSEFA—Your majesty I did, but is it well?—

CARLOTTA—Whether 'tis well or ill, I must o'er-leap

The present and amid these shattering blows

Know what's to come. Where is the witch?

JOSEFA— She's here.

CARLOTTA—Whether she trades with devils or with  
angels,

She knows the future, as such spirits know  
Evil or good. And since good spirits fly me—  
I'll learn by the worst odds. Go then, but stay,  
I would not have you leave me.

(*Carlotta rings. A lackey enters.  
To him*)

Bring the woman!

(*Exit lackey*)

We are like motes within a shaft of sun-light,  
Coming from darkness, into darkness going.  
And stand like fools, who peer within a mirror,  
Thinking the sad reflect is that which lies  
Beyond this glass of hope and fervent dream.  
So hurrying to enfold the mocking shadow  
The glass is shattered and the image flown!

JOSEFA—Ah no, your majesty. Our souls shall live  
In some etherial realm of higher being.

CARLOTTA—Then if it be, 'tis thence my heart aspires.  
That is the only home that welcomes me.

(*Enter the witch conducted by the lackey*)

JOSEFA—(*Aside*) But here's this woman.

CARLOTTA—(*Aside*) I should fear her, doubtless.

JOSEFA—(*Aside*) I do; pray send her hence.

CARLOTTA—(*Aside*) I'll talk to her.

(*Aloud*) You are the woman who draws back the curtain  
Which screens the future.

THE WOMAN—Both the past and future.

CARLOTTA—(*To Josefa*)

How old she looks, bent down with mystery!

(*Aloud*)

Yes, even they say of you, you can conjure—

(*She hesitates*)

The dead.

THE WOMAN—Ask what you will



CARLOTTA—(*To Josefa*)

What think you of her?

JOSEFA—She fills my soul with fear.

CARLOTTA— But then you say

She's earned a generous fame in Mexico

As medium, clairvoyant, sorceress.

JOSEFA—'Tis on that fame I acted; Yet behold

Her hideous face! I fear your majesty

These wildest spells of hers might so o'er-master

Your majesty's best reason as to give

The form of truth to phantoms of the brain.

And Dr. Basch has warned your majesty

Against excitement. Send the creature hence.

Besides in truth what can this woman know

Of heaven's plans reserved for God alone?

CARLOTTA—I'll know the worst. And if this thing can  
tell—

I do not shrink.

(*To the woman*)

Proceed.

THE WOMAN—Your majesty

And I must be alone.

JOSEFA—Your majesty, not that!

THE WOMAN—'Tis so always. For else the powers  
which keep

The secrets of this soul, to speak refuse.

CARLOTTA—Josefa, stand without.

(*She hesitates*)

Go, vex me not!

THE WOMAN—Nor hold not an espial of this spell,

For I shall know and cease.

(*Josefa goes out*)

Your majesty

Would cast the future?

CARLOTTA—

Yes, if you have lived

In Mexico, already do you know,

Despite such occult arts as you profess,  
 About the past and me. If you can help me,  
 In any wise, to meet the time to come  
 That would I have.

THE WOMAN— The power is mine.

CARLOTTA— Proceed.

THE WOMAN—Then with these cards I'll strip away the  
 veil.

(*She takes a deck of cards from her shawl and  
 amidst chatter and low laughter lays  
 them out on the table.*)

For 'tis a lively spirit which controls  
 These seemingly unvalued bits of paper.

(*She laughs*)

How strange, at once they speak upon the subject  
 Nearest the heart—the emperor!

CARLOTTA— Good woman!

THE WOMAN—The force that ruled him ever was of  
 man.

It was the spell of a malignant soul  
 Which held his mood. He strove to imitate,  
 To work a problem from a borrowed mood.  
 So are men ruled and so do they perform  
 A part not given them of heaven.

CARLOTTA— Well,

This tells me nothing.

THE WOMAN—(*With wide and horrible eyes*)

Answer this, I pray you,  
 What brought him here?

CARLOTTA— Why look you so at me?

THE WOMAN—Why, here to Mexico the spirit asks.

And with a solemn echo makes reply  
 From hence he never goes!

CARLOTTA—(*Alarmed*) What do you see?

THE WOMAN—Napoleon, Caesar, Frederick, Leopold.

CARLOTTA—(*Trembling*) Bring not my father here!

THE WOMAN— Your father, no!  
 The one of ancient days. For in these cards  
 The faces of dead kings arise and pass,  
 Imploring peace.

CARLOTTA— I pray you go away!

THE WOMAN— Will you not hear of him?

CARLOTTA— Pray leave me now!

THE WOMAN— Nor see him?

CARLOTTA— (*Clasping her brows*)  
 My head! my head!

THE WOMAN— For never more  
 Fond soul, I pity you, shall you behold  
 Your husband in the flesh.

CARLOTTA— No! No! Stop! Stop!

THE WOMAN— (*Pointing to the cards*) 'Tis here!

CARLOTTA— I'll not believe it.

THE WOMAN— Then I'll bring him here.

CARLOTTA— Depart!

THE WOMAN— I'll draw upon the canvas of the air  
 His face!

CARLOTTA— No! No!

THE WOMAN— I'll show you what's to be!

CARLOTTA— Will you not leave me?

THE WOMAN— See the tragic eyes—  
 Which sorrow, desolation and despair  
 Haunt to the final hour.

CARLOTTA— Have mercy on me!

THE WOMAN— This is the meed of empire.

CARLOTTA— I will call  
 The Castle's guards!

THE WOMAN— Poor queen you cannot move  
 Save as I will.

CARLOTTA— (*Gasping*) Leave me!

THE WOMAN— Will you not see  
 His forehead splashed with blood?

CARLOTTA— My head! my head

THE WOMAN—Here is yourself, beneath whose crown is  
hatched

The rusty wings of madness!

CARLOTTA—

You are she

Whose guilty art has done it!

THE WOMAN—

Holy queen!

Whose royal blood for centuries has fed

The dread anatomies

CARLOTTA—(*Feebly*)

My head! my head!

THE WOMAN—Arise!

(*Carlotta stands up.*)

Becalmed with madness!

CARLOTTA—(*Waving her hands*) What is this?

(*There appears to Carlotta the counterpart of herself, a half-illuminated figure or aura.*)

(*Quietly*)

'Twas you that brought this here. It is myself!

The shining, disembodied soul of me.

This is the thing the martyred Lincoln saw

E're three days fell he. Am I satisfied?

Oh hollow voice of horror, speak no more!

Away! away! away!

(*She backs away; meantime the woman takes off her shawl and reveals Madam Mariscali.*)

Thou shalt not grasp me!

(*To Madam Mariscali*)

Conjure this shadow hence! 'Tis you that did it!

What can my ghost foretell?

MADAM MARISCALI—The eyes that look

On vacancy, the chattering talk!

CARLOTTA—

Who are you?

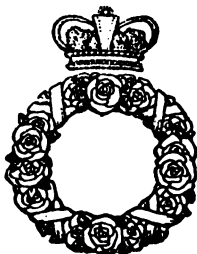
MADAM MARISCALI—Herald of madness! Messenger of death!

(*Carlotta endeavors to scream but is transfixed.*)

Enter *Josefa.*)

JOSEFA--(*In amazement*) Madam Mariscali!  
(*Josefa endeavors to seize Madam Mariscali.*)  
Help!  
(*Madam Mariscali waves Josefa back and  
eluding her grasp glides away.*)

CURTAIN





ACT FOUR

**T**HE court of the convent La Cruz at Queretaro at the right the convent with an entrance opening into the court. A view of the hills about Queretaro above the wall. Soldiers walking too and fro. Others lying sleeping. Enter Prince Salm-Salm and a crowd of soldiers hurriedly.

SALM—I did not see them till they fired upon us.  
My horse dropped under me.

A SOLDIER— I'm wounded, help!  
(He reels; is caught by other soldiers and carried off.)

ANOTHER—The surgeon!

ANOTHER—(To another) Your cap is clipped.

ANOTHER— It was too light.

ANOTHER—I saw Gollardo near the Alameda.

ANOTHER—And Escobedo with him.

ANOTHER— So they saw us!

SALM—Failure! failure!

A SOLDIER— Let us try again.

ANOTHER— It will be darker soon.

ANOTHER— But now they know.

ANOTHER—My blood is boiling?

ANOTHER— Shall we knuckle then?

ANOTHER—Or bite the dust?

SALM— But as we had the word

We should have passed.

A SOLDIER— Treason!

ALL— Treason?  
 SALM— Hush!  
 Who was the vanguard? Where's the craven wretch?  
 A SOLDIER—His name was Mendez and the idiot blundered.  
 I stood beside him when the picket cried  
 What ho, who comes! He must have been confused,  
 For on the sudden he said Enemigo,  
 Whereat the murderous fire belched in our faces.  
 He fell. You see my hand!  
 SALM— Go, have it dressed.  
 (*Sounds of musketry. Enter Miramon in a rage  
 with the blood streaming down his face.*)  
 SALM—You're wounded, sir.  
 MIRAMON— 'Twere better to be dead,  
 Than fail in everything. Where's private Mendez?  
 SALM—He's dead!  
 MIRAMON— How many killed?  
 SALM— Attend your wound!  
 MIRAMON—I felt the curséd bullet graze my cheek,  
 One of a whistling thousand.  
 SALM— Did you hear?  
 This Mendez whom you picked to lead us through  
 Said Enemigo to the sentinel.  
 MIRAMON—And so we failed. Well, by the love of  
 God  
 Two things alone succeed famine and death.  
 What can we do? Oh recreant General Marquez  
 These six weeks gone to bring us help.  
 SALM— Oh devil!  
 Who took our horses, soldiers, arms, munitions  
 With which to bring the Austro-Belgian troops.  
 And this slow siege, endured for near three months,  
 Whilst we behold his majesty's pale visage,  
 Growing more wan amidst the thickening gloom.  
 MIRAMON—But after all if he can't fight his way  
 To us what struggle must we have, although





THE SISTER— In the court  
 You'll find the straw ripped from our only bed  
 To feed the horses.

MIRAMON— Saint, I thank you.

THE SISTER— But  
 His majesty?

MIRAMON— (*Pointing to a door*)

SALM— You know! the other room

Turn to the left.

MIRAMON— The right!

SALM— His majesty

Gave up his quarters to the wounded soldiers!

(*Exit sister in the convent as they  
 remove their caps.*)

MIRAMON— When was this?

SALM— Yesterday.

MIRAMON— Oh noble soul.

SALM— And now the plan postponed for my return  
 Must be put through to-night.

MIRAMON— For had Marquez—  
 Come hither through your help it might have come  
 To this same pass of flight. No more delays

If we can hold the emperor to the scheme

To-night shall see us safely on the way

To Mexico. But why his sad reluctance

He knows the seige can never be destroyed?

SALM— But then Queretaro has touched his heart  
 With loyalty.

MIRAMON— He fears for them?

SALM— Besides,

The wounded soldiers.

MIRAMON— This is fantasy,

A sentiment too sickly sweet. For Salm

The enemy would treat our wounded soldiers

As well as we. For differ as we may

Juarez is a man and 'tis his spirit

Which rules the troops we fear.

SALM— Alas,

These frowning hills about!

MIRAMON— The fault is mine.

There is no choice with us 'twixt true and false;

The careful and the ill-considered plans

End equally in failure. But you know

Mejia has been ready for a week

To make the sortie. Win his majesty

To fly to-night.

*(A great sound of musketry)*

SALM—As usual at the bridge

The fight is raging—

MIRAMON—Ah 'tis Lopez there

Who leads the Cazadores. Old Mejia

Rallies the native troops. The pass is safe.

'Tis oft the enemy has been repulsed.

There can they never enter in the city.

*(Enter Princess Salm-Salm hurriedly)*

PRINCESS SALM—Where is the prince—ah

*(Throws herself in his arms)*

Such horrors were related.

You live!—ah general you're wounded!

*(A shell bursts over them)*

SALM—*(To her)*

Go in the convent.

PRINCESS SALM—No! what you can brave

I brave also!

MIRAMON— You are a soldier—

*(Great shouting)*

SALM— Hark!

MIRAMON— The bridge is safe!

SALM— At least they'll rest to-night!

MIRAMON—

Then to persuade the emperor to fly

To Mexico and there in wait to lie

Holding the capitol against the world!

*(Miramón, Salm and Princess Salm go in the convent.)*

*Great shouting without and Mejia enters amidst the cheers of his soldiers.)*

MEJIA—

Well, boys the bridge is safe! We drove them off.

*(They cheer him.)*

It was not I who did it. Colonel Lopez

Fought with the ardor of Leonidas,

Your thanks to him.

*(Cries of No No—)*

Be silent zealous friends—

'Tis he who walks besides his majesty

Whilst the sharpshooters sight with careful eye.

'Tis he who through the hospital at night

'Till morning greys stand reverently by;

Whilst him we serve with winged prayers assists

The parting soul. My friends remember this—

Your thanks to him.

A SOLDIER—

Shall we be butchered uncle?

ANOTHER—

Or starved to death.

ANOTHER—

Or burnt up by the typhus

MEJIA—Silence!

ANOTHER—

What is the use?

ANOTHER—

We can't escape!

ANOTHER—

When General Marquez comes.

ANOTHER—

He will not come.

MAXIMILIAN— *(Entering with the basket)*

He will return! Let not my soldiers doubt

The honor of a general of the empire.

*(A shell bursts near the roof of the convent, part of it taking off the arm of a soldier. Maximilian lifts him up.)*

His arm is gone!

MEJIA— (*To some soldiers*) Assist him in  
Turn to the right.

A SOLDIER— (*To Mejia*) The left! the hospital  
Is moved.

MEJIA— His majesty's apartments.

A SOLDIER— Yes!

MAXIMILIAN—

The spacious windows catch the air and sun—  
That inner room is dark.

A SOLDIER— (*To Mejia*)

In very truth

His majesty is one with us.

(*They take the soldier in*)

MEJIA— 'Tis plain

Whene'er your majesty appears they shell  
The convent. Go within I pray.

MAXIMILIAN— And why?

(*Aside*) Oh for a lucky bullet.

(*Aloud*) Have no fear.

A SOLDIER— (*Apart*)

He covets death as much as we avoid it.

MAXIMILIAN— (*To Mejia*)

Here have I walked each day amid the bullets  
And while death strikes about me I escape.

(*Enter Salm*)

(*To him*) So then you failed

SALM— We failed, but his the fault

Who fell.

MAXIMILIAN— But who?

SALM— The vanguard.

MAXIMILIAN— I'm relieved,

I thought 'twas Miramon.

SALM— It might have been,

He picked the vanguard.

MAXIMILIAN— How ill-starred his plans

SALM—

Your majesty I came from Colonel Lopez  
Who has in charge some traitors. At the bridge  
They failed him, in despite of which he saved  
The city, but his wrath is hot.

MAXIMILIAN— Mejia,  
Tell Lopez that I'll have no traitors shot.  
I should be poor in spirit, mean in soul  
To punish those whom this gigantic pressure  
Has weakened then subdued. No! go and tell him.

(Exit Mejia.)

(Enter several soldiers ghastly pale. One falls  
on his knees)

SOLDIER—We're starving.

MAXIMILIAN—(Taking the basket) Here is food. Go  
share it.

SOLDIER—(Looking in) Eggs!

ANOTHER—Bread!

ANOTHER—(Eagerly) I'm saved.

MAXIMILIAN— Be fair with one another.

(They go to one side)

How good it is to feed these starving men.

For ever as my hands grow whiter, Salm

My soldier spirit rises up in courage.

SALM—I've pleasant news.

(Enter a soldier holding up the stump of his arm.)

SOLDIER— Long live the emperor!

MAXIMILIAN—God bless you—ah his arm!

SOLDIER— Shot off!

(He reels.)

MAXIMILIAN—(To the soldiers)

Go take him in.

(To Salm)

That's food for me!

It touches me beyond the power of words—

How faithfully the soldiers stand the siege.

But what's the news?

SALM— Basch has arrived.

MAXIMILIAN—From Mexico—You saw him? How's the empress?

SALM—He will be here at once—and touching Marquez—  
Brings sad intelligence.

MAXIMILIAN— So he is dead?

SALM—To honor.

MAXIMILIAN— What?

SALM— Let Basch relate the story.

His cynic smiles and sneers were proof enough,  
To me he was a dog.

MAXIMILIAN— I trusted him!

(Enter *Dr. Basch.*)

I am delighted.

BASCH— Ah your majesty,

Your highness!

MAXIMILIAN—But how could you come to me?

BASCH—I swore that I would die to do it. When  
I reached the Liberal lines I changed my plan  
And faced the chief commander—made a breast  
Of who I was, my business, I was searched  
Found truthful, granted audience.

MAXIMILIAN— He's a man

This Escobedo. But of Marquez—

BASCH— Thief and fiend!

Who now disports himself in Mexico,  
Turning disorder into ordered tribute,  
He bends the people to a vile extortion.

MAXIMILIAN—He's failed us then? But can her majesty  
Do naught to curb him?

BASCH—(*Starting and embarrassed*) No, your majesty.

MAXIMILIAN—You started!

BASCH— With thinking of her!

MAXIMILIAN— Does she live?

BASCH—Your majesty.

MAXIMILIAN— Her health?  
 BASCH— Quite shattered.  
 MAXIMILIAN— (*Lowering his voice*) Then—  
 Her mind?  
 (*Basch turns away. A silence. Maximilian sits.*)  
 BASCH— (*Taking a bottle from his satchel*)  
 Your majesty some brandy.

(*Maximilian drinks*)

(*To Salm*)

Prince,

What rations have you?

SALM—

Corn.

BASCH—

His majesty?

SALM—The same.

BASCH—

Prepare some.

SALM—

It is gone.

BASCH—

It is

The hunger which afflicts his majesty

(*Maximilian rises*)

MAXIMILIAN—Oh, had it been the will of heaven only  
 To sacrifice my heart, my mind, my life  
 In this inscrutable struggle. But for her,  
 This little girl, this princess without fault  
 To waste her spirit on the barren air  
 Like breath of flowers upon the desert's edge,  
 What cruel prodigality! Thou fate  
 Whose fast revenge has followed me to this,  
 Come haste the play and end the tragedy  
 And let the curtain fall. Oh Basch, Oh Salm—  
 Dear God, if thou hadst closed those tender eyes  
 Ere they had stared in madness.

(*A pause*)

But good Basch

Where is she, who attends her?

BASCH—

In the castle

Her highness watches with a mother's eye.

And I have placed physicians with instructions

To minister alone to her.

MAXIMILIAN— I thank you!  
One other hand she needs, 'tis mine. To-night  
We make the sortie. Salm, go bring the treasure.

(*Salm goes in the convent.*)

(*Enter Lopez*)

(*To Lopez*)

You are well come. Where are the generals?

LOPEZ—At hand your majesty.

(*Enter Mejia and Miramon*)

MAXIMILIAN—Go Basch! the hospitals, I am too weak  
To join you; give my soldiers tender service.

(*Exit Basch. Re-enter Salm and hands  
Maximilian four small bags.*)

The imperial treasure shrunk to this, my friends.

Your highness, Miramon, Mejia, Lopez.

(*Hands each a bag*)

Faithful in this extremity I give

All that remains. My heart's best thanks beside

(*They all bow*)

We go to-night.

MIRAMON—

To-night your majesty?

MAXIMILIAN—The sortie starts at three.

MEJIA—

We can be ready—

MAXIMILIAN—Then do so. Each about his proper task.

Fill well our firing lines with citizens,

Their musketry must hide our sortie. I

Shall have the escort of the cavalry

Under Prince Salm and Lopez. I retire

To rest.

(*A silence*)

One thing remains

SALM—

Your majesty.

MAXIMILIAN—Promise if I am captured he who stands

Convenient to the task will kill me—

(*A silence*)



Well?

You promise?

SALM—(*Sorrowfully*) Yes, I promise.*(A silence.)*

ALL—

Yes, we promise!

MAXIMILIAN—My thanks to you. When all has been arranged

Return to me.

MEJIA— God bless your majesty

MAXIMILIAN—'Till then adieu—

*(Maximilian goes in the convent)*MIRAMON—(*To the soldiers*) Soldiers, a word of caution

The army leaves at three o'clock—

*(Murmurs of delight)*

Attend!

The sortie will be screened by citizens  
 To fill the lines made vacant by our leaving.  
 Therefore be not alarmed at unknown faces.  
 There will be firing by the dummy soldiers  
 To work our scheme. At last, when all is ready  
 File out and join the ranks. Meantime restrain  
 Your fear, if any enter here they come  
 To take your places.

*(Enter several women with baskets)*A SOLDIER—(*Apart*) Heard you?

ANOTHER— We shall eat.

ANOTHER—We'll poach the haciendas.

ANOTHER—

Think, a chicken!

ANOTHER—And eggs!

ANOTHER—

Bananas, oranges—

A WOMAN—(*To Miramon*)

You buy?

SALM—Yes, do we not?

A WOMAN—(*To Salm*)

Of course!

SALM—(*To Miramon*)

We play the game.

THE WOMAN—(*To Salm*) 'Twas yesterday you wanted musket balls,

And so to-day I went a picking. Look!

SALM—I'll take that basket. They are ripe.

(*Some soldiers who misunderstood rush forward*)

A SOLDIER— Melons!

SALM—Bad for the stomach!

(*The soldiers who have seen*)

Bah!

SALM— They hurt our soldiers!

(*To the woman*)

You helped us when our store of ammunition  
Needed replenishment. These can be cooked  
And moulded over. Set the basket there.  
Your money!

(*She takes it and retires*)

MIRAMON—(*To a woman*) A good fine pounder; can be  
used again.

(*Holding it up*)

This is a symbol of the world, my friends,  
Cruel and round and bloody.

(*To the women*)

Yes I'll buy—

Poor, as we are, we have more coin than friends—  
And you who helped us in our need shall profit—

(*Aside*)

Although we fly.

SALM— To fail is possible.

MIRAMON—When we should need them.

SALM— Then we buy the lot

MIRAMON—(*To the women*) Here's money for you all.

(*The women set their baskets down*)

MEJIA—(*Coming forward*) You did not fear?

I know these women.

MIRAMON— No!

(*The women retire, are accosted by the soldiers  
for a moment and go out.*)

But then at last

What was it that resolved the emperor?

SALM—Her majesty.

MIRAMON— But where?

MEJIA— Within the convent?

SALM—All reasons failed to move his noble heart

Save that he learned her majesty—

*(He pauses)*

MIRAMON— You pause!

SALM—That delicate reason broke beneath the strain.

MIRAMON—Madness!

*(A silence)*

Then to succeed in this.

*(Enter Labastida)*

LABASTIDA— A Council.

MIRAMON—We fly to-night.

LABASTIDA— 'Tis well indeed. But whither—

MIRAMON—To Mexico.

LABASTIDA— But Mexico 'tis said

Is pressed by Liberal troops, and all the way

North from San Luis where Juarez holds

His capitol, southward to Vera Cruz

The Liberals invest the stricken country.

MIRAMON—So have I heard.

LABASTIDA— Then why to Mexico?

MIRAMON—To hold the capitol against the world!

LABASTIDA—Your excellency jests. There would be reason

To pick a northward route and reach the States;

Once in America his majesty

May fly to Austria. For who but hears

The empire's dying groans.

SALM— No never.

MEJIA— Never—

LABASTIDA—'Tis not humanity that deals in "Never"

Courage, like yours, should find a better use.

The church performed its contract when it gave

Both men and money to this enterprise.

But when the army settled in this basin,

All then was lost; besides the hopes that perished  
 In the cold glare of empire, tardy spring  
 In which naught flourished. (*Exit in Convent*)

MIRAMON— That's a freezing soul!  
 Thus fail the friends whose friendship must be bought.

SALM—What does he?

MIRAMON— Carps and shades away his course  
 To blend it with the rising power—To work!  
 (*Miramon, Salm-Salm and Mejia  
 go out.*)

LOPEZ—(*Looking after.*) 'Tis well you rally us to leave  
 this hole

'Tis thanks to you that put us in the same.

(*Enter a woman*)

THE WOMAN—I think you're Col. Lopez?

LOPEZ— Well, my woman.

WOMAN—Here is a cannon-ball I bring to sell you.

LOPEZ—(*Takes it.*) Where did you find it?

WOMAN— Embedded in the wall.

LOPEZ—(*To a soldier*)

Here for our stores! Your pay!

(*Hands her a coin and walks away*)

WOMAN— But sir.

LOPEZ—(*Aside*) I know that voice!

(*He walks back*)

WOMAN— Will you not read?

(*She hands him a paper*)

LOPEZ—Who are you?

(*Aside*) The darkness screens her face, I know that voice  
 But cannot think.

WOMAN— Read, sir.

(*Lopez retires to the wall of the convent where  
 a lantern is hanging and reads*)

LOPEZ—(*To the soldiers*) Patrol the entrance!

(*The soldiers who were walking go out*)

And you brought this message?

WOMAN—For special deliverance to you.

(*Lopez crushes the paper in his hand, takes down the lantern and rushes toward the woman hurriedly*)

LOPEZ—(*Holding the lantern in her face*) Who are you?  
Julia—

MADAM MARISCALI—The republic's widow!

LOPEZ—Dear God in heaven do I wake or dream?

MADAM MARISCALI—You wake, you live—through me.

LOPEZ— And is it true

That General Escobedo sends me this?

MADAM MARISCALI—At my request.

LOPEZ— 'Tis you, who speak—a woman—

Conjuring to my mind the thought of shame,

Touching the nerve of fear, the spring of hope—

A woman, you a woman with soft voice

Veiled in the ghostly darkness of the night,

And bringing here the loathed form of treason,

Whose forked tongue licks cold against my hand.

MADAM MARISCALI—You strove to save my husband and  
I strive

To save you in requital. Do you think

It was no sacrifice for me to do this?

It taxed my wits to gain admission here.

But when I heard your name tossed round in glee

Just as I nursed the wounded and the dying.

And when they said that from the highest wall

Your corse should hang upon the city falling,

I said to Escobedo, write it to him,

I'll take the message. I am here you see.

LOPEZ—Your daring over-whelms me. Think of it,

You've crossed our lines. You're in our citadel.

MADAM MARISCALI—Ah but they hate you!

LOPEZ— Me, they hate me, Julia?

MADAM MARISCALI—They hate you for the past. They  
hate you all,

Mejia, Miramon, all Mexicans  
 Whose principles have changed. Who comes to-night  
 With messages to them? It is to you,  
 To you alone that Providence extends  
 The hope of life, because it chanced to be  
 Our souls were intermingled.

LOPEZ— Yes, I loved you—

MADAM MARISCALI—Nay more you love me!

LOPEZ— Yes! you know I love you.

Our separation was that undertone  
 Which yet subdues the melody of life.

To-night you come in such a puzzling guise,  
 Armed with the memory of a summer's day,  
 And ask me to betray the emperor.

MADAM MARISCALI—Some one approaches.

LOPEZ— (*Blows out the lantern*)

Come! (*They retire to one side*)

(*A soldier enters from the convent*)

SOLDIER—Who's there?

(*Lopez emerging*) 'Tis I.

SOLDIER—'Twas you I sought, his majesty is ill,  
 And sickens to the death. Where's Dr. Basch?

LOPEZ—Search through the hospitals!

SOLDIER— Why should he leave

His majesty for service such as that?

LOPEZ—His majesty so ordered.

SOLDIER— What a mid-night!

Where are the lights?

LOPEZ— Make haste—

(*The soldier goes out*)

Come forth— Depart!

Require my life but not this wretched act.

The emperor is ill! What am I doing?

With any soul, or under any stress

To hold debate like this?

MADAM MARISCALI— Are you apprised

The Liberal out-post has been moved to-night  
Close to the city gates? Ere morning comes  
The city falls.

LOPEZ— Then let me perish too!

MADAM MARISCALI—For him who lives? The emperor  
will be

A prisoner of war, released at last  
To freedom. While the renegades who held  
With stubborn zeal to him, will die the death.  
Queretaro will fall in your despite;  
But if it does, you know the consequence—  
For Escobedo writes you. Rouse yourself!—  
Is it a sin to save your life?

LOPEZ— (*Feebly*) Depart!

MADAM MARISCALI—How many helpless children, men  
and women

Will perish in the shelling of the city,  
And to no use. At last the city falls—  
Marquez has saved himself in Mexico.  
Miramon and Mejia will be shot  
As traitors. You as a felon hung.  
The fallen prince will go to Austria  
With all the honors of war. But if you give  
The citadel to General Escobedo—  
One change occurs, you live! Ah dear! but listen  
Will you not yield? You shall not doubt my purpose:  
Search then my soul, to you is nothing hidden.  
The passions which impel my heart are two,  
Revenge and love. First with this little hand  
To wreck the throne which slew the General—  
And next to save you.

LOPEZ— Julia, I believe you!

MADAM MARISCALI—You shall not wildly throw your life  
away

This is a mad fanaticism which  
Recoils on you and blesses none. Between

Our souls the truth alone has been—I call  
 The spirit from the hour that parted us  
 When to the woman who had tangled you  
 And for the child I seized this love of mine  
 And hushed its vain regrets—

LOPEZ— Repeat the words

That day you sweetly said.

MADAM MARISCALI—Ah Miguel!

LOPEZ—Repeat those words.

MADAM MARISCALI— Quite softly in a whisper.

LOPEZ—No audibly, so that the inner sense

May fondly hear their echo.

MADAM MARISCALI— Well—

LOPEZ—Repeat them—

MADAM MARISCALI—Yes, I love you (*He takes her in his arms and kisses her*)

List!

(*Steps are heard. They retire again. Enter the soldier with Miramon and Dr. Basch.*)

MIRAMON— But Doctor,

What can we do, the army waits the word—

All is in readiness.

BASCH— If it be only

A pain to be allayed, by three o'clock

That can be done; but then you know the weakness

Attending this complaint. His majesty

Must now be carried.

MIRAMON— Nothing shall prevent

The sortie at the hour. Come on!

(*They go in the convent. Lopez and Madam Mariscali come out of hiding*)

MADAM MARISCALI— And so to-night

The imperial army flies! You yield?

LOPEZ—(*Confused*) But stay

You shall not go. You over-heard our plans.

(*She starts to leave*)



MADAM MARISCALI—Farewell!

LOPEZ—

Julia!

*(He seizes her)*

MADAM MARISCALI—

Remove your hands!

LOPEZ—

My duty!

MADAM MARISCALI—And mine; I've tried to save you.  
You refuse.

You scorn my warning. So my other duty  
Born not of love of you, but love of country  
Love of our native people, intermixed  
With feelings of revenge because my husband  
Fell in the cause of Freedom by the hand  
Of him you serve—this is my other duty  
The republic's widow must perform to-night.  
Unhand me! shall I scream?

LOPEZ—

Not if you love me.

MADAM MARISCALI—But if you love me, let me go at  
once.

LOPEZ—If you cry out we shall be seen together.  
Stay here in peace and let the sortie prosper.  
Now I detain you, when the army leaves  
You will be taken with it in my care.

MADAM MARISCALI—Madman! Your army will be dashed  
to pieces

Amidst the countless hosts about these hills.  
I promise you that harm shall come to none  
Save to the generals—the prince and you  
Shall live, be free!

LOPEZ—

Oh fate, oh time, oh love

Oh fear of death, ye dread conspirators  
Who will not leave me in the path of honor.  
What tragic means of retribution this:  
That I who snared the Mexican republic  
Just twenty years thereafter should betray  
The empire.

*(He seizes the bag of treasure at his belt)*

Hence imperial gold!

(*He throws the bag down, it breaks and the coin spill*)

It spills—

Bad luck; the lantern. Let us pick them up.

(*He lights it*)

(*And sees with surprise*)

The silver! Marked as Judas ere I did it

(*A silence*)

'Tis fate.

(*He spurns the silver with his foot.*)

I'm yours.

(*They go out*)

(*Enter a number of soldiers*)

A SOLDIER— I'm dead for sleep.

ANOTHER—

And I.

ANOTHER—'Tis better sleeping here.

ANOTHER—

Than near the dead.

ANOTHER—The pantheon has ghosts.

ANOTHER—

Keep still.

ANOTHER—

Who's watching?

ANOTHER—Those yonder.

(*They lie down*)

(*Enter Maximilian, Dr. Basch and Miramon*)

MAXIMILIAN—I'm very ill.

BASCH—

Your majesty must rest.

MAXIMILIAN—What is the temperature? My room is stifling,

And reeks with musty smells. Some brandy Basch!

BASCH—Your majesty

(*Hands Maximilian a flask. He drinks*)

MAXIMILIAN—I'm better, but the heat,

If I could rest here in the open air.

Are there no soldiers here? Ah Miramon

Bring out my cot—my cot and place it there.

(*Exit Miramon in convent*)

What is the hour?

BASCH— The convent clock struck two.

MAXIMILIAN—If but the empress were among the dead  
Then might I die this hour—then might I die.

(*He walks to one side and steps on the silver*)

What's this? The silver that I gave to Lopez—

BASCH—What can it mean?

MAXIMILIAN— Where's Lopez?

BASCH— Was he robbed?

Murdered perhaps?

(*Re-enter Miramon with a cot*)

MAXIMILIAN—(*To him*) Where's Lopez?

MIRAMON— He was here.

MAXIMILIAN—I did not think. Who keeps this citadel?  
There's none but sleeping soldiers holding guard.

Go Miramon and seek him! First arrange

The cot behind the corner over there.

(*Miramon takes the cot and retires behind the corner*)

I'm weak. I'm growing fainter. Help me Basch.

I must lie down.

(*Maximilian and Basch retire—Miramon emerges*)

MIRAMON— The silver! Can it be

A sense of jealous wrong was roused in him?

The emperor gave the rest of us the gold;

Perhaps he knew this; threw it on the ground.

But where is he? My soul is dark with fear,

The air seems filled with whispers ominous.

(*Enter Salm-Salm*)

SALM—Who's in the shadow of the convent there?

MIRAMON—Your friend, Prince Salm

SALM— The voice of Miramon.

MIRAMON—Have you seen Lopez! There is treachery  
here,

Murder or robbery.

SALM— Why, how you speak!

MIRAMON—This was his portion—look!

SALM— I passed him now,  
With one of these peddling women.

MIRAMON— He's forgotten  
His treasure.

*(Distant musketry)*

SALM— We are ready. Do you hear  
The distant firing? In the darkness yonder  
Mejia labors.

MIRAMON—But, the guards, your highness—  
The cavalry.

SALM— I'll go for Col. Lopez.

*(Exit)*

MIRAMON—Oh, what a lethargy can come from hunger.

*(He sits on the steps of the convent)*

What aching racks my bones. The emperor  
Has fallen in sleep. 'Tis well, I'll wait the hour  
With open eye. The firing should be louder.  
Ah me! the shame to slink away and leave  
Our chosen fort, the blot is on my hands.  
The devil's got us—had us from the first—

*(Sound of marching men)*

Ah—him—

*(He yawns)*

But then you know! So soon, Mejia?

Good, faithful Tomasito—Lopez!

*(He sleeps. Enter a crowd of soldiers who pick up  
the guns of those lying asleep, also unstrapping  
and taking swords, including that of Miramon.  
After doing so they pass out. Enter an officer  
and three soldiers.)*

OFFICER—*(Looks around)* None!

The others you have turned toward the convent.

Behind each cannon let a soldier stand.

Just at the moment have the taper ready,

Fire if I order.

(*They go out*)

(Enter Lopez)

LOPEZ— Yet there is time to do it.

The emperor is there in calm repose

Unconscious of the hovering destiny.

The cavalry is waiting at the gate.

I'll fly and tell him all. I'll rescue him.

(*He hurries to the steps of the convent and falls into Miramon.*)

MIRAMON—(*Asleep*) There! save the emperor!

LOPEZ— Prophetic devil!

MIRAMON—My wife and little children left alone—

You smear your hands with blood—

(*Deeper*)

with blood.

(*His voice is choked with tears. Lopez shrinks away*)

LOPEZ—(*Aside*) Abhorrent dreams! Yet does he feign this talk?

MIRAMON—A drink! a drink; I'll fight until I drop—

LOPEZ—(*Approaching again*) He dreams indeed!

MIRAMON— Lopez the bridge! Stand back!

His majesty so pale but resolute—

LOPEZ—I'll pass him cautiously.

(*He starts forward, when a loud voice is heard exclaiming "my sword, my sword," and enter from the rear a French captain with a lantern. Lopez retires*)

CAPTAIN— Some one tell me—

Who are these sooty devils? Who speaks Spanish?

(*He twists his mustache furiously—Enter a number of soldiers*)

Is no one waking? Some one took my sword.

The soldiers sleep. Is not a soul on watch?

A SOLDIER—We are!

CAPTAIN—Some one has taken my sword.

ANOTHER—(*Laughing*) But who?

CAPTAIN—Well, who are you?

THE SOLDIER— A soldier under Lopez.

CAPTAIN—Is that prevention 'gainst a trait of theft?

You guard! my sword is gone!

(*He thinks*)

Why lying knave,

I met your black commander over there.

How are you under Col. Lopez then?

Does some one crave a broken pate; a nose

Suffusing tears and blood?

(*He slaps the soldier with his glove*)

Draw wretch!

(*He feels for his sword*)

(*Finding it gone, he turns around*)

My sword—

You are beneath me!

(*Enter Mejia from the court*)

MEJIA— Silence! what's the matter?

CAPTAIN—These men are thieves!

MEJIA— No, they are citizens.

CAPTAIN—My sword is gone!

(*Soldiers rising from slumber*)

SOLDIER— And mine

ANOTHER— And mine

ANOTHER— And mine

CAPTAIN—

(*Seeing Miramon on the steps rushes over to him and shakes him. During the confusion Lopez slips into the convent.*)

Rascal!

(*Drags him up*)

My sword!

MIRAMON—

Enough!

CAPTAIN—

Have you not seen?

MIRAMON—I am awake!

(*He pushes the Frenchman away and sees Mejia.*)

What is the hour?

MEJIA—

I'll call

The emperor. The time has come!

(*Enter a soldier hurriedly*)

SOLDIER—

Why uncle—

A throng of soldiers pass the outer gate?

MIRAMON—What is it?

MEJIA—(*To the soldier*)

Go and send the idiots back—

Fifty may come; but send the rest to fill

The city's lines.

LOPEZ—(*From the convent*)

We are betrayed! betrayed!

THE FRENCH CAPTAIN—I knew it!

LOPEZ—(*In the convent*)

Where is the emperor?

MEJIA—

Betrayed!

MIRAMON—Betrayed!

MEJIA—

The troops! the cannon!

LOPEZ—(*Rushing to the door*)

Save his majesty—

There's time—there's time—where is his majesty?

(*He rushes about. A crowd of soldiers enter.*)

*General Escobedo emerges from the mass.*

*The soldiers level their guns at Mejia,*

*Miramón and Lopez*)

MIRAMON—General Escobedo!

ESCOBEDO—(*To Miramón*)

Your sword!

MIRAMON—(*Feeling for it*)

Who filched?—

MAXIMILIAN—(*Emerging*) The empire?

CURTAIN



## ACT FIVE

**A** room in the convent of the Capuchins at Quere-  
taro. The walls and floor are barren.  
Alongside the left wall a plain bed slightly  
draped. At its foot a door leading to a  
chamber. To the right of the bed in the rear wall a  
door leading without. In the left wall a door leading to  
another chamber. In the center a plain large table with  
papers scattered over it. Chairs around it. Miramon  
and Mejia discovered sitting at the table. Prince Salm  
walking up and down.

MIRAMON—I cannot understand it!

PRINCE SALM— No, nor I.

MIRAMON—The temper of the people may demand  
The blood of Tomasito and my own,  
For reasons obvious. The emperor  
Falls in a different class.

PRINCE SALM— But stranger still,  
Not the united voice of Europe's thrones,  
Nor even America's more noble suit—  
Can move Juarez's heart.

MIRAMON— And so to-morrow  
At sun up 'mid the ringing of the bells,  
Whose solemn clangor thrilled us at the ball,  
We expiate the crime, whate'er it is,



But what I know not. Though the court martial  
 Decrees us guilty and the government  
 Affirms the finding.

PRINCE SALM— Keep your courage up!

MIRAMON— (*Groaning*) My wife and little children. Oh  
 the dastard,

The devil's spawn who trapped our citadell!

PRINCE SALM—He too has striven for your lives.

MIRAMON— Because—

A torturing conscience, like a bloody head,  
 Stuck on the bed-post, ever dripping blood  
 And leering with glassed eyes and frozen scowl,  
 Gives him no rest.

PRINCE SALM— Two hopes remain to you

The princess may arrive at any hour

With words of amnesty. She would not listen

To my dissuasion but in spite of all

And with an angel's energy and hope

Sped on to see Juarez. Then the other

A secret (*Pointing to his heart*)

'Till I see his majesty

MEJIA—And both will fail.

MIRAMON— Your Indian stoicism

I cannot understand.

PRINCE SALM— But think of me—

The princess three days gone, and where none knows

Who went to seek Juarez near the city,

Perhaps she's killed! Oh bitter, bitter thought

To me who beat myself against these bars—

Without conviction, but with ominous silence

Detained. What are those voices?

(*Enter Princess Salm-Salm followed immediately  
 by a soldier.*)

PRINCESS SALM—

Prince—

(*She falls in his arms*)

SOLDIER—Madam, retire.

- PRINCESS SALM— I have a full permission  
To enter here—
- SOLDIER— Then show it.
- PRINCESS SALM— But it is  
Among my papers, in my room.
- SOLDIER— Go bring it.
- PRINCESS SALM— Mercy, for I have ridden eighty leagues.
- SOLDIER— Retire.
- PRINCESS SALM— I might have known I had it here—  
(*Hands him money*)
- SOLDIER— You call this your permit?
- PRINCESS SALM— In Mexico  
It never failed me yet. Yes, though it bears  
The clear embossment of his majesty.
- SOLDIER— In form and substance it meets all requirements.  
(*Exit.*)
- PRINCE SALM— What weary hours I've waited, watched  
and dreamed  
Of death and you. And you have failed?
- PRINCESS SALM— Oh Prince, the task was wholly past my  
strength.  
You should have seen me race the Indian ponies—  
For ah, no sooner had I reached the mansion  
Where 'twas reported that the president  
Was lodged than did I ascertain that he  
Had never left San Luis. And alas,  
When after riding without drink or food  
And almost killed by an assassin's hand  
Screened in a cactus hedge I set my foot  
Within the portals of the capitol  
A Spanish servant bowed to me politely  
And laughing at my sore distress, perhaps  
My wild demeanor and begrimed condition  
Uttered the words—"He's in Queretaro".
- PRINCE SALM— Queretaro!
- PRINCESS SALM— I was too faint to stop

The welling tears. And then without delay  
 I traced again the weary road until  
 Queretaro shone twinkling 'mong the hills  
 And galloped to La Cruz, passed through the door  
 Fell there beneath the feet of old Juarez  
 And battered at his stony heart for life!

PRINCE SALM—You've seen him?

PRINCESS SALM— What a winter for my heart  
 So full of grief, so open to his frost  
 Who boasted that Napoleon could not save  
 His majesty, no, nor his generals.

And then he spoke of you so fearfully  
 "Strange that your husband fought with Lincoln's army  
 And then in Mexico stabbed liberty."

PRINCE SALM—That's ominous—we're lost.

(Enter *Dr. Basch*. *The princess sits*.)

PRINCESS SALM— A glass of water.

(*It is brought*.)

BASCH—(*To Salm*) Now bathe her forehead!

PRINCESS SALM—(*Surviving*) Thank you, sir.

BASCH— Your highness

Supports a heavy strain.

PRINCESS SALM— I am so weary

That o'er my blackest fear sleep stands aloof  
 And bids me rest.

BASCH— Then do so.

PRINCESS SALM— If I dared.

BASCH—And how's his majesty?

MIRAMON— Serene, triumphant!

BASCH—Your excellencies are brave. I must within.

(Enter *Carlotta disguised as a Sister of Mercy*.)

CARLOTTA—They searched me but found nothing.

(*She takes off her hood. They turn around and see Carlotta*.)

PRINCESS SALM—(*Startled*) Her majesty!

(*They all arise*)

CARLOTTA—I scorn to carry daggers, for they fear  
 To lay on me the bloody hand of treason,  
 While yet there's poison to do it. Still I fly.  
 And now the council sits. Well, what's the business?  
 Who sues for favors? Oh a hospital—  
 'Tis granted.

PRINCE SALM—All her life parades before her.

PRINCESS SALM—How low and sweet her voice, like  
 lovely music.

CARLOTTA—And then the schools. But sir, no more of  
 churches.

Let us be pious in our homes. I knew  
 They'd kill him! But my prince awake and strike  
 The villains dead, or else sign up the order.  
 Why for so small a thing endure the cage?

*(Looking about)*

By no means golden!—I have seen his brother.  
 Oh that was paltry business—spirit of Cain—  
 To shut the door so tight. But then my father  
 Keeps "Welcome" o'er the portals of his home—  
 It is the tomb, the hospitable inn for all.

PRINCESS SALM—What shall we do?

MIRAMON— His majesty should never  
 Behold this piteous ruin—

PRINCESS SALM— Break my heart!

BASCH—Is there no place to take her.

CARLOTTA— You did err  
 To dawdle with the time. Be stern, my lord.

Oh what a love my heart has given you—

All heaven can't contain it. Once again

Myself appears; remove the ghastly hood.

That is my face! And why the bitter speech?

Thou knowest well that I am satisfied!

PRINCE SALM—How could she get here?

BASCH— With the cunning mind

Which oft they have who are afflicted thus

She has eluded all who watched the palace  
 And note her guise, how well designed to fool  
 The guards who keep the prison; then besides  
 None knows her here.

PRINCESS SALM— How altered is that face  
 Which bore the stamp of noble worth and beauty.

CARLOTTA—Now we ascend the throne. These are  
 our children,

Our subjects and the liberal throne pours out  
 Blessings and benefits. For I'm sure, Madam  
 This strand of diamonds well adorns your neck.  
 We recognize your husband's worth—Bazaine—

Was it not he who sought to overthrow  
 The empire? and, my lord, except for me  
 Who held you to it, what had foiled the wretch?

PRINCE SALM—Princess approach her and by following  
 The present mood induce her to retire

To yonder room; for if his majesty  
 Should enter here what horror might ensue?

Be quick to act!

BASCH— When she is safely there  
 I will administer an opiate

So that subdued with sleep she will not cry  
 Or talk and by her most familiar voice  
 Assail his heart.

MIRAMON— Yes, take her to our room  
 Mejia and myself on some pretext  
 We'll share his majesty's

PRINCESS SALM— (*Approaching her*) Your majesty,  
 Now that the business of the day is done—

Might I accompany your majesty?

CARLOTTA—Why have you changed your voice?

PRINCESS SALM— It is a cold

CARLOTTA—Yes, but Josepha—

PRINCE SALM— There is some one now—

PRINCESS SALM—Your majesty—

*(She takes her arm)*

CARLOTTA— Josepha, see to that—

BASCH—I'll go with them. Meantime let no word fall—

The priest who comes to see his majesty

Has learned her majesty is dead. In that

Fit ignorance let him remain; he will

In tender mercy tell his majesty

Who prays her death and knows of what we see.

CARLOTTA—I trust you—

*(She laughs quietly)*

Then I could not help my wrath

It was so unexpected, that embrace.

The ball was spoiled for me, and yet I laugh

But why not ride? You know the faithful Lopez

Stands ready to conduct my guards. I'll tell you

A tender secret; when his majesty

Last night was sleeping, I awoke and saw

His face so pure and boyish, rather sad,

And kissed him on the brow, he too awoke

And found me weeping—

*(She sighs)*

Ah, did you hear it?

No one can sigh more deeply—

*(To the others)*

Fare you well—

Tomorrow we'll consider of the navy.

*(She bids them adieu)*

But, oh, I pray you let them kill him not—

Will you do it? Will you do it?

PRINCE SALM— Some one enters!

*He too takes Carlotta's arm, who goes to the room  
on the right with Prince and Princess Salm-  
Salm. Enter Gen. Escobedo)*

ESCOBEDO—Where is Prince Salm?

MIRAMON— In yonder.

ESCOBEDO— And who else?

MIRAMON—The princess.

ESCOBEDO— And who else?

MIRAMON— That's all.

ESCOBEDO—(After hesitating) Go fetch him.

(Miramon goes in the chamber)

I'm sorry, Tomasito, you have come

To this.

(Mejia does not reply)

I understand you; mutely will you die

Without complaint. If clemency there were—

Then should you live.

(Mejia appears lost in revery)

But as for Miramon

His family will grieve; none others.

(Re-enter Prince Salm and Miramon)

PRINCE SALM— Tell me

What is my fate?

ESCOBEDO— Your guilt is shaded some

Because you were a school mate of this prince

Who played the dangerous role of emperor.

PRINCE SALM—If you but knew him.

ESCOBEDO— Well, and if I did.

Napoleon knew him and deserted him.

This Col. Lopez knew him and betrayed him.

PRINCE SALM—But each of us would die for him, if need  
be!

ESCOBEDO—Well, everyone will have the chance to die.

(Re-enter Princess Salm)

PRINCESS SALM—How horrible your words!

(She weeps)

PRINCE SALM— Her heart is breaking.

ESCOBEDO—It touches her, being so near at home.

But think you of the hearts that throb no more,

Upon whose dying ear the clarion lapsed.

Ah, yes, the suffering of your wife is tragic.

But who has grieved for widowed Mexico?  
 Who wept to see that precious blood effused,  
 When Mariscal died and with his blood  
 Sealed with a firm compact our liberties?  
 Oh, hypocrites and murderers who slay  
 A glorious people fighting for their homes.  
 Why do you whine when on your hearth is laid  
 The bloody sword?

PRINCESS SALM— Bloody it is in truth.

PRINCE SALM—Sir, if your mood is prone to be so stern,  
 What has the emperor done to merit death?

ESCOBEDO—He took a gambler's chances when he came.

Napoleon stacked the cards and gave them to him  
 And bought him chips and furnished him with guards,  
 To overawe the players 'cross the table.

And with the little winnings which he made

He sought to buy a sullen people's love

For all the flummery of monarchy.

And flung his coin among the craven French,  
 Who fawned about the throne they helped to build.

Whilst we endured privation in the hills

Nursing the life of trampled liberty

Which now defies the despot and the liar

And all who use the word imperialism

To mask the face of greed.

PRINCE SALM— Oh, sir in truth

You fail to read the emperor's heart aright.

If men could only banish skepticism

The scabbard maker would find work to do.

ESCOBEDO—We understand the spirit of the Prince.

The despot powers of Europe have conspired

To spatter lies upon the face of truth.

Satan's a liar and the father of it:

Therefore he sends abroad this plague of armies

Schooled in the arts of pillage and of murder,

To prop a hated rule and furnish forth



The means by which a tinsel'd indolence  
 May swagger in the eyes they blur with tears  
 Yes, they have filled the earth with lamentations  
 And plundered every clime; and Oh the fiends  
 How have they done it? In the Devil's name?  
 Sweet heaven, they have done it for religion,  
 For God! for order, for the good of man,  
 For fellowship, for liberty, for truth.  
 Tell me, why should we spare the fallen prince?  
 He who debauched the name of Mexico—  
 He who disguised the face of despotism  
 With fair pretence and wreathed it o'er with smiles.  
 Whose throne was laid on perjury, venerated  
 By the bright color of his private worth.  
 He who advised a vote of invitation  
 Held at the point of France's bayonets.  
 He who with cold idealism sought  
 To stab to death the spirit of republics.  
 He, who defied the great United States.  
 Who trod a path of blood to reach the throne.  
 Who dipped his hands in sanguine proscription.  
 Who hurled decrees of death at Liberals.  
 Who kept a patriot army in the mountains  
 Exiles for heaven's rights and heaven's truth.  
 Whose judgment forfeited my lease of life.  
 Who would return to Europe to become  
 A rallying menace of our liberties,  
 Hovering above us, ready to descend  
 If revolution shook the popular will.  
 He dies! And as for you who were adviser,  
 Patron and pensioner of the perished empire,  
 The fate is yours no less, although delayed.  
 PRINCESS SALM—Inhuman man!  
 ESCOBEDO— Oh, woman, for your zeal  
 I pass no judgment. But to show our spirit!  
 What shall I do with her in yonder room,

Once Empress?

PRINCESS SALM—(*Kneeling*) God in heaven, will her sex,  
Not of itself, suffice to stay your hand?

ESCOBEDO—Arise, for when the Mexican republic  
Descends to levy war on helpless women,  
Empress or maid, let the republic die.

(*Enter Juarez*)

To-night the president vouchsafes the aid,  
The purse, the heart, the tears of Mexico,  
For hapless Charlotte, empress once, no more,  
The ruler of herself.

JUAREZ— And so it is!

PRINCE SALM— The president!

JUAREZ—(*To Escobedo*) This is the prince?

ESCOBEDO—(*Presenting them*) The President, Prince  
Salm-Salm.

JUAREZ—Sir.

PRINCE SALM—Sir.

JUAREZ— You may release him.

ESCOBEDO— Release him?

PRINCESS SALM—Oh noble heart I kneel to you; I thank  
you.

JUAREZ—He fought for liberty with Lincoln's army  
To free the slaves. He has a margin.

PRINCE SALM—(*Kneeling*) Ah!

Your excellency.

JUAREZ— I have no empty title.

To administer the laws is not to rule.

PRINCE SALM—My thanks, my thanks, too deep for words,  
my thanks—

JUAREZ—(*To Escobedo*) Of this dread coming of the  
fallen empress

Let naught be known.

ESCOBEDO— She's yonder in that room.

PRINCE SALM—In heavy slumber, for her sense is van-  
quished

By sleeping potions.

JUAREZ— Then if it be safe  
 For her to stay, so that the stricken prince  
 Shall know not of her presence, let her be.  
 But otherwise with proper care and form,  
 Adapted to her station, sex and sorrow  
 Give her attendance, comfort and assistance  
 Where it is best. And for the morrow's task,  
 Have all things simple as befits republics.  
 Let not the deed be colored by revenge.  
 Prevent disorder and unseemly noise;  
 Instruct Gollardo so. And as I deem  
 It proper to come face to face with him  
 Who dies, at break of morning, I request  
 All others to depart. And one of you  
 Tell Maximilian that the president  
 Would not intrude, but fain would see him here  
 If he desires.

*(They all go out except Juarez. Prince and  
 Princess Salm-Salm to the room of the  
 empress. Miramon and Mejia to Maximilian's  
 room. Escobedo without)*

It is the people's will

I execute; it is the stern decree  
 Whose syllables were framed at Runnymede;  
 Moulded in words by William Prince of Orange,  
 And in the flowing ages formed of God  
 Until in living language it was thundered  
 Amidst the bells at Philadelphia.  
 That never in this western hemisphere  
 Shall there be Kings!

*(Enter Maximilian)*

*(A silence)*

MAXIMILIAN— You are the president.

*(He extends his hand)*

Men of our rank should be impersonal.

JUAREZ—'Tis nobly said; I grieve to find you here.

MAXIMILIAN—This is a brief confinement. I am glad  
To meet you.

JUAREZ— Thank you. I'm relieved, indeed,  
Of the embarrassment which stayed my coming.

For to intrude upon your privacy  
Could not be justified. And yet despite  
The comment that the action of the court  
Transgressed the rules of war, I wished to say

It is the people; yes it is the spirit  
Which overrules the course of polity

In all this western world, not understood  
By men in Europe, whose remorseless sweep,  
Like nature's laws, which cannot be suspended  
Enforces what I sorrow to behold.

Yea what, had I the power to will it so,  
Would not be done.

MAXIMILIAN— I clasp your hand in friendship.  
May history do justice to us both.

Your premises were Washington, and mine  
Were Charles the Fifth. And which were true, let God  
In time determine.

JUAREZ— Can I serve you aught?

MAXIMILIAN—Pardon my generals. They but obeyed me.

JUAREZ—I cannot grant it. But yourself?

(*A silence*)

MAXIMILIAN— Well, then,

Since I was vanquished in the game of war  
And you have given me a soldier's death,  
I ask these things alone:

JUAREZ— I hope to serve you.

MAXIMILIAN—Then may your soldiers truly aim at me;

(*Points to his heart*)

And may my body rest in Austria.

For sir, this mind of ours, while leaping o'er  
The chasm we call death, still glances back;

And with a loving thought regards the body,  
So poor, so prostrate on the other bank—  
Mine could not sleep in Mexico.

JUAREZ— I feel  
With you in this. I shall observe your wishes.

MAXIMILIAN—I thank you, sir. Farewell—!

JUAREZ— Farewell!

(Exit)

MAXIMILIAN— He's noble.

Like some bald peak, around whose sovereign head

The cold clear air reposes. Yet so stern,

As I should be were it a task of duty

*(He sits at the table and writes. Enter two soldiers. One approaches him with mock servility carrying a pillow with a paper crown upon it)*

FIRST SOLDIER—I was your lackey once in Mexico.

'Twas I who placed beneath the cushioned chair

The black decree. The crown!

*(He kneels and holds up the pillow)*

SECOND SOLDIER— It is refused.

Then may we say the prince has been converted.

*(He kneels)*

I was your lackey once in Mexico.

'Twas I who placed beneath the cushioned chair

The proclamation of the president.

And now receive the declaration writ

By Jefferson.

FIRST SOLDIER—*(Mocking him)* Juarez is no more.

SECOND SOLDIER—The Mexican republic has collapsed.

FIRST SOLDIER—Only brigands resist the emperor.

*(Enters from Maximilian's room a priest and sees what is being done.)*

PRIEST—For shame! I bid you stop. Go hence at once!

*(The soldiers go out)*

MAXIMILIAN—I thank you father. But how strange! my  
comrades

Came to my chamber.

PRIEST— I have learned the reason.

To take the sacrament with your majesty

Was their desire.

MAXIMILIAN— Already I had done so!

PRIEST—To them but even now I did administer

Those solemn rites.

MAXIMILIAN— If only we together

Had, as they wished, received them. Kindest father,

I note the absence of the archbishop.

Why has not Labastida come?

PRIEST— He's gone!—

MAXIMILIAN—So to win favor with the president

He lets me die alone, save for these hearts

Humbler but kinder. Yet in heaven who

Is over all? 'Tis he who was the servant!

Therefore I bless you for these ministrations.

Pray for me that this wound, which only heaven

Knows how to heal, may pass without a scar.

Not loss of empire, nor my sad betrayal

Moves me to-night. It is the thought of her

Whose gentle mind was wrecked by Mexico

That makes the minutes flag behind despair.

PRIEST—Then were the empress dead—

MAXIMILIAN— If she were dead!

So nevermore to feel the cruel thorns

That grew so thickly by the path she trod.

For now I leave her in this world alone,

Yea in this land of foes, while otherwise

I soon should join her there. I was but writing—

My poor Carlotta, if God shall permit

Your gentle eyes to read these mournful lines,

Then you will learn that from a hostile sky

The levin-bolts fell thick around my head,

Which shattered every hope. But you shall know  
 I faced with solemn pride the tragic end,  
 Died like a monarch, vanquished, not dishonored—  
 See that this letter reaches my Carlotta,  
 If ever she can read it.

PRIEST— Thanks to God,  
 Since that your majesty has made the prayer  
 The empress is no more.

(*A silence.*)

MAXIMILIAN— No more!  
 Oh, tragic news! I thank thee, God in heaven  
 Who set my sweet Carlotta's spirit free.  
 No more! then never more to struggle here,  
 Like some bright planet buffeted with clouds.  
 One tie the less to bind me to the world.  
 No more! no more! I cannot deem her dead  
 She lives, for me as ever.

(*He is overcome.*)

PRIEST— Yes, in heaven!  
 The love of Christ support your majesty.  
 MAXIMILIAN—I am content. It is the will of God.  
 This is my wedding ring. I pray you send it  
 To my poor mother the archduchess, here  
 I give my will for you to keep. You'll find  
 Some poor bequests to those I love. How poor  
 To grace an emperor's will. There's one for you.  
 Say mass for me when I am gone. My soul  
 Would speedily repose with hers. My thanks,  
 My thanks to you. Here are my comrades.

(*Enter Miramon and Mejia.*)

MIRAMON— Yes,  
 Comrades who brought your majesty to this,  
 Forgive us.

MAXIMILIAN— Miramon.

MIRAMON— My wife and children,  
 Sweet heaven protect them!

MAXIMILIAN— Answered is your prayer.  
 MIRAMON—Ah, God inspire me with that perfect faith.  
 MAXIMILIAN—They are remembered in my humble will.  
 MIRAMON—My emperor, you shame our small natures.  
 That man's vile heart should father such a deed,  
 To take your noble life. For what sweet heaven?  
 Why are the eyes of justice turned afar?  
 Faugh on that logic! There is naught but law,  
 They captured us, and as the leaping fire  
 Drives on the bullet, so we die tomorrow,  
 Yet on this barren field of common fact  
 The sun-light of a glorious thought is shining—  
 We die with you.

(Re-enter *Salm-Salm*)

SALM— No! for you may escape.  
 I was approached.  
 MIRAMON— By whom?  
 SALM— The officer  
 Who keeps the prison. And the bargain's made.  
 He wants five thousand dollars for himself,  
 Five thousand for the rest, with which to buy  
 The guards on watch. The money, once delivered,  
 A soldier comes with Liberal uniforms.  
 We put them on; we pass the door, we walk  
 Before the guards who counterfeit a sleep.  
 Four horses wait for us within the yard.  
 We mount. Put to the spurs. The darkness hides us.  
 MIRAMON—Yes, but the money. Where's the money,  
 Prince?  
 They confiscated every piece of money.  
 PRINCE SALM—The emperor's draft on Vienna will suffice.  
 MIRAMON—We're saved!  
 PRINCE SALM— Your majesty approves?  
 MAXIMILIAN— I'll draw the draft.  
 (He writes)  
 MIRAMON—We're saved!



MEJIA—They'll take the draft and then betray.

PRINCE SALM—Your majesty must execute a protest  
To stop the draft, if they should break their word.

MEJIA—My emperor, my brother, haste your flight—  
But waste no hopes on me.

MAXIMILIAN— Meja, why—

MEJIA—I stay. My time is come!

PRINCE SALM— You spoil our plans!

MEJIA—Go, all of you, and leave me!

MAXIMILIAN—

But I wish

To save you.

PRINCE SALM— Madman!

MIRAMON— Stoic!

MEJIA—

I am glad.

For with the contents of these shrunken veins

I seal my life; and to these many years

Of war and revolution add the oath

Of sacrificial life.

MAXIMILIAN— Upon me then,

His emperor, devolves the sacred duty

To minister to him; the sacrament

Hath cleansed his soul for heaven. There remains

The human voice of courage and of faith.

*(He picks up a book)*

So ere we part—

MEJIA— The Greek!

MAXIMILIAN— Here is the place.

PRINCE SALM—Your majesty the dawn is near!

MAXIMILIAN—

There's time!

*(He reads)*

“ 'Twas near the morning now. So then the guard

With praises for his gentleness announced

The fateful hour, and turned away in tears.

Then Socrates replied, the gods be with you

And turning to the others said: How kind;

He weeps because he knows how cheerfully

I shall obey the mandate of the court  
Just as I would not fly from prison."

MIRAMON—

Ah!

Who was this man?

MAXIMILIAN—

The wisest of the ancients'

'Then Crito said 'the sun is on the mountains;  
Some I have known who did not drink the poison  
'Till late at night.' But Socrates replied:

'What childish greed of life.' Then took the cup  
And asked the guard to tell him what to do.

'Walk,' said the guard, 'when you have drained the cup  
Until you feel a heaviness of spirit

Then lie and it will work.' He drank it off,

And looking with serenity at them

With solemn voice requested: 'Pray for me,  
That through the darkness haply I may fare.'"

MIRAMON—I scent the morning air!

MAXIMILIAN—

"And then he walked—

Whilst all his friends were sobbing."

PRINCE SALM—

We must haste—

MAXIMILIAN—"A man should die amid a solemn stillness'

The sage observed, and as he pinched himself  
And knew that death was creeping to his heart

He lay him down"—

PRINCE SALM—

Your majesty the draft!

MAXIMILIAN—"And ere he covered up his ashen face

With kindest wit he jested with his friends.

'We owe a cock to Aesculapius

Do not neglect the debt.'"

PRINCE SALM—

Your majesty

The morn is near!

*(Maximilian hands him the draft)*

MAXIMILIAN—*(Reading)* "And noble friend what else?  
His face was set.'"

PRINCE SALM—*(Reading)* "This draft was given to aid  
General Mejia and General Miramon

To fly"—Your majesty?

MAXIMILIAN— Will pay the debt!

MEJIA—Republic, revolution, empire, death—

We lost the game. For losing we should die.

Strike out my name.

MIRAMON— And mine!

PRINCE SALM— (*A:iat*) Oh madmen!

MAXIMILIAN—My friends, may no extravagance of friendship

Bind you to me in such a solemn league.

Fly while you may! And let him, whom Bazaine

Sneered at as manakin and idealist,

Die all alone; and in that death to rise,

Like Socrates, upon the heights! And when

The murderous jailers come at dawn to peek

On fallen pride, on sorrow, on despair,

Let them behold the child of Charles the Fifth

Erect and ready. See the crownless King

With forehead diademed with resolution.

For with my blood upon this western world

I plant the seeds of empire, which my fathers

Nourished in centuries past. And they will spring

In armed men hereafter to avenge—

My martyrdom. So with the Greek's contempt

I scorn to ask my life. 'Tis theirs to do

What justice asks, what equity demands—

But you—my friends, the life of man is sweet—

So fly and leave me.

MEJIA— Never

MIRAMON— (*After a time*) Never

MAXIMILIAN—

You quite unman me with this fealty.

If in the years to come the world shall read

That two convicted men marked out for death

Clung to the person of a fallen king—

There will be tears and memory for you.

Ah!

MEJIA—Give me the draft.

*(He tears it up)*

MIRAMON—

The east is gray with light!

*(Re-enter Dr. Basch from the chamber)*

BASCH—*(Aside to Salm)* Her majesty reposes; and her  
highness

Sleeps near her.

MIRAMON—

The sun!

*(Enter Colonel Gollardo and soldiers)*

GOLLARDO—

The fatal hour has come.

The bandages—

*(He offers them bandages for the eyes)*

MAXIMILIAN—

I thank you, no.

MEJIA—

'Twere strange,

When here upon the floor the pieces lie

Of what had oped the doors, if we had wished,

I then should screen my vision from the guns.

Let old Juarez keep them—he may need them.

MIRAMON—Long live the emperor!

*(Refuses also)*

MAXIMILIAN—*(To Miramon)*

To you belongs

The place of honor.

GOLLARDO—*(To some of the soldiers)*

Take out the two.

*(Some of the soldiers escort Miramon and Mejia out)*

MAXIMILIAN—

Good Basch.

*(Basch kneels and kisses his hand)*

Farewell—my prince.

*(Prince Salm kneels and kisses his hand)*

Farewell—good father.

*(The priest kneels and kisses his hand. They all weep)*

Be brave. Arise.

*(They all arise)*

PRINCE SALM—

My emperor farewell—

I'll follow you 'till death.

*(The priest holds up the crucifix and goes out,*

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000).

There is a growing awareness of the need to address the needs of older people, and the UK Government has set out a strategy for the 21st century (Department of Health 2001). The strategy is based on the principle of 'active ageing', which is defined as 'the process of optimising opportunities for health, participation in society, and security in old age' (Department of Health 2001, p. 10). The strategy is based on the principle of 'active ageing', which is defined as 'the process of optimising opportunities for health, participation in society, and security in old age' (Department of Health 2001, p. 10).

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